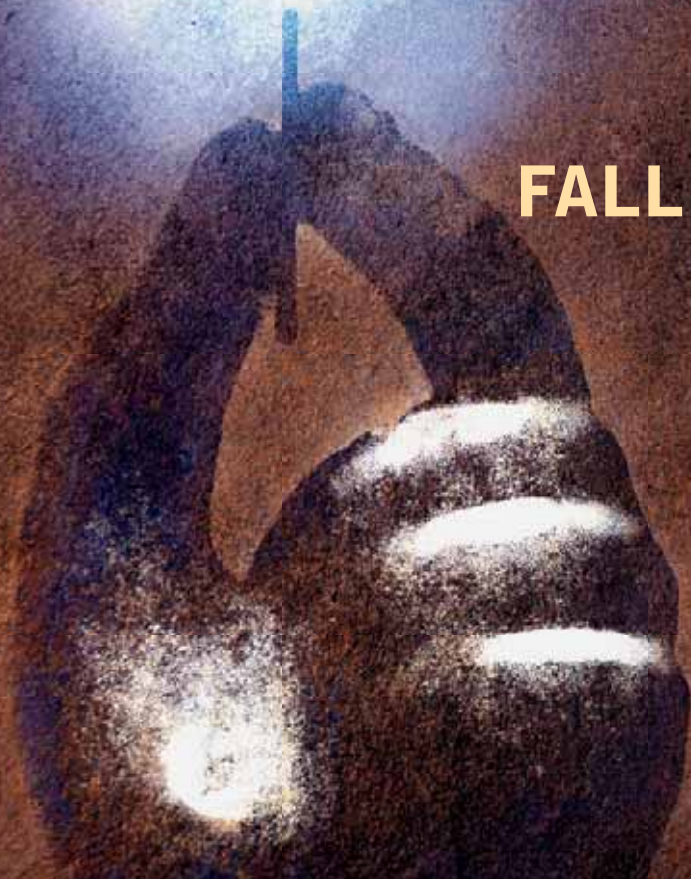


# TUTTLE

New Titles and Backlist Highlights

FALL 2019

TUTTLE





FROM: **Forbes Magazine**

## Still Standing After 70 Years: A New England Bridge To Asia

By: Russell Flannery Senior Editor & Shanghai Bureau Chief

A small publisher with roots in Vermont founded more than seven decades ago is still finding success in its niche of introducing readers in the U.S. and elsewhere to some of Asia's traditions. Some of the keys of its staying power: editorial focus, localized content, ties with still-growing independent bookstores and business discipline.

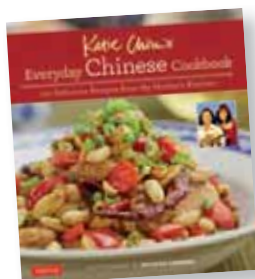
Charles E. Tuttle Publishing, now known as Tuttle Publishing, was founded in 1948 by Charles Tuttle, a Harvard graduate who hailed from Rutland, Vermont, and whose family had been in the book trade since 1832. Stationed in Japan after World War II, the young Vermonter was asked by General Douglas MacArthur to import books for American troops to read. He expanded the business by introducing English-language books about Japanese culture. "People found out about new things," Brandy LaMotte, Tuttle's Product Manager, said in a recent interview at the company's U.S. headquarters near Rutland, Vermont.



Charles discovered that interest in Japanese culture among Americans was strong even after World War II ended. Early-era Tuttle books mostly focused on Japan; those still in print include *Japanese Children's Favorite Stories* (1954), *The Book of Tea* (1956) and *Rashomon and Other Stories* (1952). In 1951, he married Reiko Chiba, a Japan native, extending his ties to Asia beyond business and into family life.

after Charles died in 1993. In 1996, Tuttle's wife sold the company to his second cousin, Eric Oey, a now 64-year-old Chinese-American who attended U.C. Berkeley and, at the time, had his own publishing business focused on travel books. Tuttle Publishing today is part of Oey's Singapore-headquartered Periplus Publishing Group. Among its China-themed books: *All About China* and *Etiquette Guide to China*.

Localizing the Asia-related content for a foreign audience is important. "If it's a cookbook, we make sure that the ingredients are something that they're going to be able to find here or in any Western grocery," said LaMotte. Cookbooks, which are also published in metric measurements, matter to Tuttle—they account for about 150 of the 1,600 Tuttle books in print. Having a U.S. editorial team is important to localization. Half of the company's eight wordsmiths work in Clarendon, adjacent to Rutland.



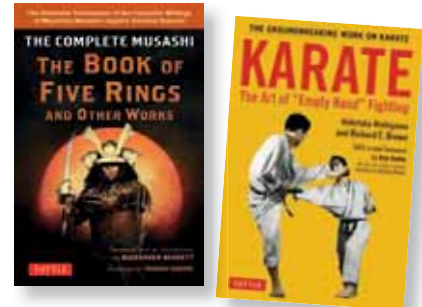
Though focused on backlist titles, Tuttle still adds about 100 new ones annually. Recent books include U.S. social media figure *Katie Chin's Everyday Chinese Cookbook*. It finds ideas for new books in part from bestseller lists in Asia and then buys translation rights. Tuttle, for instance, obtained the rights to *Hitomi Shida's Japanese Knitting Stitch Bible* and added an introduction by Gayle Roehm; it has sold 60,000 copies since 2017 and was in the fifth printing last year.

Another part of Tuttle's staying power is distribution in independent book stores, an understated yet growing channel in the U.S. book business at a time when online giant Amazon can offer the lowest prices. Tuttle sells books through "thousands" of brick-and-mortar locations in the U.S., UK, Canada, China, the Philippines and Thailand, said Ann Niklasson, Sales & Marketing Manager. That kind of reach helped the U.S. account for more than half of Tuttle's total revenue last year.

What's ahead? With the Summer Olympics in Tokyo in 2020, "there is an increase in people wanting to know more about Japan," benefiting Tuttle, LaMotte said. More generally, the company sees growing demand for its titles about crafts and knitting, as well as indoor gardening, container gardening and manga drawing.



There is also new interest in martial arts. Tuttle, which publishes Bruce Lee's books with permission from his estate, for a time "was probably the largest martial arts publisher there was, though for a while, we got out of it because people were only interested in MMA-style books," said Niklasson, who, like LaMotte, has been at Tuttle 19 years. "Now more people are coming back and are more interested in traditional martial arts and philosophy books, so this past season we really started to kick it up again." New books include: *The Complete Musashi: The Book of Five Rings and Other Works* and *Karate: The Art of "Empty-Hand" Fighting*.

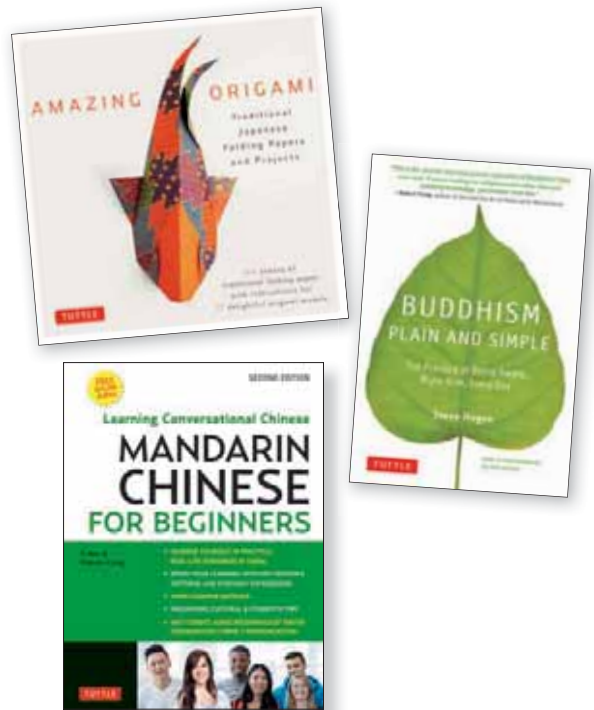


Tuttle is working harder this year to connect with readers through a new Social Media Manager, Catie Baumgartner, the holder of degrees from the University of Massachusetts Amherst and City, University of London. Baumgartner aims to hold weekly contests in which followers can win a new or not-yet-released book, participate in larger campaigns, such as Multicultural Children's Book Day, and encourage authors to be active online via original photography and video content. Baumgartner's presence underscores another part of publishing that hasn't changed much through changing times: even good books need good marketing.

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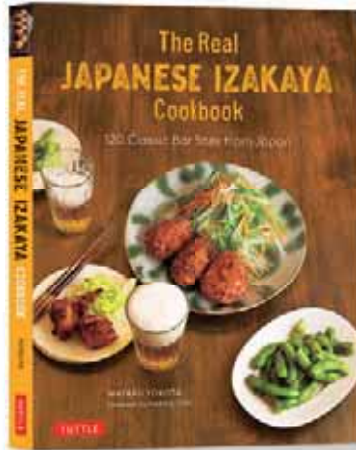
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- Recipes available for feature online
- Tuttle blog feature
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## The Real Japanese Izakaya Cookbook

*120 Classic Bar Bites from Japan*

Wataru Yokota  
Makiko Itoh, foreword

Similar to tapas or pub food, izakaya fare ranges from tasty snacks to substantial salads, stews, grilled meats and seafood—all made fresh with minimal fuss and maximum flavor—and served alongside a chilled glass of beer or saké.

*The Real Japanese Izakaya Cookbook* allows you to recreate 120 classic izakaya dishes in your own kitchen at home. These include standards like Yakitori Chicken Skewers, Crispy Gyoza and Grilled Wagyu Beef with Shiso. Vegans and vegetarians are well provided for with dishes like Daikon Salad with Yuzu Dressing, Chargrilled Fava Beans and Baked Tofu with Ginger Sauce.

Author Wataru Yokota's recipes are simple and quick, aimed at working folks who don't have a lot of time to cook but love trying new and interesting flavors. This book provides clear step-by-step photos and instructions for each dish, while the introduction gives guidelines for selecting, pouring and mixing drinks to complement the recipes—and even how to quickly grill and smoke meats to give them that authentic izakaya taste!

Wataru Yokota has worked in various well-known French restaurants in Tokyo and in 2012 established his own restaurant consultancy. He splits his time between working as a restaurant consultant, acting as private chef for special events and writing cookbooks.

Makiko Itoh, foreword writer, is the bestselling bicultural author of the *Just Bento* cookbook series. She now writes full-time to introduce Japanese food concepts to Western readers.





# Tasty Small Plates from Japan!



## Chicken Skewers and Roast Chicken

I have included recipes for takaya (skewered chicken), teriyaki (grilled or broiled chicken and leek skewers) and Teriyaki Chicken (roast chicken) with a sweet and sour sauce as well as dishes with the flavors of South and Southeast Asia such as Chicken Satay, Chicken Curry, and Tandoori Chicken. Enjoy the process as you make each delicious dish.

## Chicken and Leek Skewers (Negima)

Called negima in Japanese, these skewers are seasoned simply with salt and soy sauce to enjoy the flavor of the chicken and leek. The skewers are broiled to perfection in a broiling pan.

**Ingredients:**  
 1 lb (450 g) boneless chicken thigh, cut into 1 1/2-inch (4-cm) strips  
 1/2 lb (225 g) leek, cut into 1 1/2-inch (4-cm) strips  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Cut the chicken into 1 1/2-inch (4-cm) strips. Cut the leek in green, white, and purple sections. The white and purple sections of chicken and leek are used for skewering. The green sections of leek are used for garnish.  
 2. Cut the chicken and leek into 1 1/2-inch (4-cm) strips. Cut the leek in green, white, and purple sections. The white and purple sections of chicken and leek are used for skewering. The green sections of leek are used for garnish.  
 3. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 4. Thread the chicken and leek strips onto skewers. Brush with the marinade.  
 5. Broil the skewers for 10 minutes, turning once.

## Chicken Satay

These chicken skewers are marinated with lots of chopped cilantro, and given a tangy flavor with lime juice.

**Ingredients:**  
 1 lb (450 g) boneless chicken thigh, cut into 1 1/2-inch (4-cm) strips  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt  
 1/2 cup (120 ml) cilantro, chopped  
 1/2 cup (120 ml) lime juice

**Directions:**  
 1. Cut the chicken into 1 1/2-inch (4-cm) strips.  
 2. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 3. Thread the chicken strips onto skewers. Brush with the marinade.  
 4. Broil the skewers for 10 minutes, turning once.  
 5. Toss the skewers with the cilantro and lime juice.

## Sautéed Sea Bream with Asari Clam and Nanohana Sauce

Nanohana is the flower stalks of a plant closely related to horseradish and wasabi. This may be able to fend off Japanese government or farmer's markets. If not, sprouting horseradish to make your own is a good idea.

**Ingredients:**  
 1 lb (450 g) sea bream, cut into 1 1/2-inch (4-cm) strips  
 1/2 lb (225 g) asari clam  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt  
 1/2 cup (120 ml) nanohana, chopped

**Directions:**  
 1. Cut the sea bream into 1 1/2-inch (4-cm) strips. Cut the asari clam into 1 1/2-inch (4-cm) strips.  
 2. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 3. Sauté the sea bream and asari clam in a pan with the marinade.  
 4. Add the nanohana and stir to combine.

## Cucumber with Miso

The homemade miso sauce for this recipe is really easy to make. It's made with a blend of white and red miso, soy sauce, and rice wine vinegar.

**Ingredients:**  
 1/2 cup (120 ml) white miso  
 1/2 cup (120 ml) red miso  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the white miso, red miso, soy sauce, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Slice the cucumber into 1/2-inch (4-cm) strips.  
 3. Toss the cucumber strips with the miso sauce.

## Pork Steak

This pork steak is broiled to a nice brown in a broiling pan.

**Ingredients:**  
 1 lb (450 g) pork steak  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Broil the pork steak for 10 minutes, turning once.

## Chicken Teriyaki

By using chicken thigh you can enjoy the tender skin as well as the tender meat. Give the chicken a beautiful char and flavor with this sweet-salty sauce.

**Ingredients:**  
 1 lb (450 g) chicken thigh  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Broil the chicken thigh for 10 minutes, turning once.

## Grated Chinese Yam and Okra with Natto

This dish combines three healthy, dense and green chives. Grated yam, okra, and natto are a great combination.

**Ingredients:**  
 1/2 cup (120 ml) grated yam  
 1/2 cup (120 ml) okra  
 1/2 cup (120 ml) natto  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Toss the grated yam, okra, and natto with the sauce.

## Dried Squid with Kimchi

When the freshness and warmth of the kimchi have faded, this dish is a great way to enjoy a little bit of spicy crunch.

**Ingredients:**  
 1/2 cup (120 ml) dried squid  
 1/2 cup (120 ml) kimchi  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Toss the dried squid and kimchi with the sauce.

## Grated Chinese Yam and Okra with Natto

This dish combines three healthy, dense and green chives. Grated yam, okra, and natto are a great combination.

**Ingredients:**  
 1/2 cup (120 ml) grated yam  
 1/2 cup (120 ml) okra  
 1/2 cup (120 ml) natto  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Toss the grated yam, okra, and natto with the sauce.

## Grated Chinese Yam and Okra with Natto

This dish combines three healthy, dense and green chives. Grated yam, okra, and natto are a great combination.

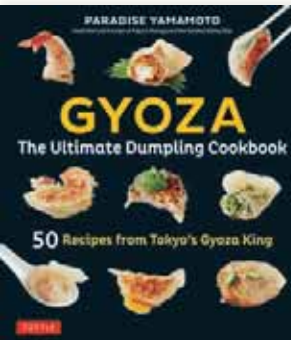
**Ingredients:**  
 1/2 cup (120 ml) grated yam  
 1/2 cup (120 ml) okra  
 1/2 cup (120 ml) natto  
 1/2 cup (120 ml) soy sauce  
 1/2 cup (120 ml) mirin  
 1/2 cup (120 ml) sake  
 1/2 cup (120 ml) rice wine vinegar  
 1/2 cup (120 ml) sugar  
 1/2 cup (120 ml) salt

**Directions:**  
 1. Mix the soy sauce, mirin, sake, and rice wine vinegar in a bowl. Add the sugar and salt. Stir to combine.  
 2. Toss the grated yam, okra, and natto with the sauce.

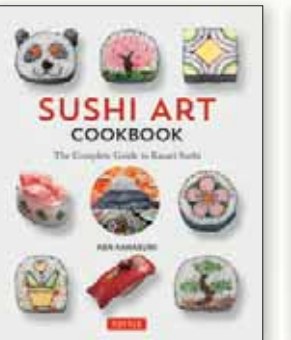
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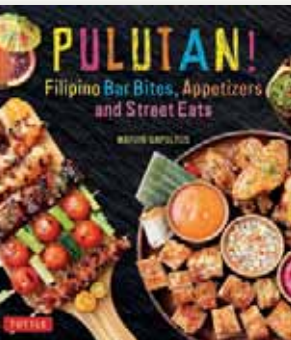
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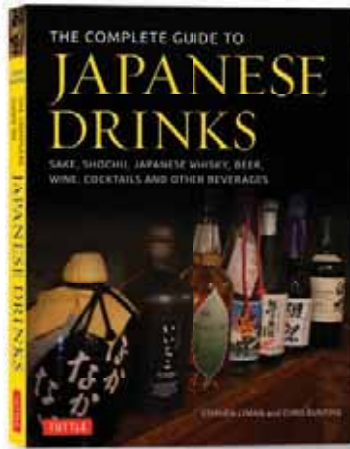
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- Outreach to Japanese-centric blogs and print media
- Social media giveaway
- Regional author tour
- Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



Stephen Lyman



Chris Bunting

## The Complete Guide to Japanese Drinks

*Saké, Shochu, Japanese Whisky, Beer, Wine, Cocktails and Other Beverages*

Stephen Lyman  
Chris Bunting

Japan is home to some of the world's most interesting alcoholic beverages—from traditional Saké and Shochu to Japanese whisky, beer, wine and cocktails that are winning global acclaim and awards.

In this comprehensive survey of Japanese alcoholic drinks, Stephen Lyman and Chris Bunting cover all the main types of beverages found in Japanese bars and restaurants, as well as supermarkets and liquor stores around the world. The book has chapters on Saké, Shochu, Japanese whisky, wine, beer, Awamori (a moonshine-like liquor from Okinawa), Umeshu plum liqueur and other fruit liqueurs. There is also a fascinating chapter on modern Japanese-style cocktails—complete with recipes so you can get the full authentic experience.

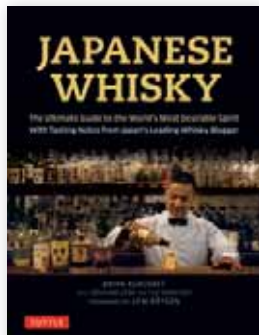
Thorough descriptions of the popular varieties of each beverage are given along with the history, production methods, current trends and how to drink them. Detailed bar and buyer's guides at the back of the book list specialist establishments where readers can go to enjoy and purchase the drinks, both in Japan and other countries around the world.

Stephen Lyman is the first graduate of the Saké School of America's Shochu Adviser Course and a *kikisakeshi* (saké sommelier) through Saké Service International. In 2016 he was named the first Honkaku Shochu Ambassador by the Japanese government.

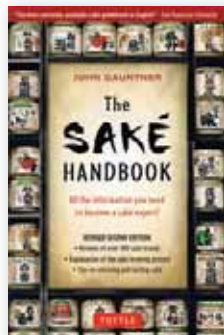
Chris Bunting has spent many years in Japan as a journalist, where he's written for a variety of publications including *The Times* and *The Independent* and developed an in-depth knowledge of Japanese alcohol and the Tokyo bar scene.



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A comprehensive review of the available varieties of each beverage are given along with the history, production methods, current trends and how to drink them. Detailed bar and buyer's guides at the back of the book list specialist establishments where readers can go to enjoy and purchase the drinks both in Japan and in other countries.



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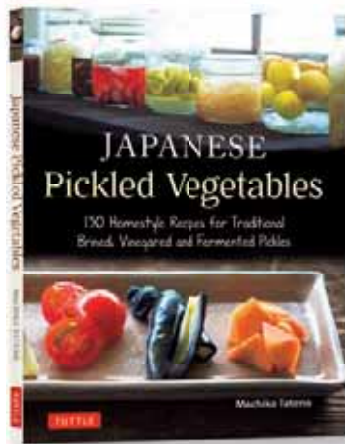
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over 130 recipes; color photos  
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- Outreach to Japan-centric blogs and print media
- Recipes available for feature online
- Social media giveaway
- National advertising
- BLADs available



## Japanese Pickled Vegetables

*130 Homestyle Recipes for Traditional Brined, Vinegared and Fermented Pickles*

Machiko Tateno

In *Japanese Pickled Vegetables*, dietician and fermented food expert Machiko Tateno has collected 130 easy and healthy recipes for pickled, preserved and fermented vegetables and fruits using ingredients that are easily available in the West.

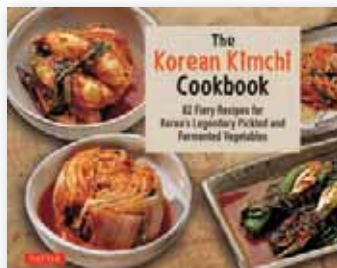
A chapter on regional pickling styles and recipes lets home cooks learn more about the traditional art of *tsukemono* in Japan—from Tokyo to rural farm villages—while a section on pickling seasonal vegetables helps you make the most of your garden-fresh produce.

Japanese pickles are often made the day they are eaten—as delicious side dishes, snacks and garnishes. Whether you have your own vegetable garden and want new ways to preserve your bounty into the winter, or are just looking for healthy and tasty additions to your everyday meals, these home-made Japanese superfood recipes are a great addition to your repertoire.

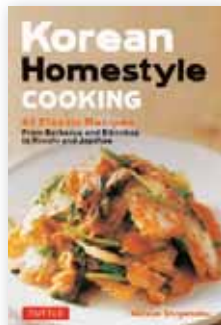
Chef Machiko Tateno is a registered dietician and graduate of the world-renowned Ballymaloe Cookery School—a pioneer in the Slow Food movement. She served as Executive Chef at the eco-friendly Roppongi Nouen restaurant in Tokyo and now organizes fermented food cooking classes for people from around the world.



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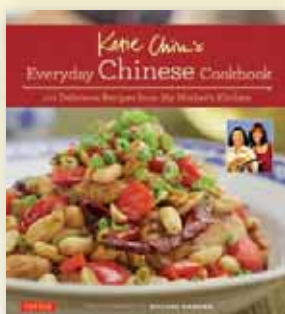
Chef and dietician Michiko Tateno has packed this book full of quick, easy and flavorful recipes organized into the following chapters:



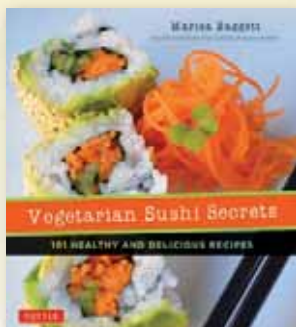
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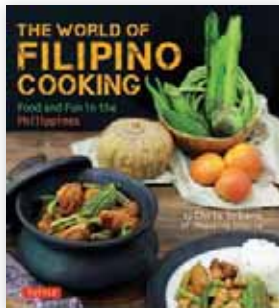
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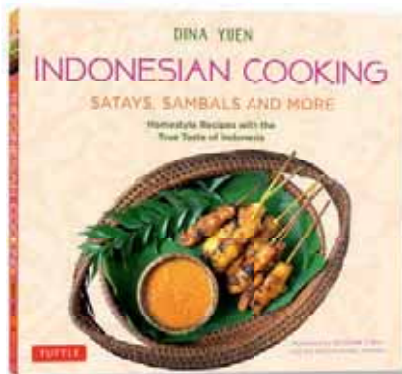
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## Indonesian Cooking: Satays, Sambals and More

*Homestyle Recipes with the True Taste of Indonesia*

Dina Yuen  
Glenn Chu, foreword

*Indonesian Cooking: Satays, Sambals and More* is Chef Dina's personal culinary exploration of the world's largest and most diverse archipelago—the fabled Spice Islands of Indonesia. This is a vibrant, multi-layered nation with a fabulous and largely unexplored cuisine—and Chef Dina's easy-to-follow recipes now make them accessible to everyone.

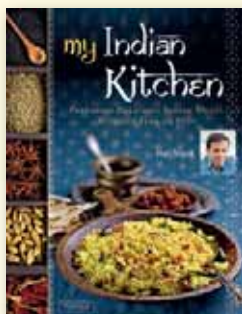
The dishes in *Indonesian Cooking: Satays, Sambals and More* range from the familiar Chicken and Beef Satays, Lumpia Spring Rolls, Fresh Steamed Vegetables with Peanut Dressing (Gado-Gado) and Nasi Goreng (Traditional Indonesian Fried Rice) to more exotic dishes like Spicy Lemongrass Beef, Burned Sugar Pork, Grilled Swordfish with Fragrant Yellow Rice and Tamarind Roasted Prawns. These flavorful recipes are easy to make with ingredients readily found in any well-stocked supermarket.



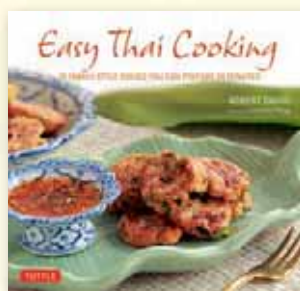
Dina Yuen, at 12-years-old, became the youngest student at one of Indonesia's foremost culinary centers. Following her studies there she went on to study under the tutelage of some of Indonesia's top chefs and after moving to the United States has continued to share Indonesian cooking secrets.

Glenn Chu is the owner of the famous Indigo Restaurant in Hawaii, which has been featured in publications including *Bon Appétit*, *Gourmet* magazine and *Condé Nast*.

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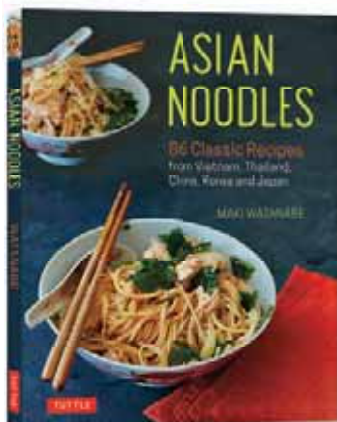
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## Asian Noodles

*86 Classic Recipes from Vietnam, Thailand, China, Korea and Japan*

Maki Watanabe

If you're an avid noodle lover, this book is for you! Well-traveled Asian cookbook author Maki Watanabe provides all her favorite recipes and tips for cooking delicious Asian noodle dishes at home with minimal fuss and time.

These 86 recipes span all the Asian cuisines best known for their noodle dishes: Vietnamese, Thai, Chinese, Korean and Japanese. They include all the classics that are well-loved in

the West—from Vietnamese Pho to Korean Japchae, and from Pad Thai to Chinese Wonton Noodles (with gluten-free options available in the form of Japanese soba and udon noodles). The book also highlights many lesser-known dishes that are popular throughout Asia but not yet widely found in Western restaurants:

- Chilled Soba Noodles with Shrimp Tempura (Japan)
- Thai Chicken Noodles (Thailand)
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- Noodles with Spicy Pork and Onion (China)
- And many more!

Whether you consider yourself a noodle expert or a novice, there's something in *Asian Noodles* for you. Re-create your restaurant favorites or try all-new versions of these delicious, friendly and affordable dishes in your own kitchen.

**Maki Watanabe** is recognized for her easy-to-understand recipes and innovative combinations of ingredients and seasonings. She travels regularly around Asia to collect delicious and authentic recipes. She has written many books, including her two-time "Recipe Book Award" winner, *Asian Salads*, recently published by Tuttle.



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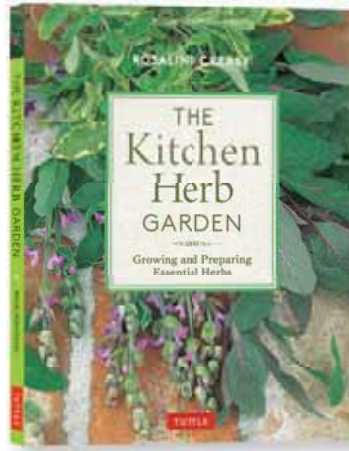
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If you buy only one herb gardening book, this should be it! Creasy takes you from seeds to stove top, from preparing the soil to elegant dining suggestions that everyone will love, with easy-to-follow instructions and inspirational ideas every step of the way.

Each section of this book presents suggestions, vivid photos and information including:

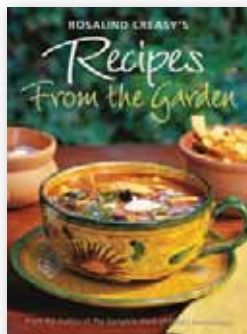
- How to design and grow an herb garden in just about any space
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Rosalind Creasy is a leading authority on environment-friendly backyard gardening techniques. She has authored 18 books, been featured in such publications as *Mother Earth News* and *Better Homes and Gardens* and is a three-time winner of the Garden Writer's Best Book of the Year award.



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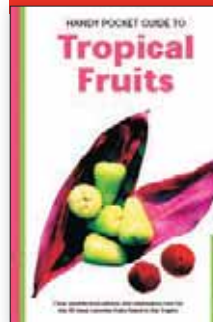


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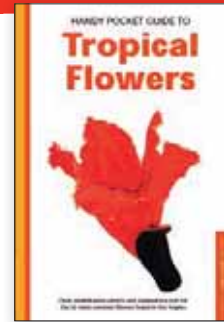


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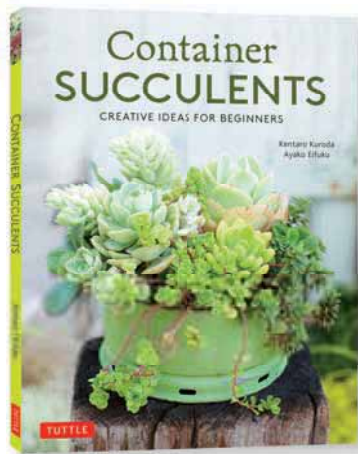
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## Container Succulents

*Creative Ideas for Beginners*

Kentaro Kuroda  
Ayako Eifuku



*Container Succulents* is the perfect book for container gardening novices who don't have a lot of space to work with and have never worked with succulents before. Learn how to care for and display individual succulent varieties, or get creative with groupings that combine multiple varieties—with complementary colors, shapes and sizes.

This book shows you how to:

- Use the colors and textures of your containers to enhance the tones and textures of the succulents to create stunning visual combinations
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Each arrangement includes a “floor plan” showing you how to mix the colors, shapes and textures in ways that are pleasing to the eye and healthy for the plants. A reference guide to over 120 succulent varieties explains each plant's special characteristics to help you create compatible groupings.

Kentaro Kuroda is a blogger, author and the owner of Flora Kuroda Engei—a specialty gardening store in Japan.

Ayako Eifuku is a writer, teacher and gardener who has garnered many fans in Japan for her charming group plantings and arrangements.



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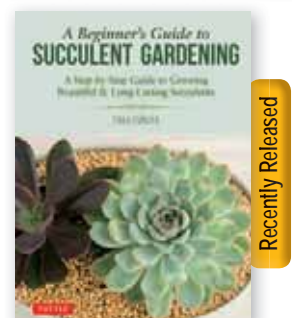
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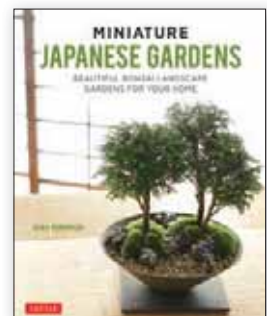
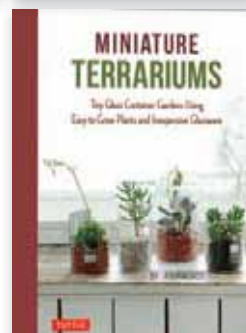
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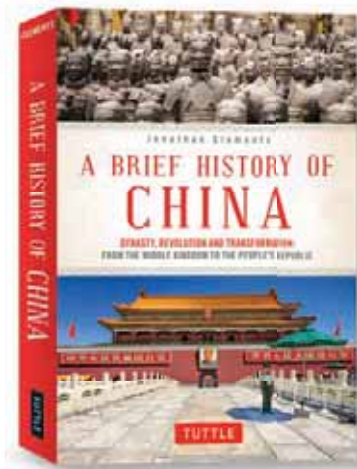
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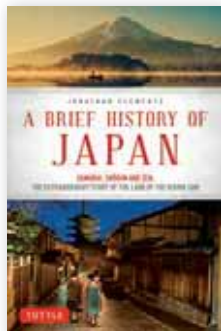
This book tells the dramatic tale of how a rich and complex civilization developed in China in ancient times—where the use of paper, writing, money and gunpowder were widespread and where products like silk, ceramics and tea were produced and exported around the globe.

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Jonathan Clements is the author of numerous books on Chinese history, as well as the presenter of *Route Awakening*, a National Geographic TV series about the historical icons of Chinese culture.



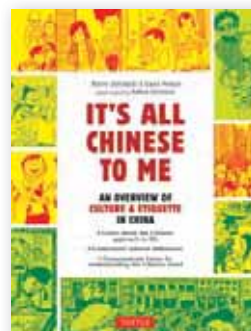
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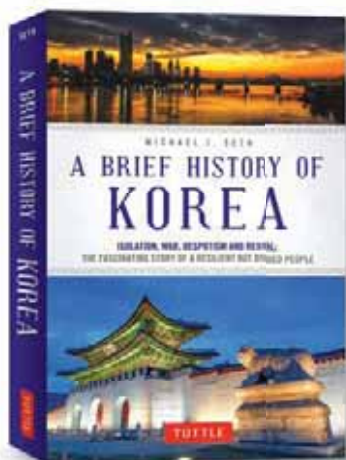
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*Isolation, War, Despotism and Revival:  
The Fascinating Story of a Resilient But Divided People*

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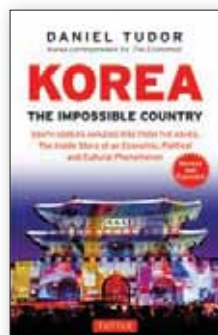
Exploring Korean history from its ancient roots to the present day, *A Brief History of Korea* is the story of a people with a rich unified culture and a country that has become two Koreas today—one isolated and secretive, and the other among the world’s most successful economies.

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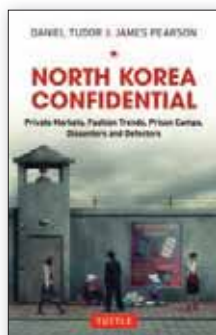
This fascinating book tells the story of Korea’s dynasties, empires and states—as well as foreign conquests, occupation and division. It gives special attention to the Korean War and its aftermath—and the separate paths of development followed by North and South Korea ever since.

**Michael J. Seth** is Professor of History at James Madison University and has authored several books on Korean history.

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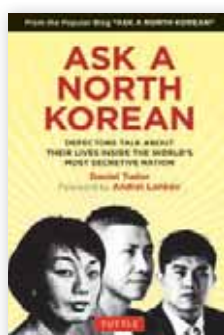


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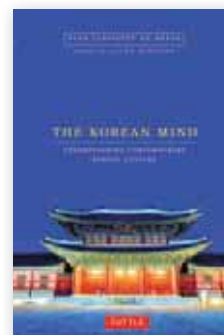


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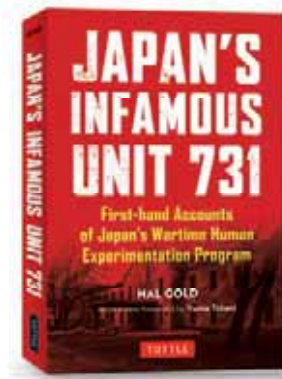
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A new foreword by historian Yuma Totani examines the actions of Unit 731, and the post-war response by the Allies. *Japan's Infamous Unit 731* represents an essential addition to the growing body of literature on some of the most infamous war crimes in modern history.

**Hal Gold (1929–2009)** was a writer, journalist and historian who was a resident of Kyoto for over 30 years. He wrote many books, essays and articles on Japanese history and culture.

**Yuma Totani** is Professor of modern Japanese history at the University of Hawaii. Her most recent publication, coauthored with David Cohen, is *The Tokyo War Crimes Tribunal: Law, History, and Jurisprudence*.

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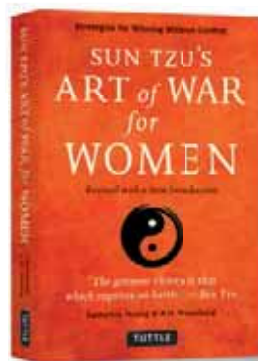
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*Strategies for Winning Without Conflict*

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**Catherine Huang** is founder and president of CHR International. She has a background in Chinese history and philosophy that is enhanced by her knowledge of Western culture and business practices.

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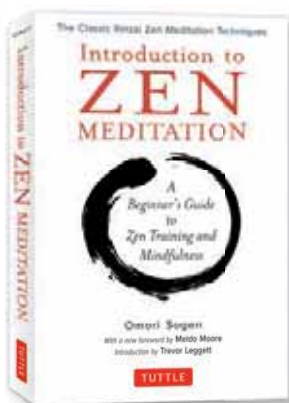
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Omori Sogen  
Meido Moore, foreword  
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Dogen Hosokawa & Roy Yoshimoto, translators

*Introduction to Zen Meditation* is a translation of the *Sanzen Nyumon*, a foundational text for beginning meditation students by Omori Sogen—one of the foremost Zen teachers of the twentieth century.

Written to provide a solid grounding in the physical nature of Zen meditational training, this text discusses breathing, pain, posture, state of mind and benefits. Students will also learn what to consider when searching for a teacher and the differences between the two main Japanese schools of Zen: Soto and Rinzaï.

Though meditation has been practiced in Asia for thousands of years, it did not catch on in the West until researchers began to test the effects and benefits of this mindfulness practice in the mid-20th century. These benefits include:

- A decrease in anxiety, stress and depression
- Increased problem solving, memory and creative thinking skills
- Reduced blood pressure and risk of stroke or heart attack
- Improvements to the immune system and relief for arthritis, asthma and other conditions
- Pain relief and improved mood

Omori Sogen Roshi (1904-1994) was a prolific writer and the president of Hanazono University. He established the first Rinzaï Zen headquarters temple outside of Japan.

Meido Moore Roshi is Abbot of Korinji Rinzaï Zen Monastery in Reedsburg, Wisconsin, and author of *The Rinzaï Zen Way: A Guide to Practice*.

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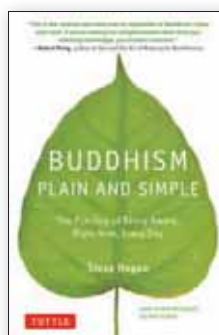
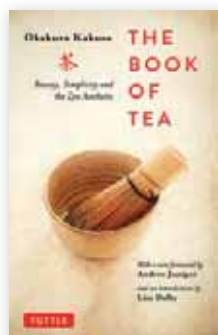
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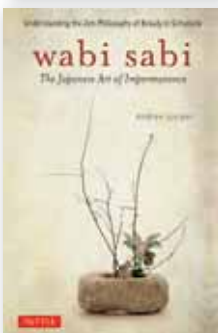
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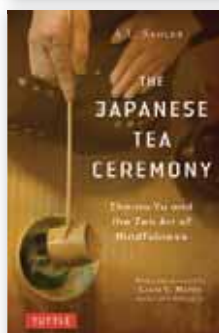
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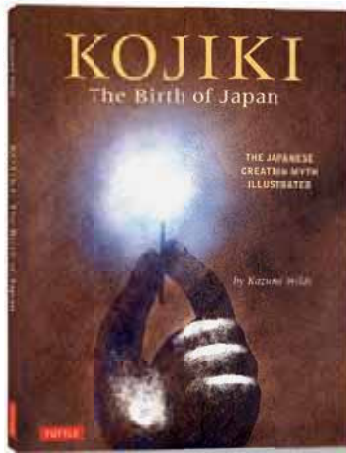
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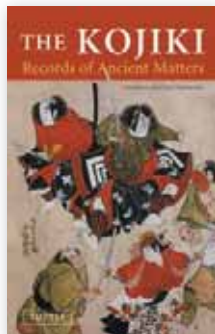
Kazumi Wilds' striking illustrations capture the drama and intensity of a mythic tale where chaos and demons are unleashed and where the darkness is slowly pushed back by the righteous, as good prevails over evil.

*Kojiki: The Birth of Japan* combines the raucous rhythms and startling imagery of today's best graphic novels with a retelling of a classic and timeless Japanese story. This book will be remembered and treasured for years to come by lovers of mythology and folklore and anyone interested in Japanese history and culture.

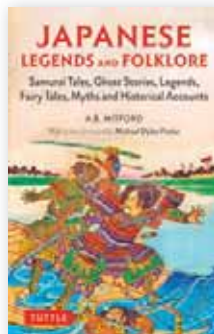
Kazumi Wilds has a BFA from Tokyo's Joshibi University of Art and Design and an MFA from the University of Iowa. She has illustrated over a dozen children's books, including *All About Japan* and *The Peace Tree from Hiroshima*.



### ALSO AVAILABLE:



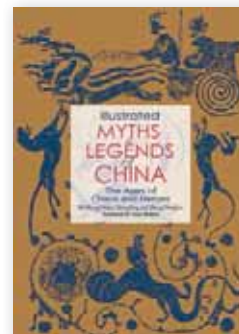
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**ALSO AVAILABLE:**



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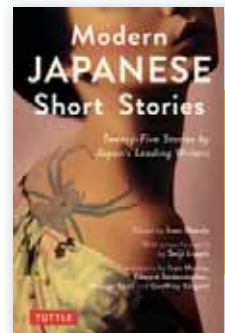
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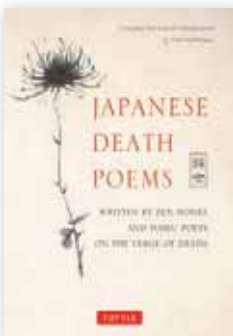


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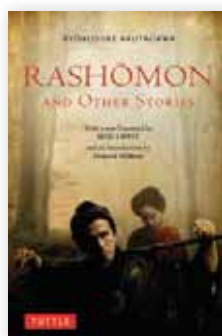
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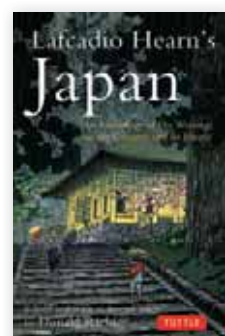


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Tuttle Publishing

64-page book; 13 pre-cut models  
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Carton Quantity: 14  
Selling Territory: World

ebook available

- Multiple museums around the world will be celebrating the 500th anniversary of da Vinci's passing in 2019 including the Louvre (Paris), The Metropolitan Museum of Art (New York), Queen's Gallery (London), Denver Museum of Nature and Science (Denver), Uffizi Gallery (Florence) and more
- Social media giveaway
- Tie-in to Aviation History Month in November
- Outreach to children's and craft media



**The Flying Screw**

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## Leonardo da Vinci's Flying Machines Kit

*Paper Airplanes Based on the Great Master's Sketches—That Really Fly!*

Andrew Dewar

Visionary Renaissance genius Leonardo da Vinci designed many inventions that were centuries ahead of their time, including a number of innovative flying machines. These existed only as ideas in his fertile imagination and as sketches in his famous notebooks—until now! Celebrate da Vinci's remarkable life with this impressive collection of paper aviation models by renowned papercraft artist Andrew Dewar.

This kit includes pre-cut paper pieces for 13 different models based on da Vinci's original designs, a full-color 64-page book with step-by-step instructions and a slingshot launcher.

11 of the models actually fly, including:

- The Ornithopter
- Leonardo's Flying Boat
- The Kite Glider
- The Flying Fish
- The Flitting Bird
- Leonardo's Dragonfly
- The Flying Leaf
- The Parachute
- And many more!

Plus, there are 2 bonus display replicas:

- The First Helicopter—a detailed model that looks just like da Vinci's original sketch
- The Wing-Testing Rig—the wing on this display model actually moves with a lever

Andrew Dewar has published over 40 paper crafting books and kits, including *Simple Origami Airplanes Kit*, *High-Performance Paper Airplanes Kit*, *One Minute Paper Airplanes Kit*, *Record Breaking Paper Airplanes Kit* and *Ultimate Paper Airplanes for Kids*.



**The Flitting Bird**



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Bestseller!





Renowned paper artist **Andrew Dewar** presents his replicas of over a dozen of Leonardo's most famous flying machines—*that fly really well!*



The Ornithopter Boat



Leonardo's Flying Fish



Leonardo's Dragonfly



The Helicopter

BY THE SAME AUTHOR:



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Recently Released

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Origami

Tuttle Publishing

11 projects; step-by-step color

photos and diagrams

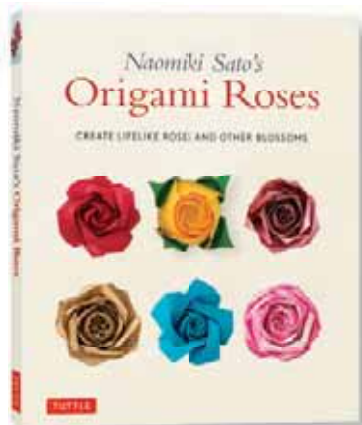
7½ X 10 108 pages

Carton Quantity: 30

Selling Territory: World

ebook available

- Outreach to origami blogs and paper arts media
- Tuttle blog feature
- Social media giveaway
- BLADs available



## Naomiki Sato's Origami Roses

*Create Lifelike Roses and Other Blossoms*

Naomiki Sato

This stunning book presents detailed instructions for eleven elegant and lifelike paper flowers that will enhance any home or occasion. Paper flower expert Naomiki Sato starts by showing you how to fold seven types of paper roses using a variety of techniques for four- and five-sided blossoms along with their stems, thorns and leaves, and how to assemble them.

Four other exciting paper flower projects follow—

showing you how to make Japanese Cherry Blossoms, Bellflowers, tropical Plumeria (Frangipani) and Bougainvillea blossoms.

Each of the eleven projects has detailed step-by-step photographs, diagrams and instructions that make these sophisticated-looking flowers easy to make. The book includes a basic guide to paper and tools as well as an introduction to origami folding techniques.

Decorate your desk, home, wedding or get-together with these professional looking paper blossoms!



Japanese origami artist **Naomiki Sato** lives in France, where he is a member of the French Origami Society. Growing numbers of fans around the world are sharing their own versions of Sato's creations on YouTube and Instagram.



### ALSO AVAILABLE:



**LaFosse & Alexander's Origami Flowers Kit**

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**\$16.95/\$19.95 (CAD) kit**



**Japanese Paper Flowers**

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**October**

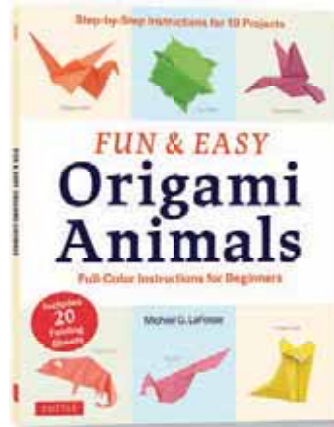
Origami  
Tuttle Publishing

19 projects; 48-page book  
with 20 origami sheets  
(each 6" / 15 cm)  
7½ X 10 48 pages

Carton Quantity: 30  
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Regional author tour, Northeast
- Author available for events; contact [events@tuttlepublishing.com](mailto:events@tuttlepublishing.com)
- Promotion at OrigamiUSA
- Official author website: [origamido.com](http://origamido.com)
- Social media giveaway



## Fun & Easy Origami Animals

*Full-Color Instructions for Beginners*

Michael G. LaFosse

This value-packed collection of easy origami projects from master paper-folder Michael G. LaFosse is perfect for beginners!

*Fun & Easy Origami Animals* contains step-by-step instructions for 19 elegant models that everyone loves and anyone can fold. This book comes complete with 20 high-quality sheets of folding paper.

**Includes  
20 Folding  
Sheets**

The book is fully illustrated in color and has step-by-step instructions showing you how to fold each model. This is the ideal introduction for someone who wants to explore the magic of origami for the first time—turning flat sheets of paper into lifelike three-dimensional objects in just a few minutes. Voila!

This collection of paper animals includes the following adorable models:

- Crane
- Chameleon
- Swan
- Mouse
- Hummingbird
- Whale
- Flapping Bird
- Seal
- And many more!



Michael G. LaFosse is an origami artist, teacher and cofounder of the Origamido Studio. A biologist by training, LaFosse is one of the world's most celebrated natural history origami artists. He has spent decades studying plants and animals and re-creating them in his detailed folded paper projects.



Whale

### ALSO AVAILABLE:



**Complete Origami Kit**  
**ISBN-13: 978-0-8048-4707-0**  
\$11.95/\$15.95 (CAD) kit



Whisker's the Cat



A Seal

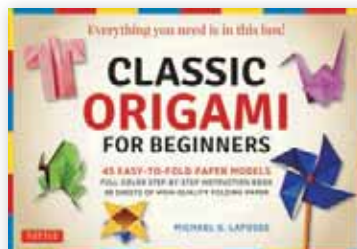


A Dog Head

### BY THE SAME AUTHOR:



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Origami  
Tuttle Publishing

64-page book with 15 projects  
and 48 practice dollars in an  
8¼ X 8¼" boxed kit; online video

Carton Quantity: 14  
Selling Territory: World

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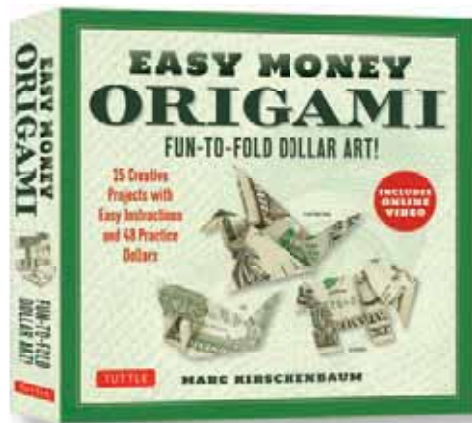
- Outreach to origami blogs and other paper arts media
- Regional author tour, Northeast
- Author available for events; contact [events@tuttlepublishing.com](mailto:events@tuttlepublishing.com)
- National advertising
- Social media giveaway



Cube



Butterfly



## Easy Money Origami Kit

*Fun-to-Fold Dollar Art!*

Marc Kirschenbaum

It's time to get creative with your finances and turn your money into real art!

These 15 dollar bill origami projects range from simple to mildly challenging—perfect for origami folders of all types. Clear step-by-step instructions allow you to fold up delightful paper money models in no time at all.

This kit includes a full-color instruction book, free online demonstration videos and 48 practice dollar bills. Diversify your portfolio with original origami pieces like:

- The Tree and Heart—perfect for beginning folders
- The Cube, Pyramid and Octahedron—elegant polyhedra for the mathematically inclined
- A cute Cat and a graceful Butterfly make memorable gifts and tips
- The challenging Lobster lies in wait for those who've mastered all the other models!

Money origami art is perfect for gift giving, as a conversation starter or just for fun!

Marc Kirschenbaum is a world-renowned origami artist who has published dozens of books on the subject. His pieces are on display in museums and exhibitions around the world, including the American Museum of Natural History, the Smithsonian, the Mingei International Museum in Japan and the Hangar-7 Aviation Museum in Austria.



48 Practice Dollar Bills



Includes a Full-Color Instruction Book



Heart



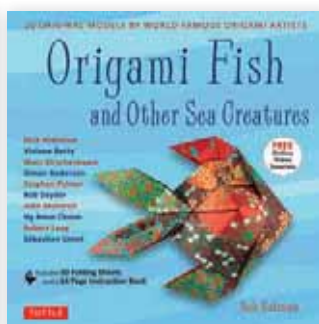
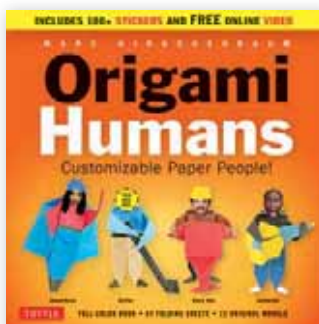
Pyramid

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**October**

Origami  
Tuttle Publishing

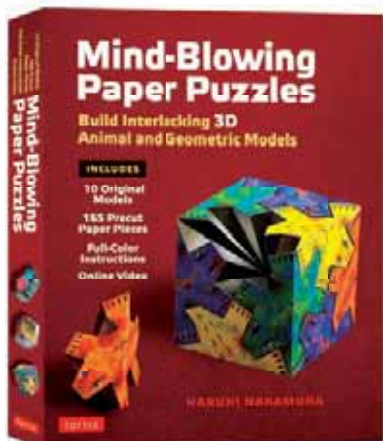
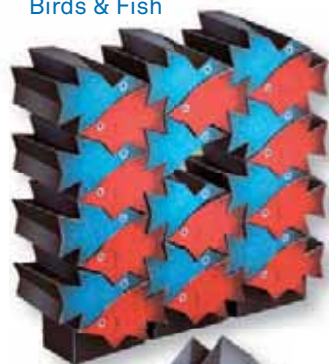
32-page book and 165 pop-out  
cardstock pieces in an  
8¾ X 11¼" boxed kit

Carton Quantity: 14  
Selling Territory: World

ebook available

- Outreach to home school/educational blogs and magazines
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### Birds & Fish



## Mind-Blowing Paper Puzzles Kit

*Build Interlocking 3D Animal and Geometric Models*

Haruki Nakamura

Channel your inner M.C. Escher with these mind-bending interlocking paper puzzles!

These easily assembled 3D models are each composed of several identical pieces that cleverly fit together to make a larger geometric form.

The cardstock pieces in this kit are all pre-cut, so you just pop them out and bend or fold them where indicated, then bind them together with a little glue. The step-by-step instructions in the book are very easy to follow and show you how to assemble the paper components, then how to fit them together to create the larger interlocking models.

These entertaining puzzles are impossible to put down! They include:

- Cute animal “couples” that form a 12-sided geodesic sphere when fitted together
- A seamless 3D animal form with a nod to Escher’s Sky and Water woodcut
- A Reversible Dodecahedron that inverts itself when tossed into the air—with the addition of some magnets
- An intricate Pyramid that contains a secret inner chamber
- A challenging 4-Piece Tetrahedron and a 12-Lizard Cube
- Plus many more!

Haruki Nakamura is a Japanese author and paper engineer who has been creating complex geometric shapes out of folded paper for over 20 years.



Reversible Dodecahedron

Curl-Up Wheel



Dodecahedron Bears



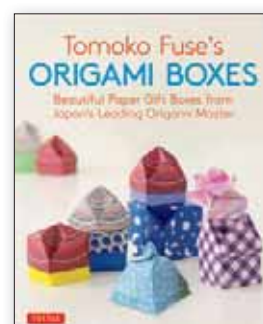
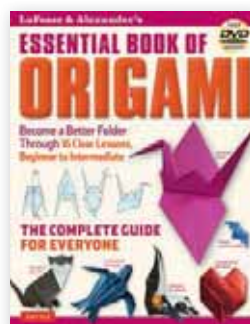
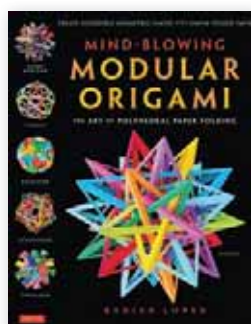
Pyramid

### ALSO AVAILABLE:

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ISBN-13: 978-4-8053-1309-1  
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Tuttle Publishing

48-page book, 36 origami folding sheets, 6 backdrops (8" / 20 cm) and 2 sticker sheets (8" / 20 cm) in a 8¼ X 8¼" boxed kit

Carton Quantity: 14  
Selling Territory: World

ebook available

- For ages 4–8
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- Outreach to origami blogs and groups
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- Promotion at OrigamiUSA and Pacific Coast Origami Convention
- Award submissions
- Social media giveaway



Wolf



## My First Origami Fairy Tales Kit

*Playful Paper Models of Knights, Princesses, Dragons, Ogres and More!*

Joel Stern

Step into a world of daring knights, brave princesses and fire-breathing dragons! Bestselling origami artist Joel Stern has created this engaging new kit to spark children's imaginations and keep them playing happily for hours without a computer screen.

