

EX IIIBRIS

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.



## GRIFFON

NINETEEN HUNDRED AND THIRTY-SIX

Published by a Staff chosen from the student body of St. Joseph Junior College


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## FOREWORD

The staff gives this, the sixteenth annual publication of The Griffon, to the Griffonites and their friends. We have tried to give you a real picture of our college life-as one who sees its humorous side. We hope we are not too credulous, in portraying college life as a farce, in believing this book may, somehow, mitigate life's future sorroz's. If our theme should serve as an exhilarant, then our work on this, the 1936 Griffon, has been successful.

## CO-EDITORS



## DEDICATION

To our Sophomore sponsor and to one wwo has helped make this publication possible, Dr. Samuel T. Sanders, zve, the Griffon Staff, dedicate this, the 1936 year-book.


> section i FACUITY


Raymond S. Elliot

## Miss Blum

## BOARD OF EDUCATION

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GEORGE H
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sity of Kansas.

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A. B., A. M., University ${ }^{\text {A., }}{ }^{\text {A. M. M Uni- }}$ versity of Louisiana; Iowa.

JEAN TROWBRIDGE A. B., University of Wisconsin; Library Training at St. Louis Public Library; Graduateof Library School, University of Wisconsin.

EMILY WYATT
A. B., University of Missouri ; A. M., Mid-


# section 2 SOIPHOMTORES 

MARGARET ADAMS
Co-editor of Griffon Annual, 1936; Associate Editor Griffon News, 1935; Freshman Editor Griffon Annual, 1935; Boots and Spurs, 1936; Press Club, '35 and '36; Editors and Publications, 1936; Co-Business Mgr. Annual St a ff 1936; Advertising Committee of All-School Play, 1935.

BERNEIL ANDREWS

JACK BLACET

TED BLOOM
President of Student Body, '35 and '36; Mace; College "Y"; Athletic Council; Chairman Music Committee, Footlights, ' 35 and ' 36 ; Director Footlights Orchestra, '35 and '36; Director AllSchool Band.

ELIZABETH BRUBAKER
G. A. A., ' 35 and ' 36 ; Horse Basketball Manager and '35; Basketball Manager, '35 and '36; J. C. Y. W., ' 35 and ${ }_{35}$; Natural Science Club, ,35 and '36; Mixed Chorus, Words," 34 , 'seven Last Teacher's Guild.


WILLIAM ALBRIGHT
Spanish Club; Rifle Club.

WILLIAM BIRD
A Cappella Chorus; Mixed Chorus; String Quartet Vice-Pres. Boots and Sprus, 1936; Christmas Program; