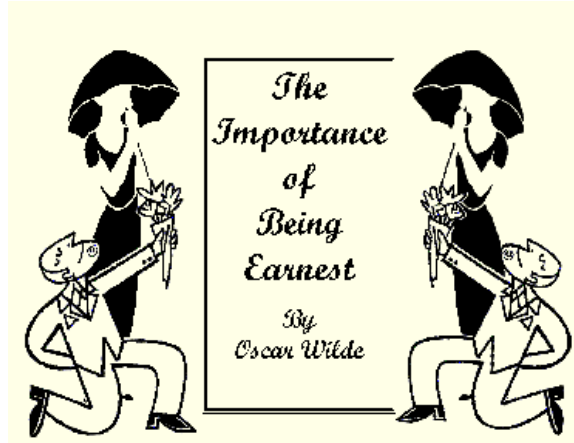


# THE OSCHOLARS



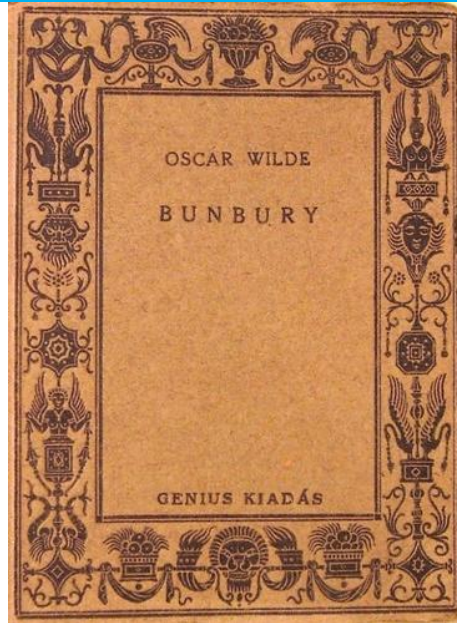
SPECIAL ISSUE

ON

**THE IMPORTANCE OF BEING EARNEST**

AUTUMN 2014

**NOTES TOWARDS A LIST OF EDITIONS**



TITLE (1)	TITLE (2)	PUBLISHER	EDITOR/ PREFACE/ TRANSLATOR	PLACE	DATE
1. Plays	The Importance of being Earnest / Lady Windermere's Fan / An Ideal Husband / A Woman of No Importance	Thomas Nelson		Edinburgh	n.d.
2. The Importance of being Earnest		Classic Bookshelf Readable Electronic Books			
3. The Importance of Being Earnest		Rainforest Players' Library	Adapted and abridged by Harold G. Sliker		
4. The Importance of Being Earnest		Longman	Trevor Millum	London	n.d.
5. The Importance of Being Earnest		Samuel French		London	n.d.

6. The Importance of Being Earnest		Samuel French		London	n.d.
7. The Importance of Being Earnest		Branden Press	Lester Cramer (intro)	Boston	n.d.
8. The Importance of Being Earnest	<i>as 'Mr Ernest'</i>	Albert Bonniers Förlag		Stockholm	
9. Wilde: Four Plays	The Importance of Being Earnest, An Ideal Husband, A Woman of No Importance, Lady Windermere's Fan	Nick Hern	Emma French (introduction)	London	
10. The Importance of being Earnest	<i>as 'Bunbury: eine triviale Komödie für ernsthafte Leute'</i>	Neue Schauspiel AG		Zürich	1985 /6
11.	<i>as 'Bunbury: eine triviale Komödie für ernsthafte Leute'</i>	Neue Schauspiel AG		Zürich	1985 /6
12. The Importance of being Earnest					
13.	The Importance of Being Earnest	Leonard Smithers			1899
14.	The Importance of Being Earnest	Leonard Smithers			1899
15. The Importance of Being Earnest	<i>as 'Bunbury: Eine triviale Kömedie für ernsthafte Leute'</i>	J.C.C. Bruns		Minden	1903
16. The Importance of Being Earnest	<i>as 'Bunbury: Eine triviale Kömedie für</i>	Max Spohr		Leipzig	1907

	seriöse Leute'				
17. The Importance of Being Earnest	<i>as 'Ernst Sein!</i> Eine triviale Kömedie für seriöse Leute'	Max Spohr		Leipzig	1907
18. The Importance of Being Earnest		Methuen		London	1908
19. The Importance of Being Earnest		Methuen		London	1908
20. The Importance of being Earnest		Methuen		London	1909
21. The Importance of Being Earnest			Preface by Robert Ross	London	1910
22. The Importance of Being Earnest		Bernhard Tauchnitz		Leipzig	1910
23. The Importance of being Earnest		Methuen		London	1910
24. Lady Windermere's Fan & The Importance of being Earnest		The Edinburgh Society, Clement's Inn		London	1911
25. The Importance of Being Earnest		Methuen		London	1911
26. The Importance of Being Earnest		Methuen		London	1912
27. The Importance of Being		Methuen		London	1915

Earnest					
28. The Importance of Being Earnest		Methuen		London	1916
29. The Importance of Being Earnest		Methuen		London	1917
30. The Importance of Being Earnest		Methuen		London	1917
31. The Importance of Being Earnest		Methuen		London	1917
32. The Importance of Being Earnest		Methuen		London	1919
33. The Importance of Being Earnest		Methuen		London	1919
34. The Importance of Being Earnest		Methuen		London	1920
35. The Importance of Being Earnest		Methuen		London	1922
36. Plays : An Ideal Husband, The Importance of Being Earnest	<i>as 'Théâtre III Les Comédies , Un Mari Idéal, De L'Importance du Sérieux'.</i>	Stock		Paris	1923
37. The Importance of Being Earnest		Methuen		London	1923
38. The Importance of Being Earnest		Methuen		London	1923

39. The Importance of Being Earnest		Methuen		London	1924
40. The Importance of Being Earnest		Methuen		London	1925
41. The Importance of being Earnest	<i>as 'La importancia de la seriedad'.</i>	Siglo XX		Madrid	1927
42. The Importance of Being Earnest		Methuen		London	1928
43. The Importance of Being Earnest		Methuen		London	1930
44. The Importance of Being Earnest		Methuen		London	1931
45. The Importance of Being Earnest		Methuen		London	1935
46. The Importance of Being Earnest		Methuen		London	1936
47. Lady Windermere's Fan + The Importance of Being Earnest	<i>as 'El abanico de lady Windermere + La Importancia de llamarse Ernesto'.</i>	Espasa-Calpe		Madrid	1939
48. The Importance of Being Earnest	<i>as 'L'Importanza di chiamarsi Ernesto'</i>	Società Editrice Torinese		Turin	1940
49. The Importance of Being Earnest	<i>as 'La Importancia de llamarse Ernesto'.</i>			Madrid	1943

50. Four Plays	A Woman of No Importance, An Ideal Husband, Lady Windermere's Fan, The Importance of being Earnest	Unicorn Press		London	1944
51. Four Plays	A Woman of No Importance, An Ideal Husband, Lady Windermere's Fan, The Importance of being Earnest	Unicorn Press		London	1944
52. Four Plays	A Woman of No Importance, An Ideal Husband, Lady Windermere's Fan, The Importance of being Earnest	Unicorn Press		London	1944
53. Plays: Lady Windermere's Fan / A Woman of No Importance / The Importance of being Earnest / An Ideal Husband	<i>as 'Teatro: El abanico de Lady Windermere / Una mujer sin importancia / La importancia de se formal / Un marido ideal'</i>	Biblioteca Nueva		Madrid	1944
54. A Woman of No Importance & The Importance of Being Earnest	<i>as 'Uma Mulher sem Importância' &amp; 'A Importância de se Chamar Ernesto'</i>	Gleba		Lisbon	1945
55. Four Plays	A Woman of No Importance, An Ideal Husband,	Unicorn Press		London	1945

	Lady Windermere's Fan, The Importance of being Earnest				
56. Four Plays	A Woman of No Importance, An Ideal Husband, Lady Windermere's Fan, The Importance of being Earnest	Unicorn Press		London	1946
57. Lady Windermere's Fan + The Importance of Being Earnest	<i>as 'El abanico de lady Windermere + La Importancia de llamarse Ernesto'.</i>	Espasa-Calpe		Madrid	1947
58. The Importance of being Earnest	<i>as 'La graveco de la fidelejo'</i>		William Auld (tr.)	Manchester	1947
59. The Importance of Being Earnest		Grey Walls Press		London	1948
60. The Importance of Being Earnest	<i>as Jak je dulezite miti Filipa.</i>	The Czechoslovak theatrical and literary agency	Songs lyrics: Ota Ornest	Prague	1952
61. The Importance of being Earnest		Prentice Hall	E.R. Bentley (ed.)	New York	1951
62. The Importance of Being Earnest	<i>as 'La Importancia de llamarse Ernesto'.</i>	Alfil		Madrid	1952
63. Five Famous Plays	The Importance of being Earnest, An Ideal Husband, A Woman of No	Scribner's	Introduction Alan Harris	New York	1953



	Importance, Lady Windermere's Fan, Salome				
64. The Importance of Being Earnest	<i>as</i> 'L'Importanza di chiamarsi Ernesto'	Universale Economica		Milano	1953
65. Lady Windermere's Fan; A Woman of No Importance; An Ideal Husband; The Importance of being Earnest	<i>as</i> Théâtre: L'Eventail de Lady Windermere; Une femme sans importance; Un maru idéal; Il importe d'être Constant.	Éditions Denoel	Guillot de Saix	Paris	1954
66. The Importance of Being Earnest	<i>as</i> 'Il est important d'être aimé'	France Illustration		Paris	1954
67. The Importance of Being Earnest	<i>as</i> 'Il est important d'être aimé'	Avant-Scène Théâtre			1955
68.	The Importance of Being Earnest	Barron	Vincent F. Hopper & Gerald B. Lahey (edd.)	Great Neck, NY	1959
69. The Importance of Being Earnest	<i>as</i> Jak je důležité míti Filipa. Lehkovážná komedie pro vážné lidi	Orbis	J. Z. Novák	Prague	1959
70.	The Importance of Being Earnest	Folio Society	London	England	1960
71. The Importance of Being Earnest	<i>as</i> 'A importância de ser prudente'	Civilização Brasileira	Guilherme de Almeida and Werner J. Loewenberg	Rio de Janeiro	1960

72. The Importance of Being Earnest	<i>as 'Bunbury: Eine triviale Kömedie für ernsthafte Leute'</i>	Philipp Reclam Jun.	Kuno Epple	Stuttgart	1961
73. Lady Windermere's Fan / The Importance of Being Earnest		Collier	Louis Kronenberger (ed.)	New York	1962
74. An Ideal Husband & The Importance of Being Earnest	<i>as 'Um Marido Ideal' &amp; 'A Importância de Ser Amável'</i>	Livraria Civilização		Porto	1963
75. The Importance of Being Earnest	<i>as Jak je důležité míti Filipa. Lehkovážná komedie pro vážné lidi</i>	Dilia	J. Z. Novák (tr.)	Prague	1963
76. The Importance of Being Earnest	<i>as 'Bunbury: Eine triviale Kömedie für ernsthafte Leute'</i>	Reclam	Revised by Kuno Epple; afterword by Ivan Nagel	Stuttgart	1963
77. The Importance of Being Earnest	<i>as 'Bunbury, oder Es ist wichtig, ernst zu sein. Eine triviale Kömedie für ernsthafte Leute'</i>	Philipp Reclam Jun.	Rainer Kohlmayer (afterword)	Stuttgart	1963
78. The Importance of Being Earnest	<i>as 'Bunbury: Komödie für Sänger und Orchester in drei Acte.</i>	Musik Verlag und Bühnenvertrieb / Bloch		Zürich / Berlin	1965
79. Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance	<i>as Lady Windermere si evantaiul ei, O femeie fara importanta, Un Sot ideal, Ce inseamna sa fii</i>	Editura Pentru Literatura Universala	Dan Grigorescu (introduction)	Bucharest	1967

of being Earnest, Salome	onest, Salomeea				
80. Plays	Lady Windermere's Fan / A Woman of No Importance / The Importance of being Earnest / Salome.	Penguin		Harmonds-worth	1967
81. The Importance of Being Earnest	<i>as</i> Ce mult conteaza sa fii constant	Editura Didactica si Pedagogica	Transl. Andrei Bantas	Bucharest	1969
82. The Importance of Being Earnest		Heinemann Educational	John Gielgud (intro); E.R. Wood (notes)	Oxford	1970
83. The Importance of Being Earnest		Franklin Watts		London	1971
84. The Importance of Being Earnest	<i>as</i> 'L'Importance d'être Constant'	Bordas	P. Ginestier	Paris	1972
85. Lady Windermere's Fan & The Importance of being Earnest		Limited Editions Club	Sir John Gielgud	London	1973
86. The Importance of Being Earnest		Hirschgraben Verlag	Walter Moss	Frankfurt am Main	1973
87. The Importance of Being Earnest	<i>as</i> 'La Importancia de llamarse Ernesto'.	Aguilar		Madrid	1975
88. The Importance of Being Earnest		Methuen	Adeline Hartcup	London	1976

89. The Importance of Being Earnest		William Morrow	Henry Popkin	New York	1976
90. The Importance of Being Earnest	<i>as 'Bunbury: Kömedie in dreu Akten'</i>		Felix Paul Greve	Reinbek	1976
91. The Importance of Being Earnest		Teacher's and Student's Editions	David Self	?	1980
92. The Importance of Being Earnest		Hirschgraben Verlag	Commentary by Rainer Gocke	Frankfurt am Main	1982
93. Lady Windermere's Fan + The Importance of being Earnest	<i>as 'El abanico de lady Windermere ; La importancia de llamarse Ernesto'.</i>	Espasa-Calpe		Madrid	1983
94. The Importance of Being Earnest		Viking Penguin	Sylvan Barnet (Introduction)	New York	1985
95. The Importance of Being Earnest	<i>as 'L'Importanza di essere Onesto'</i>	Arnoldo Mondadori Editore	editor: Masolino D'Amico	Milan	1985
96. The Importance of Being Earnest	<i>as 'L'Importanza di essere Probo'</i>	Arnoldo Mondadori Editore	editor: Masolino D'Amico	Milan	1985
97. The Importance of Being Earnest	<i>as 'Il importe d'être Constant'.</i>	Pocket	Gérard Hardin	Paris	1986
98. The Importance of Being Earnest & Other Plays		Penguin		London	1986
99. The Importance of Being Earnest	<i>as 'Bunbury'</i>	Neue Schauspiel AG		Zürich	1987

100.	Three Plays	Lady Windermere's Fan, An Ideal Husband, The Importance of Being Earnest	Eyre Methuen	H. Montgomery Hyde	London	1987
101.	The Importance of Being Earnest	<i>as 'Il est important d'être aimé'</i>	Actes-Sud		Arles	1988
102.	The Importance of Being Earnest		Methuen	Vyvyan Holland	London	1989
103.	The Importance of being Earnest		Dover		New York	1990
104.	The Importance of Being Earnest	<i>as 'L'Importanza di Chiamarsi Ernesto'.</i>	Rizzoli	Luigi Lunari	Milan	1990
105.	The Importance of Being Earnest	<i>as Ce mult conteaza sa fii constant / The Importance of Being Earnest (bilingual edition)</i>	Teora	Transl. Andrei Bantas	Bucharest	1992
106.	The Importance of Being Earnest		Methuen Student Edition	Patricia Hern & Glenda Leeming	London	1992
107.	The Importance of Being Earnest		Routledge	Joseph Bristow (Editor)	London	1992
108.	The Importance of Being Earnest	<i>as 'Il importe d'être Constant'.</i>	Pocket	Gérard Hardin	Paris	1992
109.	The Importance of Being Earnest		A & C Black	Russell Jackson	London	1993

110.	The Importance of Being Earnest		Heinemann	Tim Bezant	London	1994
111.	The Importance of Being Earnest		Penguin		London	1994
112.	The Importance of Being Earnest		Penguin		London	1994
113.	The Importance of Being Earnest	<i>as 'Bunbury'</i>	Philipp Reclam Jun.	Rainer Kohlmayer (afterword)	Stuttgart	1994
114.	Oscar Wilde's 'The Importance of Being Earnest': A Reconstructive Critical Edition		Colin Smythe	Joseph Donohue & Ruth Berggren	Gerrard's Cross	1995
115.	The Importance of Being Earnest		Nelson / Longman	Ken Cripwell	Harlow	1995
116.	The Importance of Being Earnest		Nick Hern	Dan Rebellato	London	1995
117.	The Importance of Being Earnest and Other Plays		Oxford University Press	Peter Raby	Oxford	1995
118.	The Importance of Being Earnest and Other Plays	<i>as 'L'Importanza di chiamarsi Onesto'</i>	Newton Compton	Masolino d'Amico; Lucio Chiavarelli	Rome	1996
119.	Lady Windermere's Fan, A Woman of No	<i>as 'L'Eventail de Lady Windermere, Une femme sans</i>	Gallimard		Paris	1996

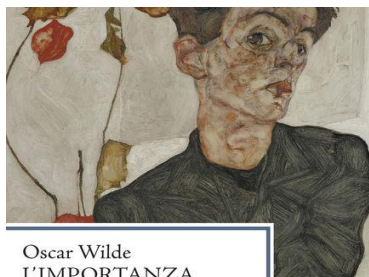
Importance, An Ideal Husband, The Importance of being Earnest	importance, Un Mari idéal, L'importance d'être constant'				
120. The Importance of Being Earnest		A & C Black	Russell Jackson	London	1996
121. The Importance of Being Earnest	<i>as 'Il importe d'être Constant'</i>	Pocket	Gérard Hardin	Paris	1996
122. The Importance of Being Earnest	<i>as 'L'Importance d'être Constant'</i>	Avant-Scène Théâtre		Paris	1996
123. The Importance of Being Earnest		A & C Black	Russell Jackson	London	1997
124. The Importance of Being Earnest / An Ideal Husband	<i>as 'The Plays of Oscar Wilde' vol II</i>	Wordsworth Editions		Ware, Herts	1997
125. The Importance of being Earnest		Black Cat / Cideb		Canterbury / Genoa	1998
126. The Importance of Being Earnest	Anthologie du théâtre irlandais d'Oscar Wilde à nos jours (anthologie bilingue)	Presses universitaires de Caen	Élisabeth Hellegouarc'h	Caen	1998
127. The Importance of Being Earnest and Other Plays		Oxford University Press	Peter Raby	Oxford	1998
128. An Ideal Husband and	Lady Windermere's Fan / A Woman	Penguin		London	1999

Other Plays	of No Importance / The Importance of being Earnest / Salome.				
129. The Importance of Being Earnest	<i>as 'Il importe d'être Constant'.</i>	Pocket	Gérard Hardin	Paris	1999
130. Salome, An Ideal Husband, The Importance of being Earnest	<i>as Salome, Ideální Manžel, Jak je důležitost mít Filipa</i>				2000
131. The Importance of Being Earnest		Michael O'Mara Books		London	2000
132. The Importance of being Earnest		Oxford University Press		Oxford	2000
133. The Importance of Being Earnest	<i>as 'L'Importance d'être constant'.</i>	Flammarion			2000
134. The Importance of Being Earnest & Other Plays		Penguin	Richard Allen Cave	London	2000
135. The Importance of Being Earnest	<i>as 'Il importe d'être Constant'.</i>	Pocket	Gérard Hardin	Paris	2004
136. The Importance of being Earnest		W.W. Norton	Michael Patrick Gillespie	New York & London	2005
137. The Importance of Being Earnest	<i>as 'L'Importanza di essere Franco'</i>	Lorenza Barbera	Silvia Mondardini	Siena	2006
138. The Importance of	<i>as 'L'Importance d'être Constant'</i>	L'Avant Scène	Pierre Laville	Paris	2006



Being Earnest					
139. Lady Windermere's Fan, The Importance of being Earnest, Salomé	<i>as 'Il ventaglio di Lady Windermere, L'importanza di essere Fedele, Salomé'.</i>	Garzanti Editore		Milan	2007
140. The Importance of Being Earnest	<i>as 'L'Importanza di essere Fanco'</i>	Rusconi Libri	Silvia Mondardini	Rimini	2007
141. The Importance of Being Earnest and Other Plays		Oxford University Press	Peter Raby	Oxford	2008
142. The Importance of Being Earnest	<i>as 'L'Importance d'être Parfait'</i>	L'Amandier	Michel Borel	Paris	2008
143. The Importance of Being Earnest	<i>as 'A importância de ser prudente: e outras peças</i>	Penguin Classics : Companhia das Letras	Sonia Moreira; Richard Allen Cave	São Paulo	2011
144. The Importance of Being Earnest	<i>as A Importância de Ser Constante</i>	Editores Landmark, Teatro Completo - Vol I - Edição Bilingue Português - Inglês	Doris Goettens	São Paulo	2012
145. The Importance of being Earnest	<i>as 'L'importance d'être constant'</i>	Gallimard	Alain Jumeau	Paris	2012
146. The Importance of Being Earnest	<i>as 'L'Importance d'être Constant'</i>	Grasset	Charles Dantzig	Paris	2013
147. The Importance of	<i>as 'L'importance d'être sérieux'</i>	L'avant-scène théâtre			2013

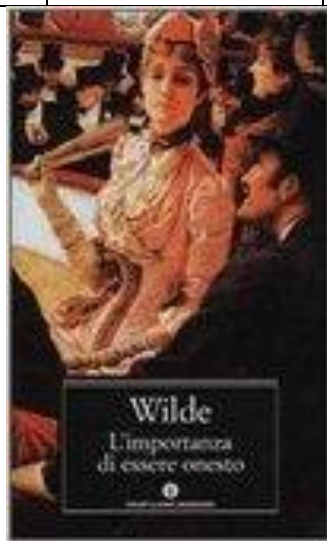
being Earnest					
148. The Importance of Being Earnest			Emmanuel Vernadakis, Marianne Drugeon (edd.)	Paris	2014
149. The Importance of Being Earnest		Classical Comics	Clive Bryant		2014