Kids will have fun folding up the characters and applying dozens of fairy tale stickers to add finishing touches to their models. The characters can be moved around in front of story backdrops to reenact classic tales—or to create brand new adventures!

This kit contains the following components:

- 36 folding sheets for 11 characters that are easy for young kids to fold
- 6 story backdrops
- Over 40 stickers to place onto the characters and backdrops
- A full-color book showing you how to fold the models and explaining the stories they tell

Joel Stern is the best-selling author of *My First Origami Kit*, *Origami Zoo Kit* and *Origami Games for Kids Kit*. His folded and pop-up paper creations have been exhibited in the U.S., Japan and Israel.



Wizard



Princess



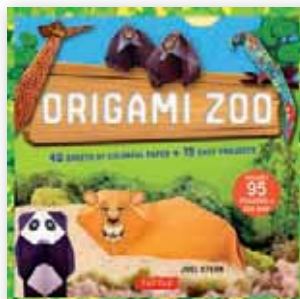
Knight

### BY THE SAME AUTHOR:

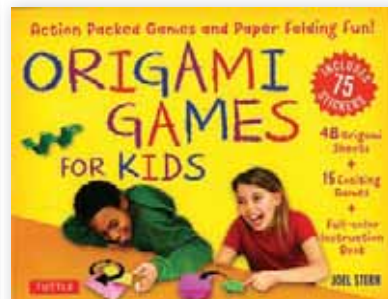


Bestseller!

My First Origami Kit  
ISBN-13: 978-4-8053-1244-5  
\$14.95/\$19.95 (CAD) kit



Origami Zoo Kit  
ISBN-13: 978-0-8048-4621-9  
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Origami Games for Kids Kit  
ISBN-13: 978-0-8048-4852-7  
\$14.99/\$19.95 (CAD) kit



Witch





Includes 36 Sheets of Folding Paper

***This kit includes:***

- 11 Different Characters
- 36 Folding Sheets
- 6 Story Backdrops
- 40+ Stickers



Ogre



6 Different Story Backdrops



Stickers



Gnome

**ALSO AVAILABLE:**



Origami Fun for Kids Kit  
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Frog



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Pig



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Recently Released



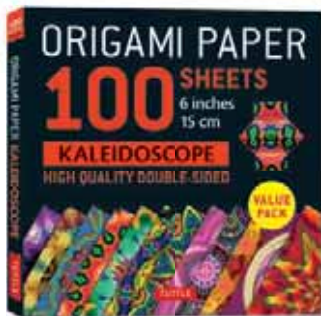
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Take a peek at Tuttle's hot new origami paper packs and save money with our low prices!



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ISBN-13: 978-0-8048-5207-4  
12 patterns; 8 projects  
\$8.99/\$11.95 (CAD) Aug 2019

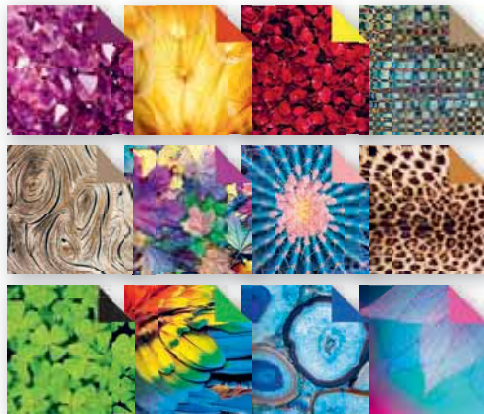




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## Origami Paper Tie-Dye Patterns

300 sheets 4" (10 cm)  
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Recently Released



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Recently Released



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 200 sheets 6" (15 cm)  
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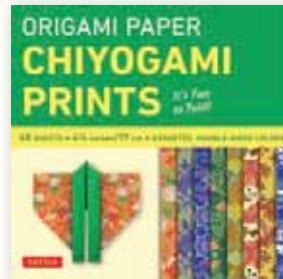
**Chiyogami Patterns** 8  
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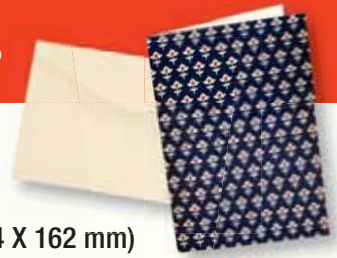


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# Backlist Highlights • NOTE CARDS

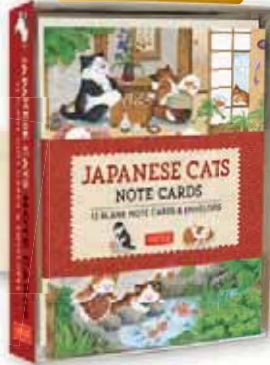


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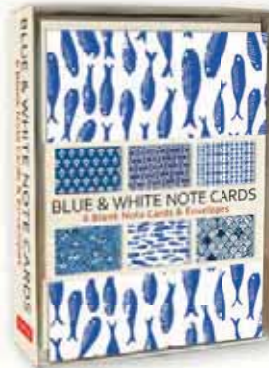


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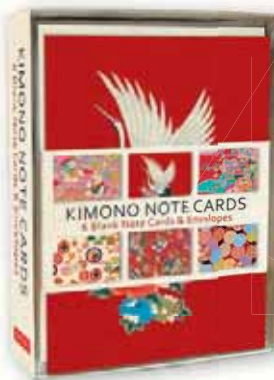
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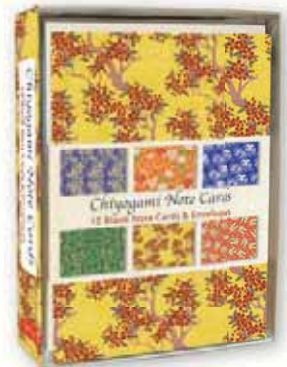
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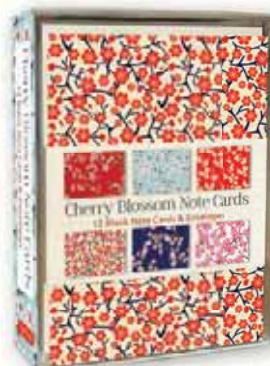
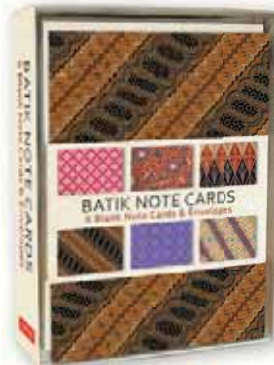
**Kimono Note Cards**  
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**Cherry Blossom Note Cards**  
12 Blank Note Cards & Envelopes  
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\$12.99/\$16.95 (CAD) kit



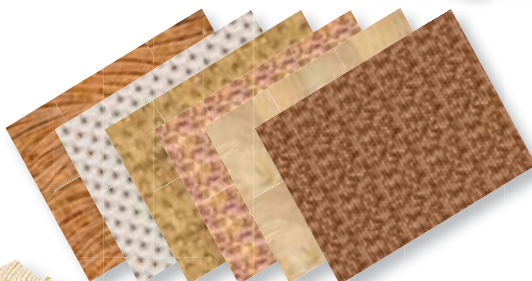
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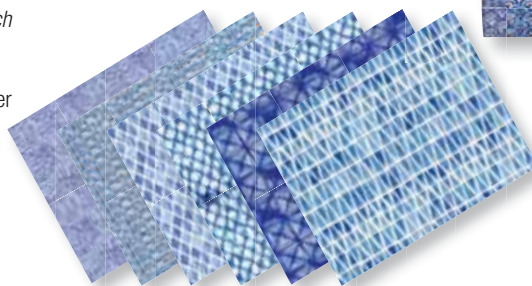
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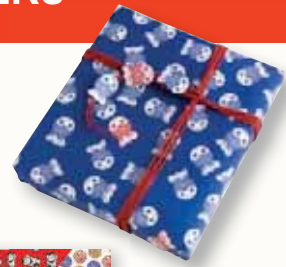
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# Backlist Highlights • GIFT WRAPPING PAPERS



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Bestseller!



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For complete backlist, visit [www.tuttlepublishing.com](http://www.tuttlepublishing.com)

# A stitch dictionary by Japanese knitting pioneer and innovator Yoko Hatta—*now available in English for the first time!*

**\$18.99 paperback**  
\$24.95 (CAD)

**ISBN-13: 978-4-8053-1518-7**  
**August**

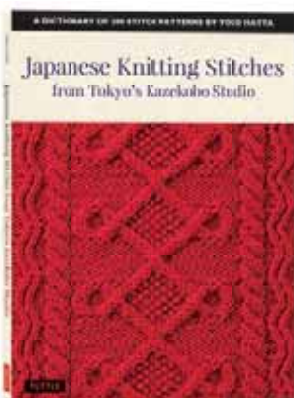
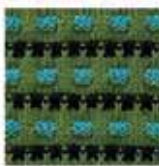
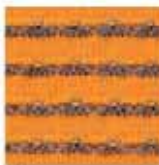
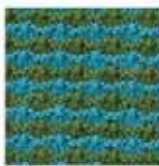
Crafts  
Tuttle Publishing

200 stitches; 4 sample projects;  
color photos and diagrams  
8½ X 11½ 128 pages

Carton Quantity: 16  
Selling Territory: World

ebook available

- Outreach to needleart blogs and print magazines
- Social media giveaway
- Promotions on Ravelry.com
- BLADs available



## Japanese Knitting Stitches from Tokyo's Kazekobo Studio

*A Dictionary of 200 Stitch Patterns by Yoko Hatta*

Yoko Hatta

Cassandra Harada, translator and introduction

This exciting new Japanese stitch dictionary is from well-known designer Yoko Hatta—the founder and driving force behind the Kazekobo Studio. Hatta is one of several Japanese knitters whose designs have sparked an explosion of interest in Japanese knitting techniques and aesthetics around the world. Though this is her first book in English, her work has an extensive following in Western countries already—for example, more than 1,000 of her designs can be seen on Ravelry.com.

This book presents Hatta's 200 favorite stitch patterns—a personal selection of multipurpose knit-and-purl, lace, cable, Aran and rib & twist stitches in solids and motifs. Sample projects give knitters a chance to practice the techniques. These include:

- Mini mufflers in fun colors and stripes, using knit-and purl stitches
- A cozy scallop-edged scarf using lace stitches
- A beautifully textured pair of mittens using cable and Aran stitches
- A stylish and sturdy pair of two-tone socks using rib and twist stitches

Experienced knitters will find a wealth of unique patterns in these pages just waiting to be brought to life. Originally published by Nihon Vogue, whose books have brought the designs of artists such as Hitomi Shida, Keiko Okamoto and others to needle-crafters around the world, this book will be a much-anticipated addition to every knitter's library.

Yoko Hatta is the designer behind the Japanese knitting studio Kazekobo. A prolific artist whose work spans over thirty years, she has written many knitwear books and stitch dictionaries, and contributed to numerous magazines and compilations, including *Brooklyn Tweed* and *Vogue Knitting*, and over 1,000 designs on Ravelry.com.

Cassandra Harada is a fiber artist living in Tokyo, where she teaches knitting and spinning and occasionally publishes her own design work.





This exciting Japanese stitch dictionary is the creation of well-known designer **Yoko Hatta**—the founder and driving force behind the Kazekobo Studio.



**ALSO AVAILABLE:**



Japanese Knitting: Patterns for Sweaters, Scarves and More  
ISBN-13: 978-4-8053-1382-4  
\$16.99/\$21.95 (CAD) pb



Recently Released

Keiko Okamoto's Japanese Knitting Stitches  
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Bestseller!

Japanese Knitting Stitch Bible  
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**\$10.99 flapped paperback**  
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**October**

Crafts  
Tuttle Publishing

15 projects; color photos and diagrams throughout  
7½ X 10 64 pages

Carton Quantity: 30  
Selling Territory: World

ebook available

- For ages 5–12
- Outreach to needleart and DIY blogs and print magazines
- Outreach to children's craft magazines and blogs
- Social media giveaway
- Tuttle blog feature
- BLADs available



## Finger Knitting for Kids

*Super Cute & Easy Things to Make*

Eriko Teranishi

*Finger Knitting for Kids* shows young crafters (and their parents) how to make cute and easy knitted pieces with only their fingers and a bit of yarn. Clear and simple step-by-step lessons walk them through a series of delightful projects.

This book provides easy-to-follow instructions for 15 fun projects for kids, including:

- A sweet fringed scarf with matching rectangle beanie
- A colorful hair tie bracelet
- A stylishly slouchy unisex hat
- A neat little throw that can be worn as a shawl
- And so much more!



Lessons on making and adding embellishments like pompoms, tassels and loops introduce kids to the wonderful world of yarn crafting. And once they learn the basics, they'll be able to try these techniques using other materials as well—ribbons, strips of fabric and other fibers.

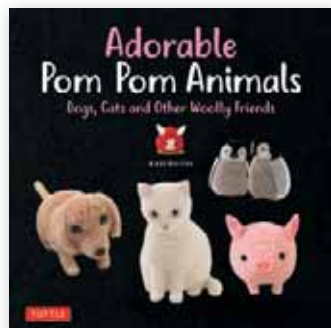
Eriko Teranishi is a toy designer and prolific author of craft books in her native Japan. Many of her books are written especially for children, introducing them to handicrafts such as sewing, embroidery, knitting, crochet, felting and paper crafts.

### ALSO AVAILABLE:



**Bestseller!**

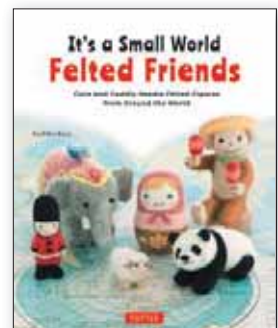
Ultimate Wrap Bracelets Kit  
ISBN-13: 978-0-8048-4617-2  
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**ISBN-13: 978-4-8053-1517-0**  
**September**

Crafts  
Tuttle Publishing

21 projects, color photos  
8½ X 8½ 84 pages

Carton Quantity: 36  
Selling Territory: World

ebook available

- Outreach to needleart blogs and print magazines
- BLADs available



## Easy Knitted Fingerless Gloves

*Stylish Japanese Knitting Patterns for Hand, Wrist and Arm Warmers*

Nihon Vogue

Cassandra Harada, translator and introduction

Fingerless gloves have burst onto the fashion scene in recent years—with designers from Gucci to Kate Spade embracing this popular style. Now home knitters can create personalized fingerless gloves using original Japanese knitting patterns.

From the editors of Nihon Vogue—the Japanese publisher of worldwide knitting bestsellers by Hitomi Shida, Yoko Hatta, Keiko Okamoto and other top designers—*Easy Knitted Fingerless Gloves* presents an updated take on a favorite cool weather accessory!

Among the 21 patterns in this book you'll find:

- Fair Isle-patterned gloves with lacy cuffs
- A pair of slouchy, lightweight arm warmers
- Cozy picot-finished gloves with loop-stitched cuffs
- Elegant beaded mohair cuffs
- And much more!



Simple lessons and a step-by-step guide to Japanese knitting symbols make this book accessible to all knitters. *Easy Knitted Fingerless Gloves* brings knitting enthusiasts everywhere a step closer to Japan's much-loved styles and techniques.

Nihon Vogue is Japan's preeminent publisher of books on handicrafts, with a long history of publishing titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more.

Cassandra Harada is a fiber artist living in Tokyo, where she teaches knitting and spinning and occasionally publishes her own design work.



**\$19.95 flapped paperback**  
\$24.95 (CAD)

**ISBN-13: 978-1-60220-040-1**  
**September**

Crafts  
Shanghai Press

over 200 color photos and  
diagrams  
7¼ X 10¼ 144 pages

Carton Quantity: 20  
Selling Territory: World  
(Excluding China)



## Quilt Art Chinese Style

*Decorate Your Home with Creative Patchwork Designs*

Qiao Shuang

With its combination of modern techniques and traditional patterns, *Quilt Art Chinese Style* will be an exciting new challenge for any crafter!

This book highlights the popular craft of quilt art, which includes both trendy and timeless quilting techniques to create art objects with a special Asian flair for your home.

This book includes:

- Basic patchwork techniques for beginners—a popular technique that can be traced all the way back to the Tang Dynasty (618-907)
- Step-by-step instructions for small projects, including appliques, clothing accessories and handbags
- Larger projects to decorate your home, including tapestries and wall hangings, rugs, table runners and quilts



The beautiful projects highlighted in this book have a uniquely Chinese twist—they are full of culturally-significant symbols as well as elements of Chinese gardening and painting. Each piece is meant to act as a canvas, where crafters can show off their individual creativity.

Qiao Shuang has her own patchwork design studio and currently teaches embroidery, patchwork, hand printing, fiber art and textile design at China's Nanjing University of the Arts.



### ALSO AVAILABLE:



Recently Released

Shizuko Kuroha's Japanese  
Patchwork Quilting Patterns  
ISBN-13: **978-4-8053-1493-7**  
\$18.99/\$24.95 (CAD) flapped pb



Patchwork Quilted Bags  
ISBN-13: **978-0-8048-4666-0**  
\$16.95/\$22.95 (CAD) flapped pb





**\$15.99 flapped paperback**  
\$21.95 (CAD)

**ISBN-13: 978-4-8053-1527-9**  
**September**

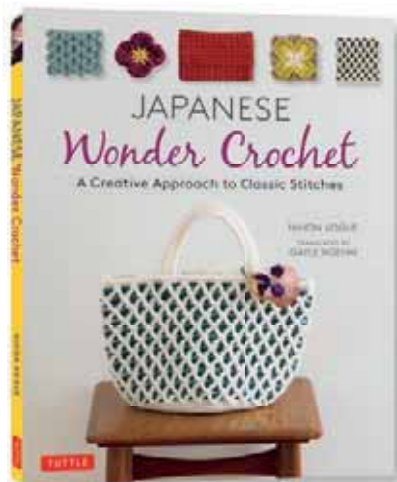
Crafts  
Tuttle Publishing

Learn 15 stitches in 25 projects;  
color photos  
8½ X 11 112 pages

Carton Quantity: 24  
Selling Territory: World

ebook available

- Outreach to needleart blogs and print magazines
- Special crochet-along with translator on Ravelry.com
- Social media giveaway
- Gayle Roehm available for store events; contact [events@tuttlepublishing.com](mailto:events@tuttlepublishing.com)
- Translator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)
- BLADs available



## Japanese Wonder Crochet

*A Creative Approach to Classic Stitches*

Nihon Vogue  
Gayle Roehm, translator

Japanese-style crochet is about to sweep the globe! *Japanese Wonder Crochet* is the first major Japanese crochet book to be translated into English. It introduces crafters outside Japan to the wonderful techniques and crochet charts that are so popular within the country.

A total of 25 exciting projects are presented in this book, including:

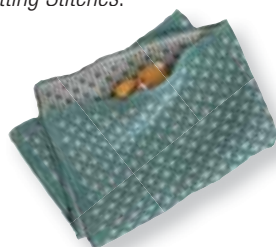
- A vintage bag and floral brooch in bullion stitch
- Totes in herringbone and rib stitches
- A mini-pouch in a waffle stitch
- A patchwork throw
- A tea cozy, mittens, a shawl
- And so much more!

An extensive introduction by Japanese knitting and crochet expert Gayle Roehm explains the stitch charts and symbols, as well as the differences and similarities between Japanese and Western styles of crochet.

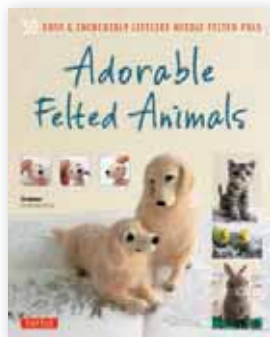
In Japan, crochet work is often added to knitted garments; while you may choose to incorporate these techniques into your own knitting projects, Japanese crochet is a great pleasure in and of itself.

*Nihon Vogue* is Japan's preeminent publisher of books on handicrafts, with a long history of publishing titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more.

Gayle Roehm lived in Japan, studied the language and has knit from Japanese patterns for most of her knitting career. She is the translator of the bestselling *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches*.



### ALSO AVAILABLE:



**Bestseller!**

**Adorable Felted Animals**  
ISBN-13: **978-4-8053-1358-9**  
\$14.95/\$19.95 (CAD) flapped pb



**Recently Released**

**Cute Needle Felted Animal Friends**  
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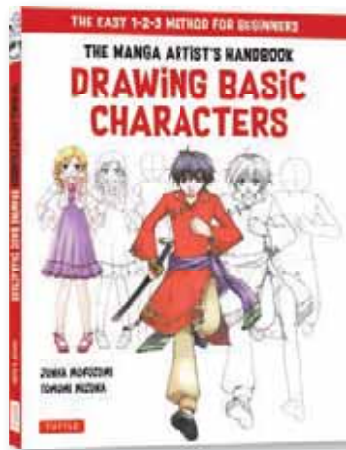


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## The Manga Artist's Handbook: Drawing Basic Characters

*The Easy 1-2-3 Method for Beginners*

Junka Morozumi  
Tomomi Mizuna

This book provides a revolutionary new 3-step tracing technique that beginning artists can use to quickly draw manga characters just like a pro!

Every page presents a classic manga pose, from walking and running to jumping for joy, in three different steps:

1. A simple outline of the body
2. The defining elements of the character like clothes, hair and facial expressions highlighted for easy tracing so you can practice placing them onto the basic body outline
3. The finished drawing (for inspiration)

Popular manga artists Junka Morozumi and Tomomi Mizuna guide you through a series of carefully graded lessons to build up your skills gradually—from drawing signature manga poses to drawing perspective and multi-character scenes. The final page of each chapter lets readers try out the skills they have acquired by tracing and copying a full-page manga illustration.

Beginning manga artists are in good hands with Morozumi, who lectures at art academies in Tokyo, and Mizuna, whose work has been exhibited in the U.S., Europe and beyond. If you're looking for an easy-to-use beginner's guide to drawing manga, this is it!

Junka Morozumi is the author of the *Cloud Heaven* and *Fantasy Matrix* manga series. She lectures on illustration at the Amusement Media Academy in Tokyo.

Tomomi Mizuna is a popular Japanese manga artist best known in Japan for her *Fantasy Matrix* series. She is known to Western readers for the English-language version of her children's manga series *The Big Adventures of Majoko*. Her colorful work has been exhibited from California to London.





# THE PERFECT BEGINNER'S GUIDE FOR ASPIRING MANGA ARTISTS

**SAMPLE ILLUSTRATIONS 1**

THE VARIATIONS ARE ENDLESS! NO TWO PEOPLE STARTING WITH THE SAME BLOCKING-IN WILL COME UP WITH THE SAME RESULTS! THERE'S NO END TO THE VARIATIONS THAT CAN BE ACHIEVED. THE MORE YOU DRAW, THE GREATER THE VARIETY OF CHARACTERS YOU CAN COME UP WITH.

**POSE 1**  
GETTING ANGRY WITH HANDS ON HIPS.

ILLUSTRATION: JAPAN MANGA

**POSE 2**  
RUNNING (MALE)

ILLUSTRATION: SHINJA MANGA

**POSE 3**  
GETTING ANGRY WITH HANDS ON HIPS.

ILLUSTRATION: MIKI TAKAHASHI

**POSE 4**  
GETTING ANGRY WITH HANDS ON HIPS.

ILLUSTRATION: CHIBI

**POSE 5**  
GETTING ANGRY WITH HANDS ON HIPS.

ILLUSTRATION: KALLIAN

10



**STANDING, SIDE VIEW (FEMALE)** LEVEL: ★★★☆☆

1 BASIC POSES

WHEN DRAWING SIDE ON, THE FULLNESS OF THE FIGURE BECOMES EVIDENT. TAKE CARE NOT TO DRAW THE BODY SO IT APPEARS FLAT.

\* LIKE CURVED LINES TO DRAW IN THE AREA FROM THE NECK TO THE CHEST AND STOMACH.

20

**STANDING, SIDE VIEW (MALE)** LEVEL: ★★★☆☆

1 BASIC POSES

THE CHEST DOES NOT PROTRUDE AS MUCH AS THE FEMALE'S, BUT STILL HAS SOME FULLNESS, SO DON'T FORGET TO SHOW THIS.

**Blocking-in to Get the Balance Right**

How to Trace Blocking-in

★ If you get into the habit of starting a drawing of a figure by blocking-in, you'll find the drawing process very smooth. However, even though it looks straightforward, blocking-in can be tricky, and if you get it wrong, the picture itself will be off-balance.

★ The blocking-in on the left is clearly completely off-balance. The head is small, the neck is off-center, the shoulders are at different heights, the torso and torso are too long, and the hands are too big; these are common errors.

IF THE BALANCE IS WRONG IN THE BLOCKING-IN, IT CAN BE OFF-BLOCKING THIS WAY!

AGCHI

**HOW DO I DEVELOP A SENSE OF BALANCE?**

In figure sketching, the aim is to depict the human form accurately, the manga form, however, uses exaggerated expressions and gestures. So when sketching for manga, it's crucial to show as many "manga-like" poses as possible. A "sense of balance" will come out from thinking too much about it, but rather from drawing figures over and over. One way to practice is to copy illustrations done by professional manga artists. So first of all, take a close look at the work of a manga artist you like and try copying it.

**IT'S OK!**

BUT IF I JUST KEEP COPYING A MANGA ARTIST'S WORK, I'LL END UP AS A COPY-CAT.

I'LL SHOW YOU HOW TO USE COPYING TO DRAW YOUR OWN ORIGINAL WORKS AND DEVELOP YOUR OWN STYLE. (THE BALANCE RIGHT!)

★ In this book, you'll find lots of examples of well-balanced blocked-in figures for manga sketches. There's no need to stick rigidly to these examples — you can change the hairstyles, clothing, expressions and so on as you practice drawing various poses. Try to do as much as you can to master balance and get the knack of drawing a full-length figure!

★ Broadly speaking, there are two different ways to trace over blocking-in. The first is to trace directly over the blocking lines, while the other involves tracing slightly inside (or outside) the blocking lines. Choose which method is right for your illustration style and give it a go.

**HEAD SIZE**

IN THESE VERSIONS, THE FACE IS TRACED DIRECTLY OVER THE BLOCKING LINES, THE SIZE OF THE FACE IS THE SAME AS THE BLOCKING-IN SHAPE.

▲ GOOD FOR CUTE CHARACTERS

IN THESE VERSIONS, THE FACE IS TRACED SLIGHTLY WITHIN THE BLOCKING LINES, RESULTING IN A SMALLER FACE. THE EARS FIT WITHIN THE BLOCKING LINES.

▲ GOOD FOR ADULT-LOOKING CHARACTERS

**BODY LINES**

TRACING OVER THE BLOCKING LINES MAKES FOR A STURDY FIGURE.

★ TRACING INSIDE THE BLOCKING LINES CREATES A SOFT RESULT.

★ ON AN ANGLE, FROM ABOVE: THE BLOCKING LINES CURVE AROUND THE FACE.

★ ON AN ANGLE, FROM BELOW: TAKE CARE WITH THE DIRECTION OF THE CURVES.

★ HUMOROUS ILLUSTRATIONS, CHILDREN, ETC.: MAKE THE FACE PROUDER THAN THE BLOCKING LINES.

★ BODY SHOULD LOOKS DIFFERENT SPREADING ON WHETHER YOU TRACE DIRECTLY OVER THE BLOCKING LINES OR NOT.

32

**KEY POINT** ★ 1... HOW TO DRAW FACES

★ People often get confused about the placement of eyes, nose, or eyebrows. But for all characters the positioning of facial features is fairly similar, so when drawing a face, rule in lines at the blocking-in stage as shown below.

1 EYES  
2 NOSE  
3

THE EYES ARE ROUGHLY IN THE MIDDLE OF THE FACE WHEN IT IS DIVIDED IN HALF HORIZONTALLY.

THE EARS SIT JUST BELOW THE CENTER LINE.

THE EYEBROWS AND NOSE SIT EXACTLY ON THE DIVIDING LINES WHEN THE FACE IS DIVIDED INTO THIRDS.

**VARIOUS EXPRESSIONS**

When drawing full-length poses, bring the character to life by drawing in facial expressions. To match. When you are tracing, pay attention to the combination of pose and facial expression.

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SURPRISED  
JOYFUL  
GETTING ANGRY  
STRIKING A POSE

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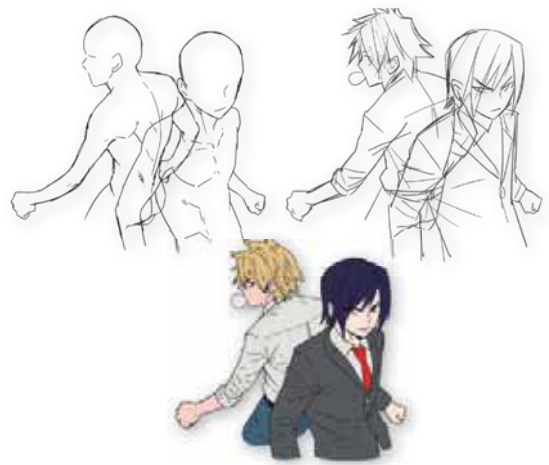
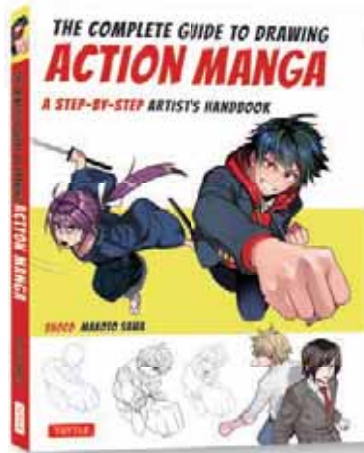
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## The Complete Guide to Drawing Action Manga

*A Step-by-Step Artist's Handbook*

shoco  
Makoto Sawa

Whether your character is jumping for joy, kicking and grappling with an opponent, or fighting to the death with a sword in hand—this book provides all the essential techniques you need to draw more lifelike action figures in the classic Japanese manga style.

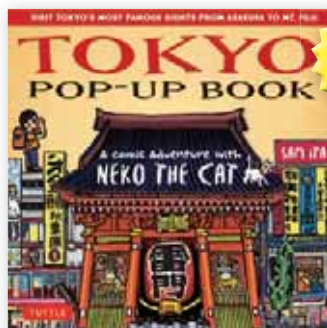
Each of the 40 action poses detailed in this book are illustrated with a rough sketch outline followed by a highlighted manga drawing along with detailed notes and tips from the author. After studying the sketches, you practice the drawing techniques in a tracing section at the end of the chapter. Each chapter also provides professional tips on the use of color and shading for greater realism.

Special sections are included on particular topics of interest, such as how to draw clothes, hair and facial expressions, male vs. female anatomy or how to create special effects. At the end of the book, an actual 6-page comic strip gives the reader the opportunity to practice what they have learned by filling in the missing elements.

shoco spent a year studying art at the P.I. Art Center in New York and has won numerous awards for her manga publications in Japan, which include *The Rose and the Stray Dog* and *Samurai Lover*.

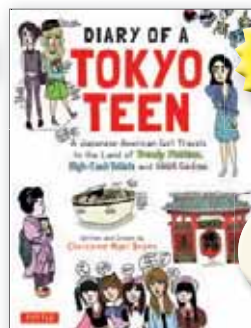
Japanese manga artist Makoto Sawa is best known in his home country for his work on the *SQ.Crown* and *Blue Striker* manga series.

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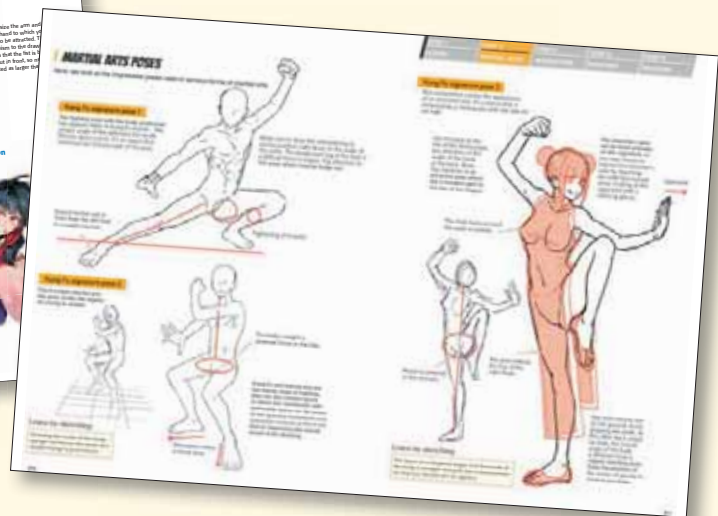
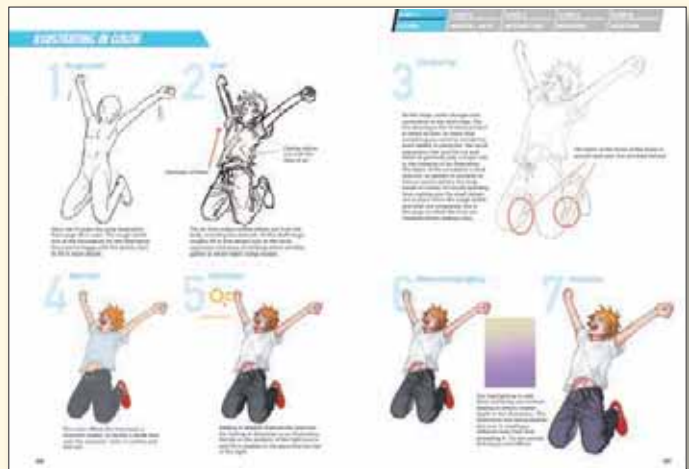
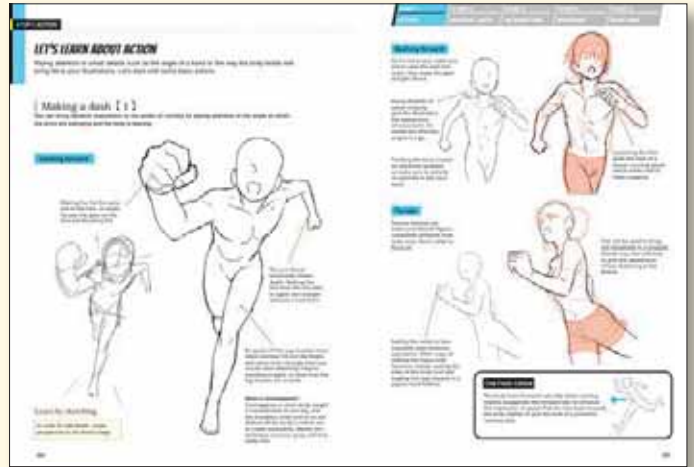
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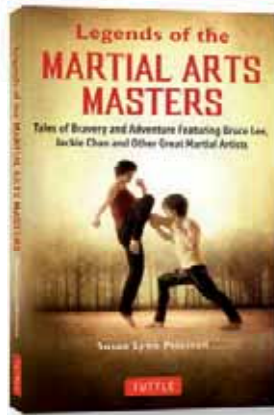
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- Mulan—the courageous daughter who went to battle for the good of her family

Filled with incredible action and amazing feats of daring and skill, *Legends of the Martial Arts Masters* will inspire readers of all ages with stories of courage, endurance and self-discovery.

Susan Lynn Peterson holds a third-degree black belt in Karate and is a USA Karate Federation national champion. Her writing has appeared in *Black Belt*, *New Body* and *Fighting Woman News*.

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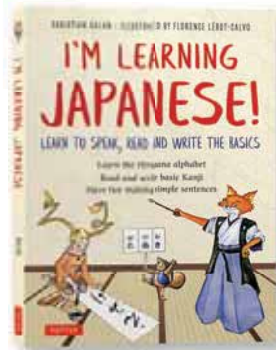
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## I'm Learning Japanese!

*Learn to Speak, Read and Write the Basics*

Christian Galan

Florence Lérot-Calvo, illustrator

*I'm Learning Japanese!* takes a light-hearted approach to the Japanese language by using fun anime-style characters to teach Japanese. The book starts out with the main characters, Emily, Nico and Teo sitting on the grass after school, minding their own business, when—unbelievable!—a big talking fox dressed in a kimono appears. Explaining that he knows magic, speaks many

languages and is respected as a *sensei* (master), he wonders if the three kids are ready to learn Japanese from him.

Focusing on exactly what 9 to 14-year-old learners want to know, this book is carefully designed to allow them to learn Japanese independently, at their own speed, without a teacher. By the end, students will have mastered reading and writing the entire Hirigana alphabet, Japanese sentence structure and 23 key Kanji characters.

Christian Galan is head of the Japanese department at the University of Toulouse le Mirail and is a researcher at the Centre d'Etudes Japonaises in Paris, part of the National Institute of Asian Languages and Civilizations (Inalco).





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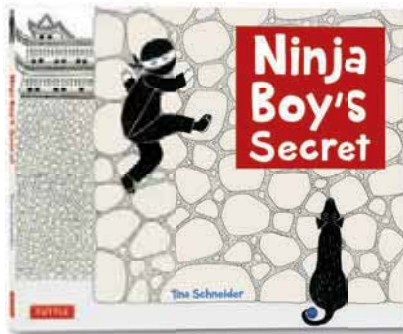
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## Ninja Boy's Secret

Tina Schneider

This is a universal story of chasing your dream even if those around you disapprove.

Ninja Boy has a secret. It's not that he's flunking out of Ninja Academy—his dad knows that. It's that Ninja Boy doesn't like skulking about quietly in the night, clad in black like a thief, leaving no trace of his existence.

No, this little Ninja has a calling. He's a talented musician who expresses himself with a violin. He wants to share that passion with his dad but he's afraid his father will not approve. So what's a misguided maestro to do? Summoning all the courage and passion he has—he plays a beautiful violin sonata for his Ninja dad!