Oscar Wilde  
L'IMPORTANZA  
DI CHIAMARSI  
ERNESTO  
a cura di Luigi Lunari  
TESTO INGLESE A FRONTE

BUR

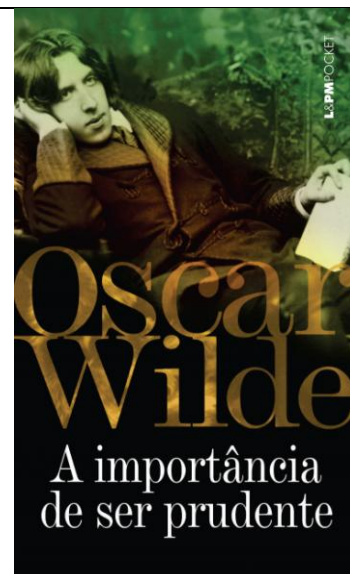
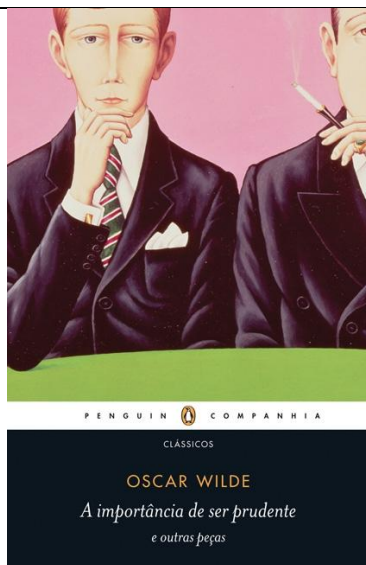
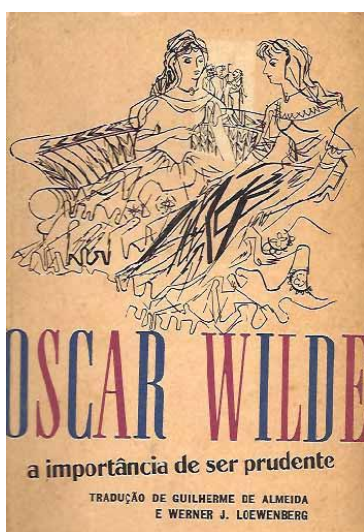
TEATRO  
*Ho combinato io, questa mattina,  
col reverendo Chasuble, di farmi  
battezzare alle cinque e mezza,  
e naturalmente prenderò il nome  
di Ernest.*



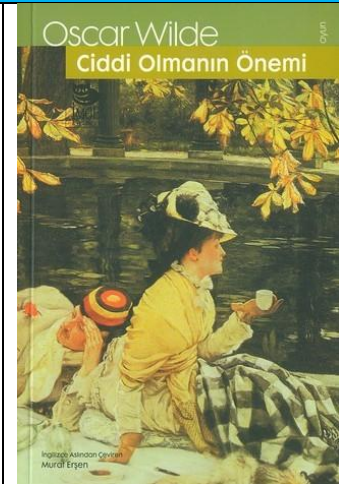
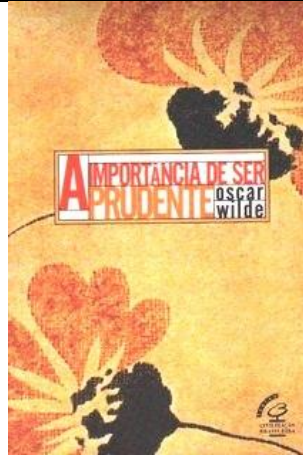
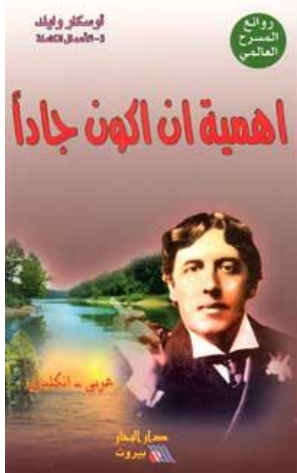
Biblioteca Universale Rizzolo  
1990

Mondadori 1985

Newton Compton 1996



Penguin 2011



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