In *Ninja Boy's Secret*, Tina Schneider's lively, amusing illustrations bring her character's struggles and ultimate triumph vividly to life. With his faithful dog in tow, Ninja Boy makes his way from silence to song in a charming tale about being true to yourself and finding your calling in life.



Tina Schneider received her BFA from The School of Visual Arts, her MFA from Bard College and taught at Vassar College. Her work has been featured in exhibits at The Drawing Center, Wave Hill and The Bronx Museum.



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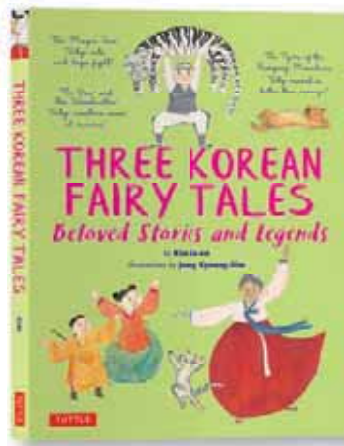
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## Three Korean Fairy Tales

*Beloved Stories and Legends*

Kim So-un  
Jeong Kyoung-Sim, illustrator

This entertaining children's book presents a selection of traditional Korean folk tales that are instantly recognizable to Koreans of all ages. These treasured tales are retold by Kim So-un, an eminent storyteller who is a household name in Korea. The illustrations combine traditional and modern Korean art elements and techniques in bringing these classic stories to life.

This book presents the following beloved tales:

- “The Magic Gem” answers the question “Why do dogs and cats fight?”
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- “The Tigers of the Kungang Mountains” concludes the anthology with a cautionary tale about overcoming challenges.

With *Three Korean Fairy Tales*, kids and parents alike will learn about Korean culture by experiencing the country's rich storytelling tradition.

Kim So-un (1907-1981) was an eminent Korean storyteller and a specialist in Korean poetry and folklore. He published two dozen books during his lifetime, including *Korean Children's Favorite Stories*.

Jeong Kyoung-Sim is a graduate of the College of Fine Arts at Seoul National University. She has illustrated a number of children's books, including *Korean Children's Favorite Stories*.



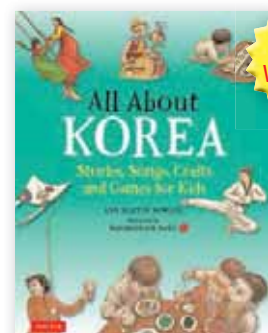
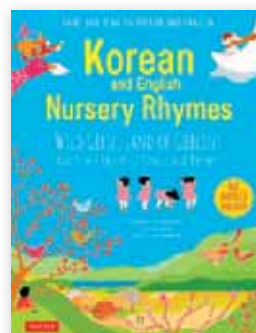
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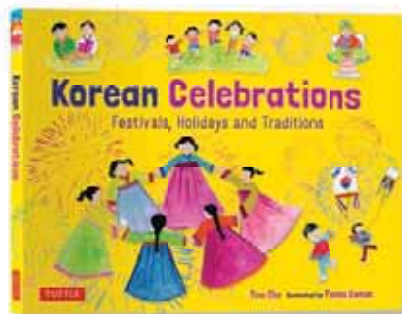
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## Korean Celebrations

*Festivals, Holidays and Traditions*

Tina Cho  
Farida Zaman, illustrator

*Korean Celebrations* takes young readers on an exciting exploration of Korea's colorful festivals and family celebrations—wonderful days that are filled with exciting activities and delicious foods.

This book allows children to experience Korean culture firsthand by involving them in games, crafts, stories and other activities like preparing and enjoying delicious Songpyeon, folding a paper carnation, making a board game to play Yut-Nori and writing simple Korean phrases using the Hangeul alphabet.

In this book, kids will learn about many special Korean celebrations and festivals such as:

- Dano—the end of the planting season
- Children's Day—when parents take their kids out for a day of fun
- Daeboreum—a holiday to celebrate the moon
- Birthdays and other family celebrations

Because in Korea, a holiday or celebration is always just around the corner! *Korean Celebrations* allows kids to learn, have fun and at the same time interact with multicultural activities.

Tina Cho is an educator and the author of *Rice from Heaven: the Secret Mission to Feed North Koreans*, *Let's Learn Korean!* and *Korean Picture Dictionary*, among others.

Farida Zaman is an award-winning multimedia artist producing illustrations for magazines, wrapping paper, greeting cards, billboards and books. She is the illustrator of *My First Book of Hindi Words*.



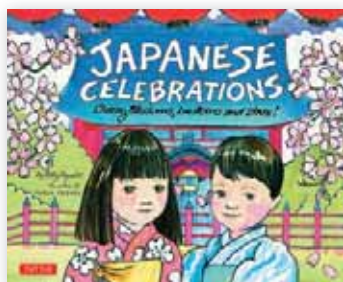
A Traditional Wedding



Flying kites and seesaw jumping during *Seollal*

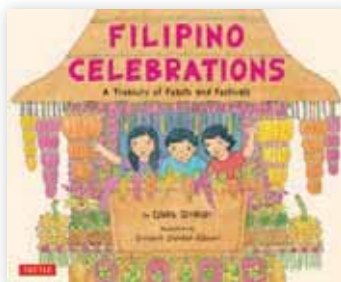


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## Thai Children's Favorite Stories

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Marian D. Toth  
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In captivating text and illustrations, this beautiful children's book presents a collection of cherished fables, myths, legends and fairy tales from Thailand that have been passed down through generations of Thai families.

The nine charming stories include "How The Thai Learned to Be Calm," when a small village argument escalates into a terrible war; "Princess Golden Flower and the Vulture King," in which a brave princess saves herself from an evil

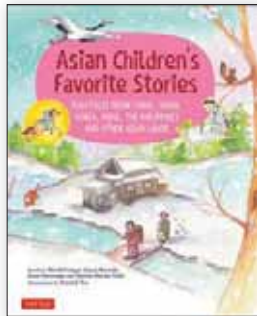
king; and "The Gold Harvest" in which a wise father-in-law tricks his lazy son-in-law into working hard for his family. They deal with the universal values that parents everywhere want to teach their children—such as good versus evil, right versus wrong, and wisdom versus foolishness.

This collection will provide children with an insight into the traditional culture, values and lifestyle of the Thai people.

Marion D. Toth has a B.A. in English Literature from Eastern College and an M.A. and D.Ed from the University of Pennsylvania. She has lived in Thailand, where she taught creative writing at the International School in Bangkok.

Patcharee Meesukhon, a Thailand native, has illustrated numerous children's books for publishers in Thailand, Australia, India and other parts of the world.

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Liana Elena Fomula is the proprietor of R&G Publications and a writer specializing in young-adult fiction.

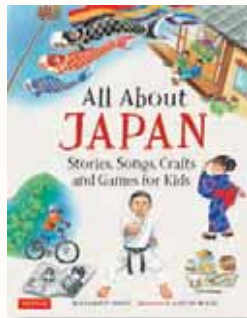
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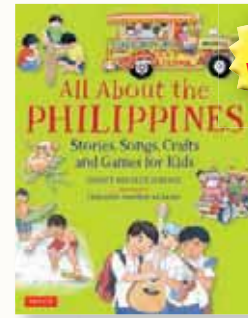
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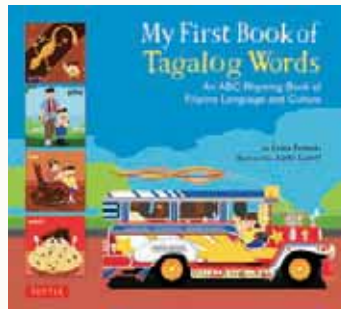
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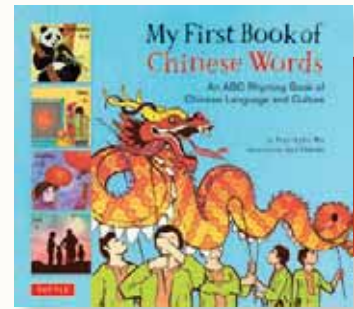


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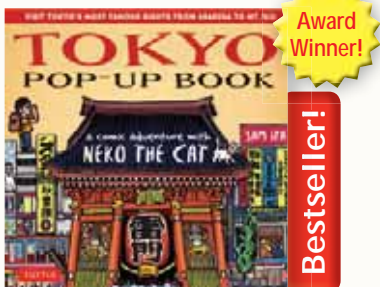


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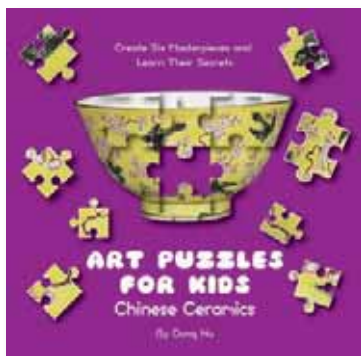
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**Dong Hu** is an editor who specializes in Chinese art books. He has worked on many children's art books, including *A Prince and His Porcelain Cup* and *A Journey in Our Family's Chinese Garden*.



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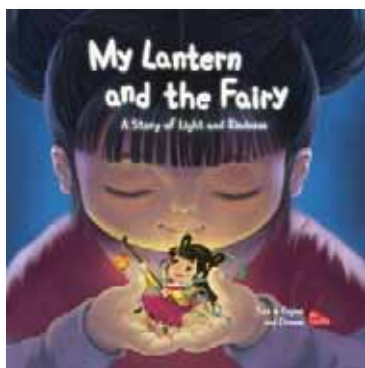
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Not only does this book emphasize the importance of kindness, but presents the story in both English and Chinese. Children and parents will love learning about the Chinese Lantern Festival and Mid-Autumn Festival, and can even make their own lantern by following the step-by-step instructions at the back.

**Lin Xin** specializes in the design and illustration of children's books. He is the author of *Celebrating Chinese Festivals* and *Chinese Zodiac Animals*.





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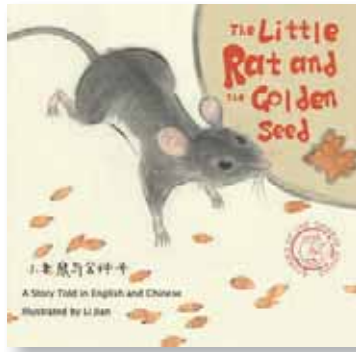
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Illustrated with unique Chinese ink paintings, this book also includes a “cultural explanation” section. Readers can reference a chart to see which zodiac animal represents their birth year and read more about common characteristics of people born within those years.

Li Jian has a B.A. in Chinese painting from Hebei Normal University. He owns his own illustration studio focused on children's fairytales.



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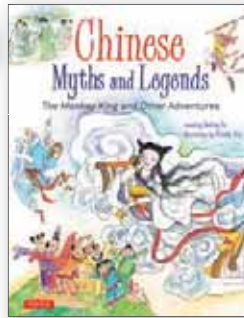


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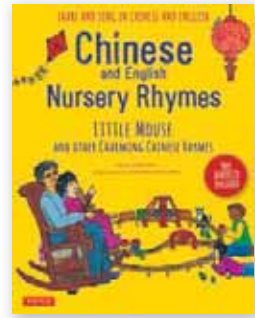


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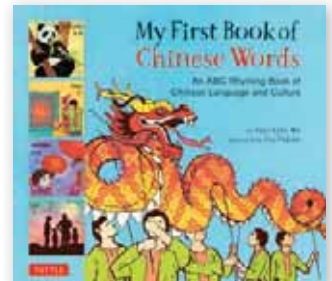
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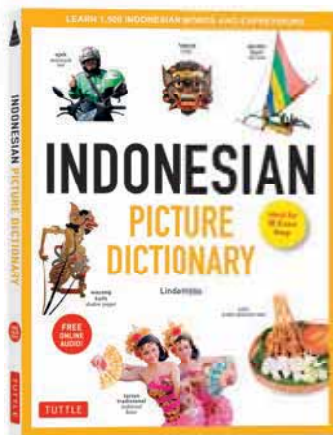
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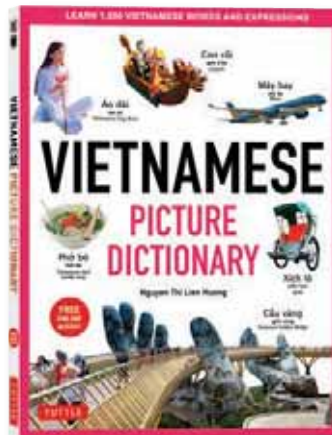
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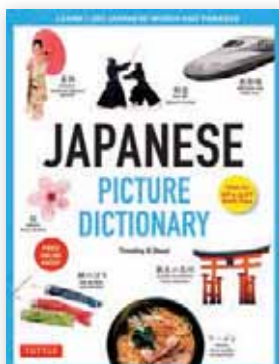
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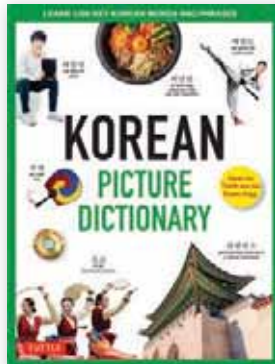
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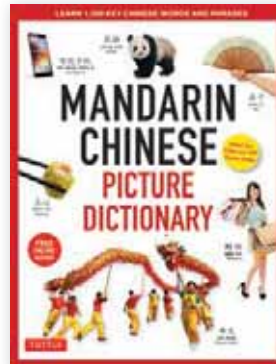
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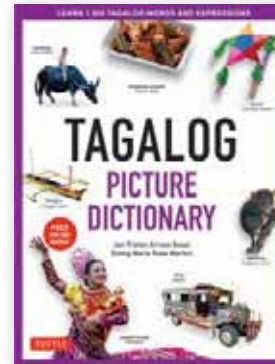


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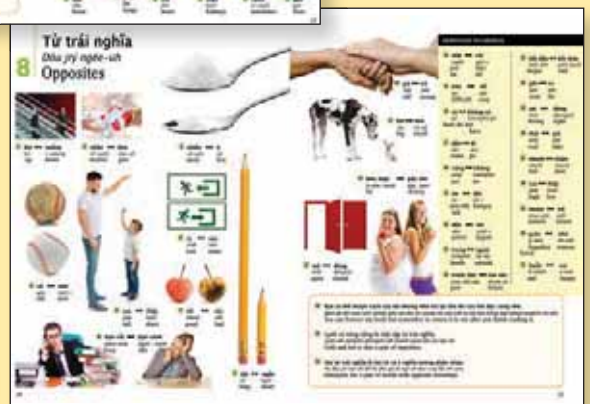
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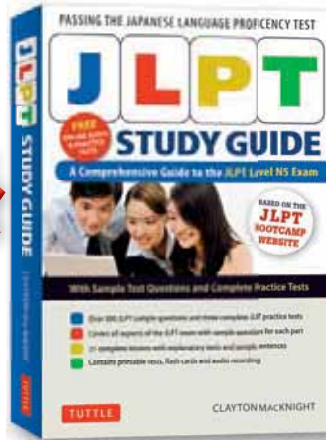


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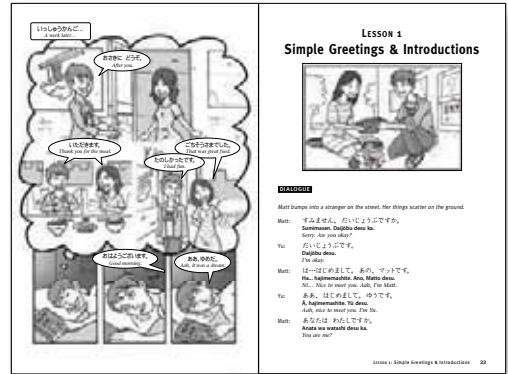
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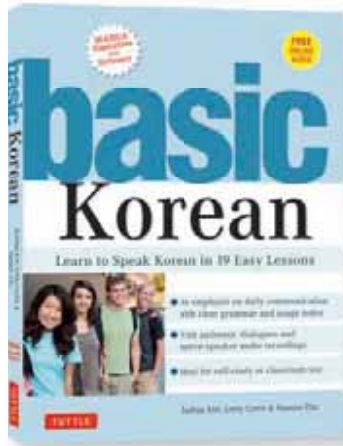
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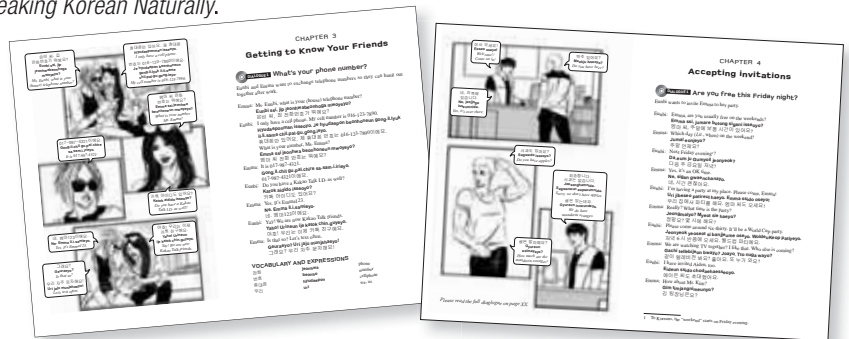
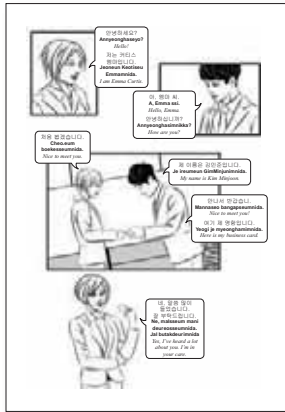
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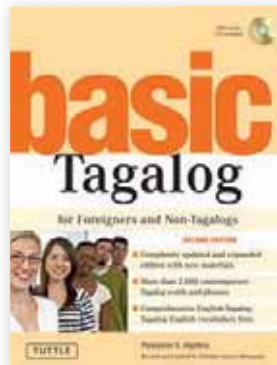
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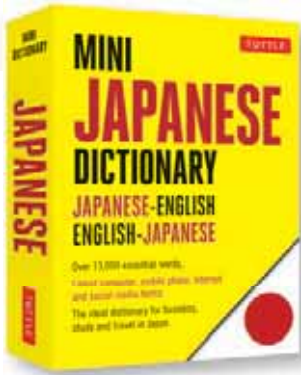
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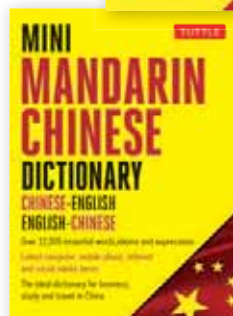
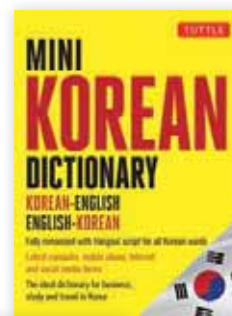
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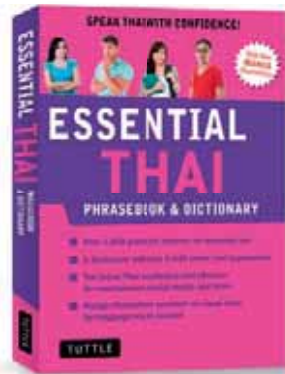
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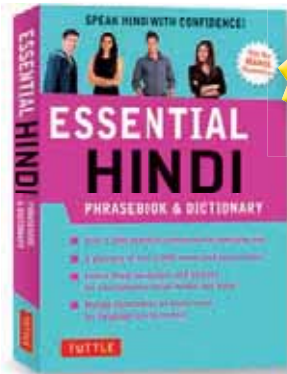


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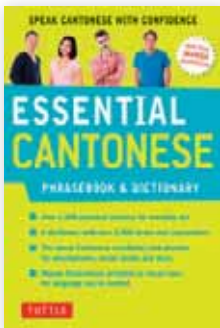
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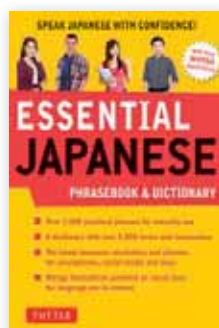
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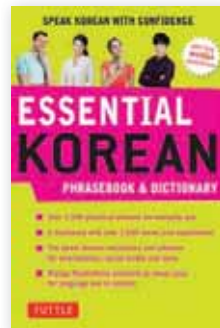
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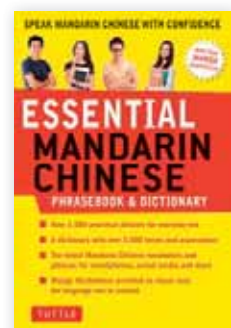


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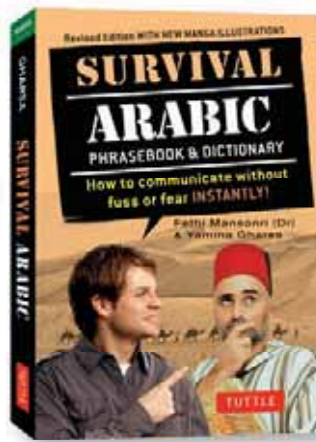
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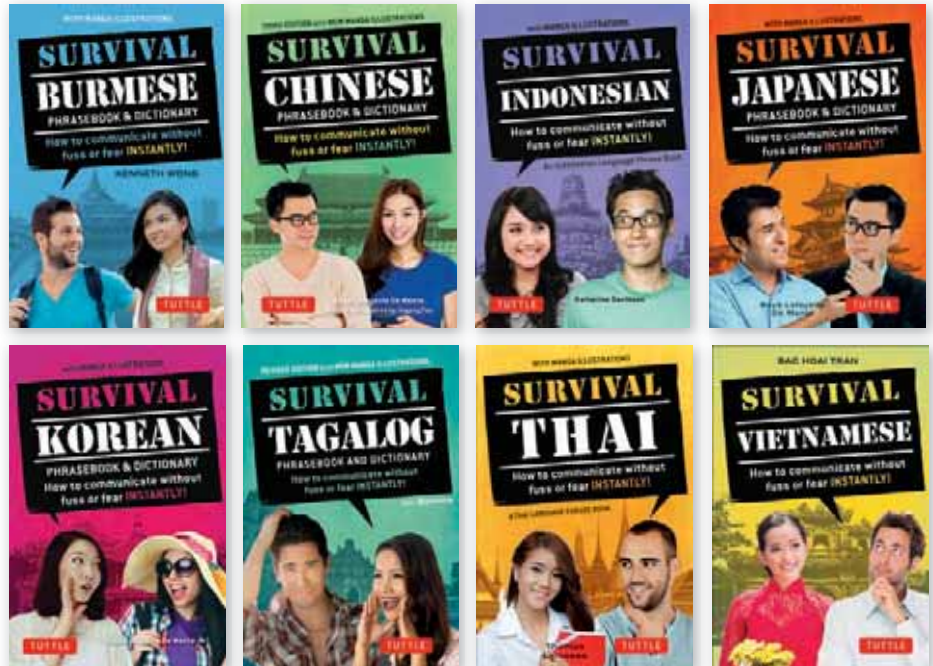
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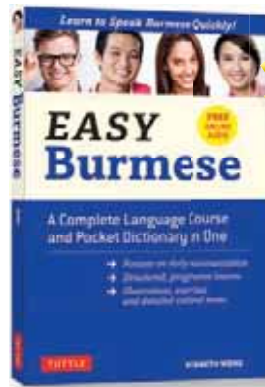
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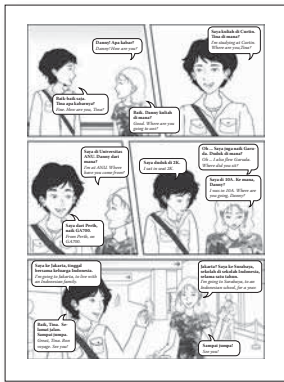
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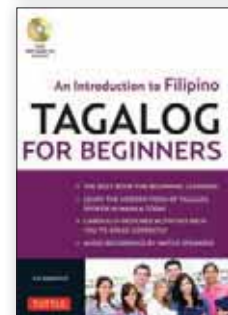
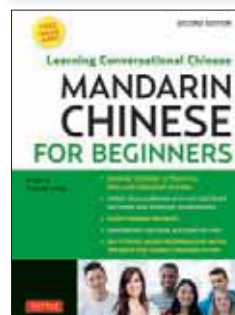
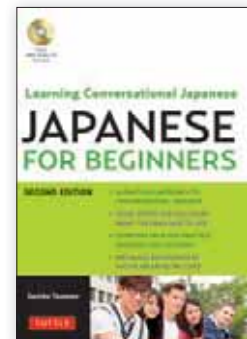
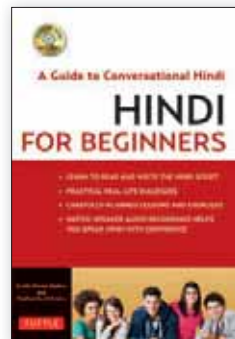
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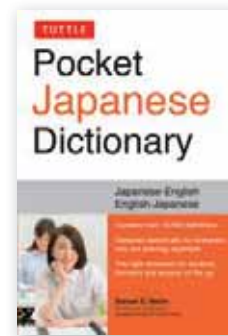
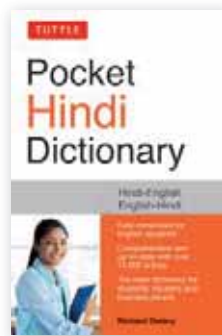
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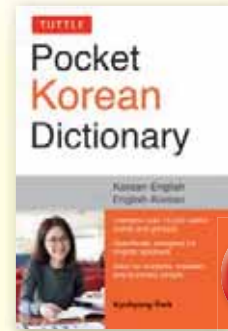
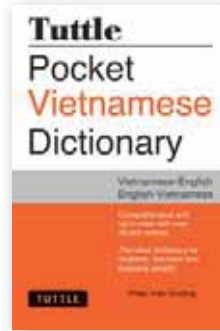
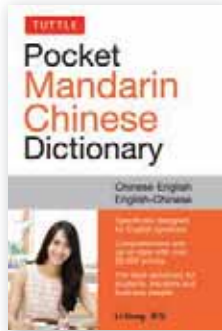
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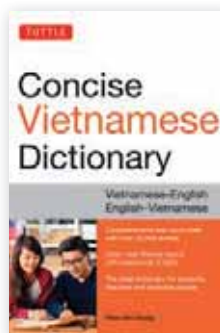
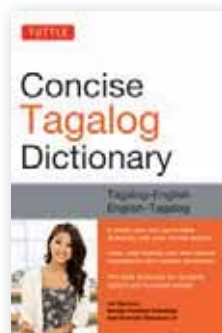
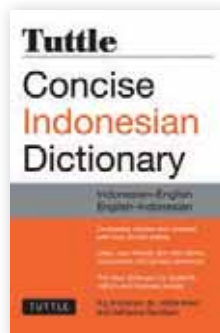
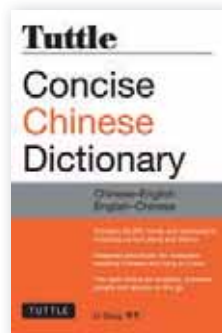
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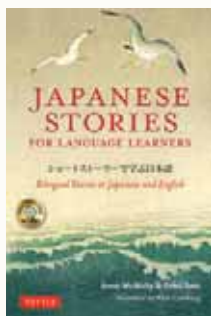
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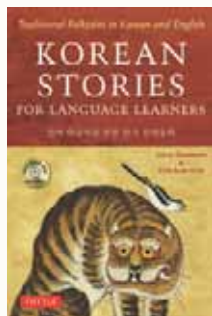
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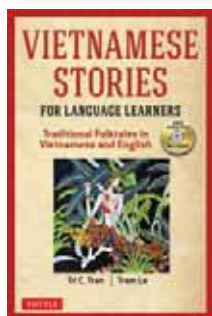
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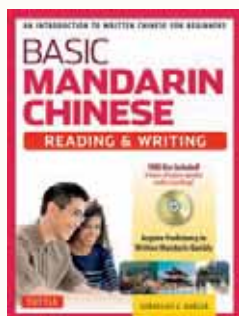
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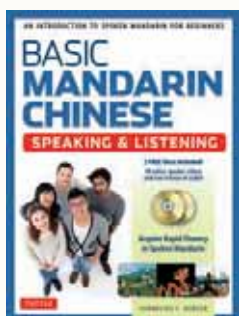
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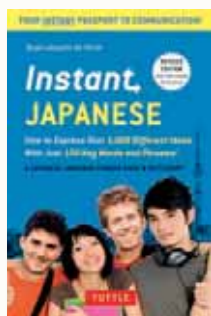
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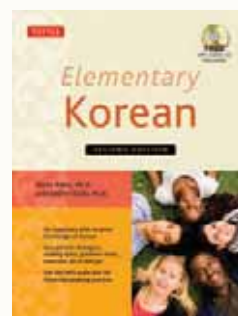
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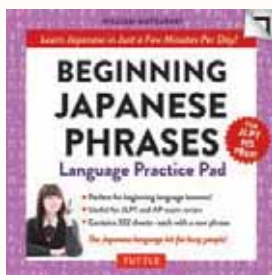


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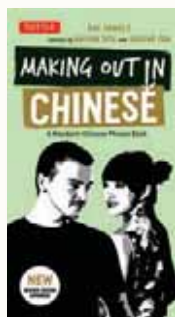
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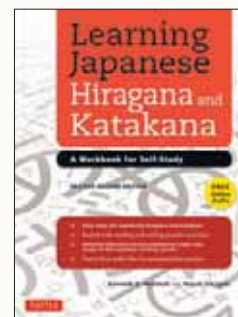
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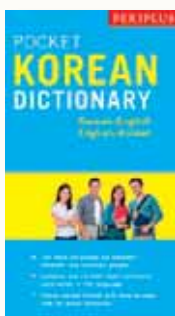
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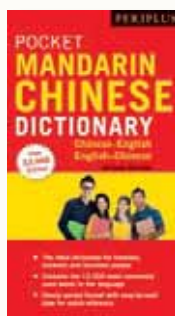
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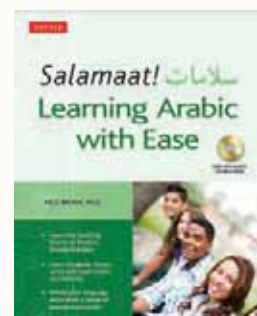
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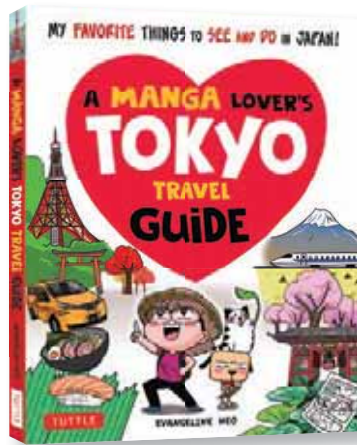
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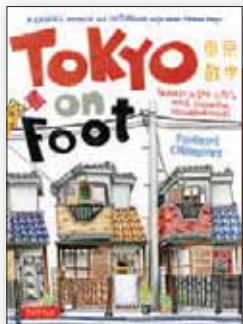
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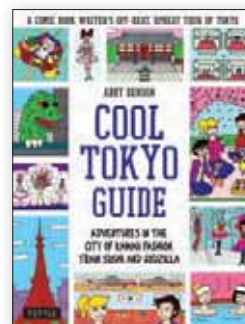
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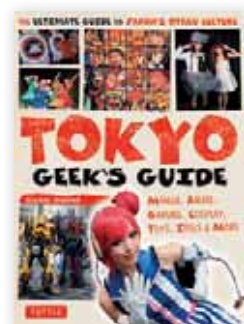


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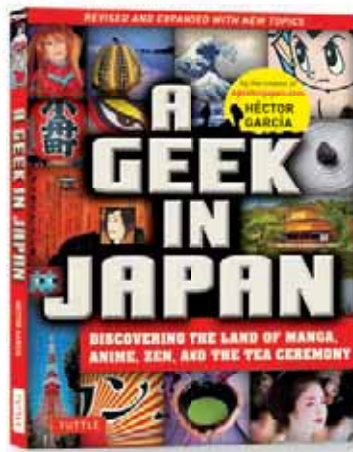
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## A Geek in Japan

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Héctor García

*A Geek in Japan* reinvents the culture guide for the Internet age. This new edition has been thoroughly revised and expanded with new essays on Japanese video games, Japanese architecture and a special section on the author's favorite sights in Kyoto.

Packed with fascinating essays and photos, this book covers all the usual touchstones of traditional Japanese culture, but also goes much deeper—with essays on code words and social mores, dating and drinking rituals, working and living conditions, and practices that are peculiarly Japanese.

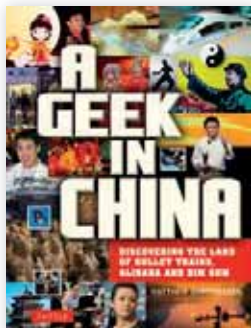
A quarter of the chapters are devoted to Japanese pop culture genres, with introductions to the stars, idols and urban subcultures associated with them: otaku, gals, lolitas, visual kei and cosplay. For visitors, the author includes a mini guide to his favorite neighborhoods in Tokyo as well as tips for visiting special places of interest in other parts of Japan.

Highlighting the originality and creativity of the Japanese—and debunking many myths about them as well as answering nagging questions like why they're so fond of robots—author Héctor García has created an inspired, insightful and informative guide for the growing ranks of Japanophiles.

Héctor García writes the enormously popular blog [www.AGeekInJapan.com](http://www.AGeekInJapan.com) and books about his experiences living in Japan. A bestseller, *A Geek in Japan* has been translated into eight languages and is in its eleventh printing.

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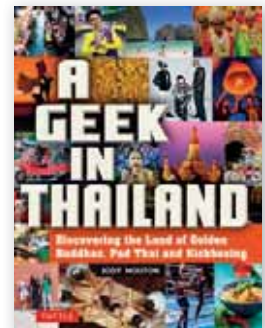
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### THE DELIGHTS OF JAPANESE CUISINE

The Japanese are authentic gourmets. They are very demanding about food, and even the best chefs they always think more about tasting some local dish than visiting restaurants or museums. Japanese travel guides list more like a catalog of restaurants than anything else.

On Japanese television, there are lots of programs that just show people eating while they talk about how good or bad everything is in their words. These are food shows about eating food not preparing it. Even on programs that have nothing to do with food, the chef/owner may suddenly go into a restaurant and sit down to eat. And when a restaurant appears on a television show, it garners a great deal of attention. There are also many books, guides, and magazines on food and dining. Some books go into such detail they focus on a small district in some large Japanese city, analyzing each and every one of its restaurants.

Another food world, such as Japan’s most famous dish, but, as with all things “typical,” people tend to think that’s the only thing Japanese eat. In fact, they think Spanish people eat paella every day if you travel to Japan, by sampling a bit of every sort of food and drink that has been introduced to go into any restaurant you come across. The best well-promoted restaurants are usually the best, but not necessarily, not being in the know, tend to be tried and not for safe bets.

Tokyo is the city with the biggest accumulation of Michelin stars, and it’s widely considered the city with the best restaurants in the world. Japan also has the most restaurants per capita in the world.



Another characteristic of Japanese restaurants is that specialization. There are restaurants specialized in one kind of dish, and some of them only serve the dish in which they specialize. For instance, only izakaya or only gyoza. Consumers like this because, in their view, such preparation in a restaurant that serves only such has to be better than in a restaurant where many other dishes are served.

Finally, typical of some Japanese restaurants is that they are not designed for people to sit there eating for a long time. The most common example is ramen restaurants where they start bringing it out if you linger for more than 20 minutes. Usually, there are very small restaurants that barely fit 10-15 people, but some are worth stopped at having one or two.

<b>SOFT</b> Starchy made lunch bowls sold at convenience stores and 24-hour convenience stores.	<b>WAKASHI CHIRASHI</b> A typical summer dish. Contains noodles with cucumber, ham, and bonito.	<b>SHIMAZU</b> Shimazuri meat or vegetable.
<b>TEPPANYAKI</b> Steak, shrimp, and vegetables in a special bowl.	<b>CHIRASHI (DOH)</b> The means it's served on rice. Thus, it's similar to a poke but the specific is used on rice, uncooked rice on rice, and so on.	<b>OSAKI</b> Noodle prepared in different ways depending on the Japanese region.
<b>SUSHI</b> Rice left on rice or rolled with nori seaweed and rice.	<b>OSAKI</b> Noodle prepared in different ways depending on the Japanese region.	<b>OSAKI</b> Noodle prepared in different ways depending on the Japanese region.

### THE LOLITA COMPLEX

The term lolita refers to a fashion, a style, and a subculture influenced by characters from the European classic novel, which has become known as Lolita. The term comes from the name of the character in Vladimir Nabokov's 1938 novel Lolita, which became a major English language bestseller. The term "lolita" began to be used in the 1970s when some French literary critics began to use the term to describe young women who were dressed in a way that was reminiscent of the character Lolita. The term was used to describe young women who were dressed in a way that was reminiscent of the character Lolita. The term was used to describe young women who were dressed in a way that was reminiscent of the character Lolita.



**GOTHIC LOLITA**  
This is the most famous style within the lolita subculture, and some people believe it came about as a response to gothic fashion. Gothic lolita often plays with black and white, and includes a lot of dark, dramatic elements. The most common gothic lolita style is often dark, dramatic, and includes a lot of dark, dramatic elements. The most common gothic lolita style is often dark, dramatic, and includes a lot of dark, dramatic elements.

**SWEET LOLITA OR PRINCESS**  
Sweet lolita often has a more whimsical and girly feel to it. It often features pastel colors, frills, and a more playful and girly feel to it. It often features pastel colors, frills, and a more playful and girly feel to it.

**OTHER TENDENCIES**  
Gothic lolita outfits often play with black and white, and includes a lot of dark, dramatic elements. The most common gothic lolita style is often dark, dramatic, and includes a lot of dark, dramatic elements.



**LOLITA**  
A fashion that has emerged as a subculture that is often associated with Lolita fashion. It often features pastel colors, frills, and a more playful and girly feel to it.

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A fashion that has emerged as a subculture that is often associated with Lolita fashion. It often features pastel colors, frills, and a more playful and girly feel to it.

### ROLE-PLAYING

The word cosplay comes from Japanese Kosei, which derives from the English words "costume" and "play". The word "cosplay" is a combination of "costume" and "play". The word "cosplay" is a combination of "costume" and "play". The word "cosplay" is a combination of "costume" and "play".



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### LIFE OF A SALARYMAN

The Japanese term "salaryman" literally means "paid man". There are the typical Japanese employees in dark suits and ties who work for large corporations (Toyota, NTT, Daiichi, Nissan, Matsushita, Hitachi, and so on). When they finish work, the normal path is to go to a nearby convenience store, buy a beer, and then go home. The only way to climb the corporate ladder is to spend many years at the same company. By the time you get to the top, you have spent many years at the same company. By the time you get to the top, you have spent many years at the same company.



**DEAD-END OF A SALARYMAN**  
On weekdays, work goes on like clockwork, and ends at karaoke clubs. On weekends, if they are married, they enjoy family life, and if they are not, they party at karaoke and karaoke clubs.

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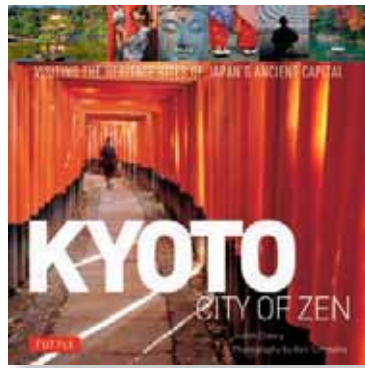
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A resident of Kyoto for over 40 years, **Judith Clancy** lives in a 120-year-old converted weaver's studio in Kyoto's weaving and dyeing district. She works as an interpreter and teaches English at Otani University.

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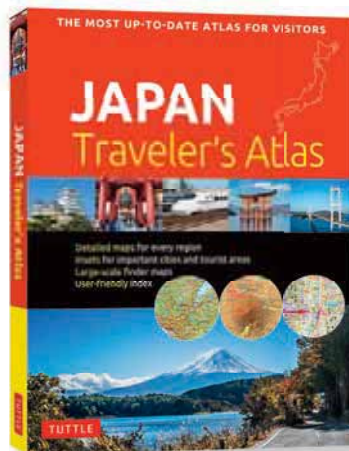
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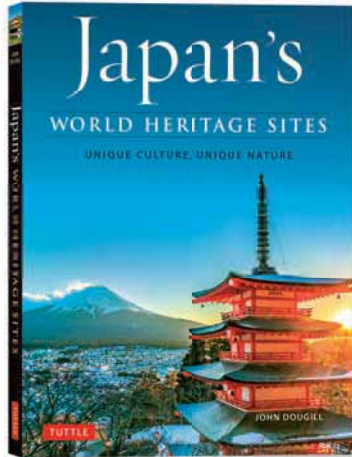
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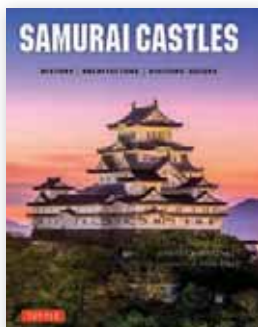
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John Dougill is a professor at Ryukoku University in Kyoto. He has authored fourteen Japanese college textbooks as well as *Kyoto: A Cultural Guide*, *In Search of Japan's Hidden Christians* and *Zen Gardens and Temples of Kyoto*.



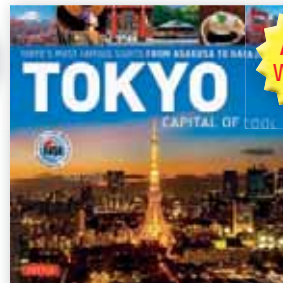
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The *wabi-sabi* ideal, translated loosely by Frank Lloyd Wright as a “rusticity and simplicity that borders on loneliness,” is considered the epitome of sophistication in Japanese design. The houses in this book invite us to rethink the wisdom of our modern lifestyle and return to a simpler, slower life.

This quintessential Japanese aesthetic can be seen in a 100-year-old minka farmhouse, an old merchant’s machiya townhouse in Kyoto, a sprawling country Samurai villa and in a modern seaside cottage. *Japan Style* offers insights for architects and homeowners alike by providing inspiring and surprising alternatives, relevant to the design of homes anywhere in the world today.

Kimie Tada worked as the editor-in-chief of *Confort*, a Japanese magazine that features traditional Japanese houses and interiors. She now runs I See All Inc., an editorial company which she founded.

Geeta Mehta teaches architecture and urban design at Columbia University. A resident of Japan for 23 years, she is a partner in the firm of Braden and Mehta.

Noboru Murata has had a career of more than thirty years as an advertising photographer. With Tokyo as his base, he has photographed for clients all over the world.



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## The Bold Brush of Au Ho-nien

Li He  
Jay Xu, foreword

Known for his ink wash painting, Au Ho-nien (b. 1935) is a prominent member of the Lingnan school, a movement that emerged in southern China at the turn of the twentieth century. His work exemplifies the school’s ethos of drawing on both Chinese and Western techniques to revolutionize traditional Chinese painting.

Published in conjunction with an exhibition at the Asian Art Museum of San Francisco, *The Bold Brush of Au Ho-nien* includes an introduction by the curator, an illustrated catalogue of twenty-four paintings with descriptions and translations, and an artist chronology. This book explores three themes in the work of Au Ho-nien: figures, landscapes and animals.

Li He is the Associate Curator of Chinese art at the Asian Art Museum of San Francisco.

Jay Xu is Director of the Asian Art Museum in San Francisco and the first Chinese-American Director at a major US art museum.

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Huang Kunfeng has an M.A. in Ancient Chinese Calligraphy and Painting from the China Academy of Fine Arts. She is a writer and book editor whose work has appeared in art magazines and newspapers across China.



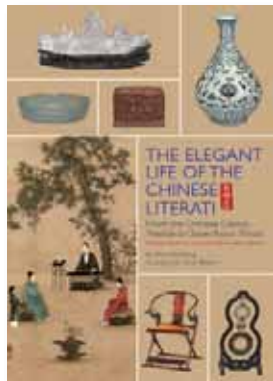
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Wen Zhenheng and Chen Zhi  
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With annotations by Chen Zhi, a well known modern scholar of Chinese garden design, readers gain insight into the historical and cultural context of instructions such as, “The wooden cross-piece of the door frame should have a strip of speckled bamboo nailed horizontally across it either with two or four nails, never six.”

With the pace of modern life, we often don't stop to appreciate the little things. Everyday objects go unnoticed and are continuously underappreciated. However, these individual elements come together to form a larger picture—one that defines our lifestyle.

Lavishly illustrated with famous Chinese paintings and photographs of Chinese gardens, furniture, and objets d'art, readers can immerse themselves in Chinese culture, history, and values, and perhaps even learn to appreciate the “superfluous things” in their own lives.

Wen Zhenheng (1585–1645) was a bibliophile and expert in garden design who excelled in poetry, prose, and painting. He was the grandson of noted Ming Dynasty painter, calligrapher, and literary figure Wen Zhengming (1470–1559).

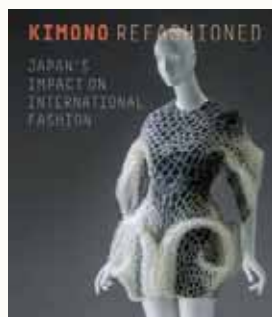
Chen Zhi (1899–1989) was a well-known expert and scholar of garden design. His *Introduction to Chinese Garden Design* is the earliest modern specialist work on garden design in China and the foundation for its study.

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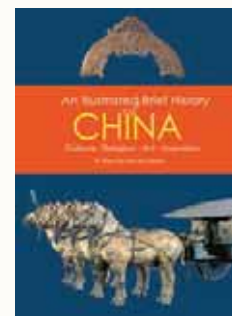
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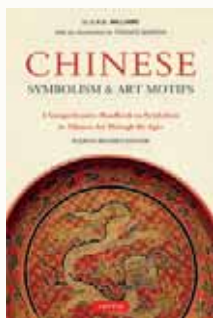
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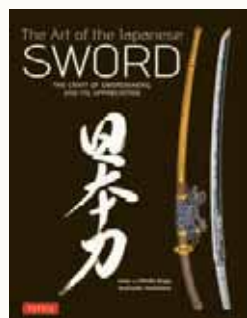
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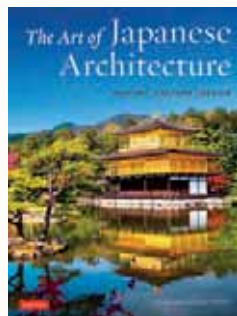


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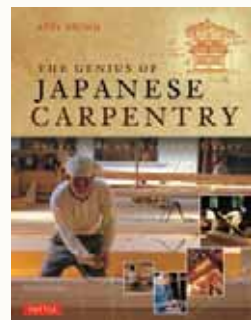
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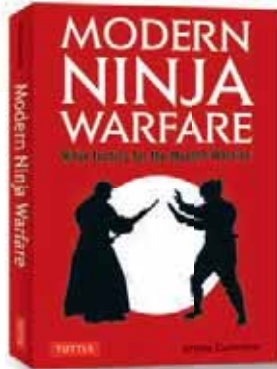
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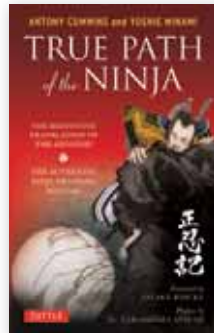
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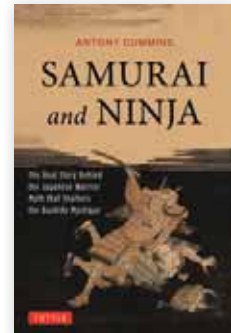
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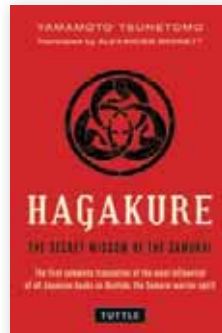


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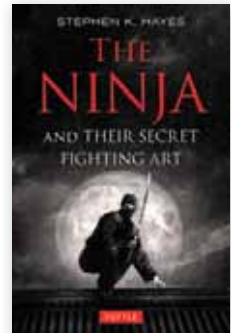


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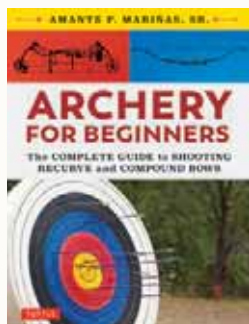


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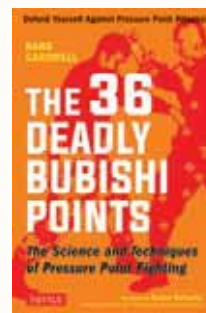


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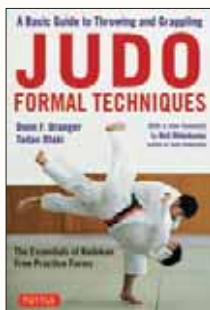
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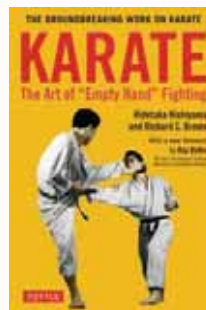
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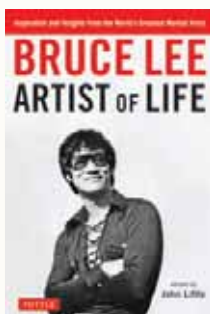
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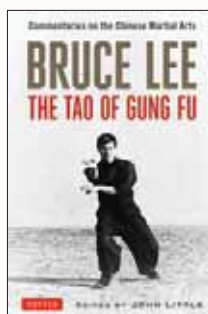
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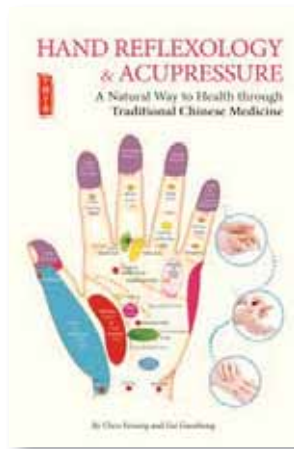
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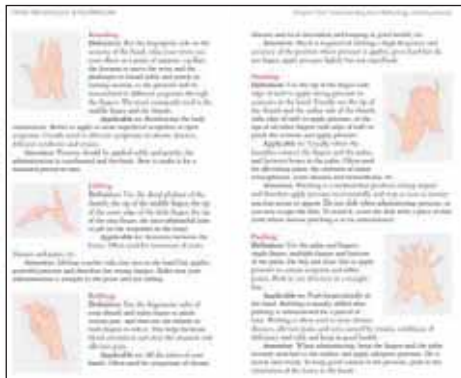
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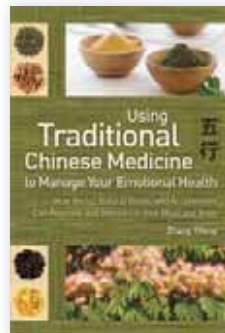
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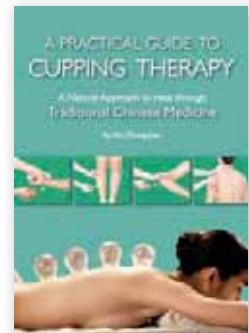
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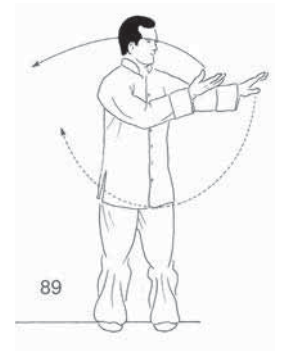
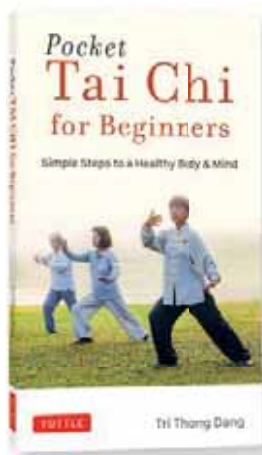
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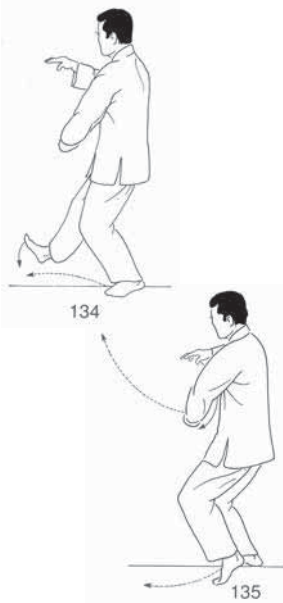
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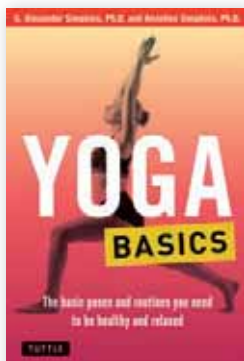
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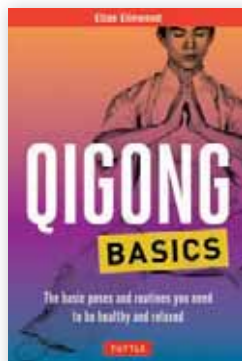
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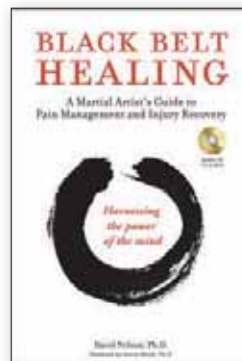
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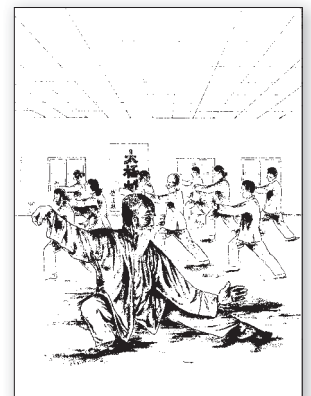
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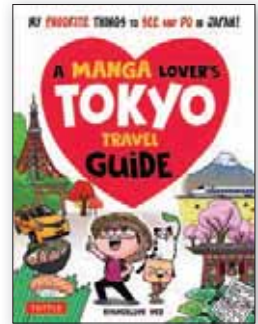
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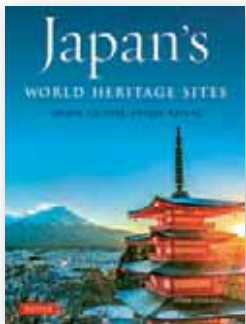


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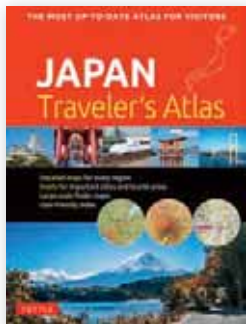
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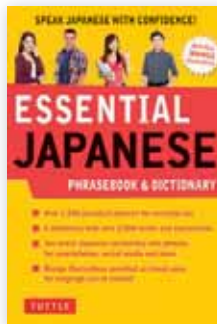
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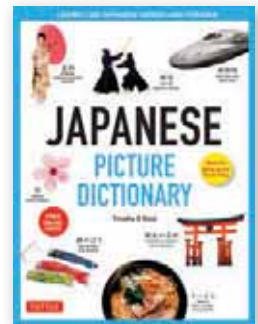
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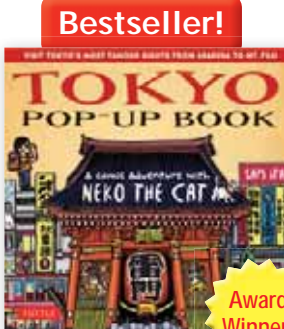
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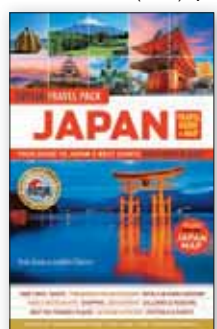
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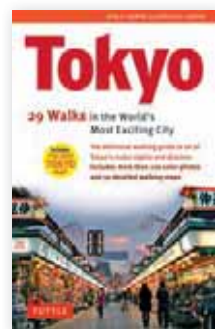
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FRONT COVER: Image from *Kojiki: The Birth of Japan*, page 16

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ISBN: 978-0-8048-5255-5



9 780804 852555

Printed in Singapore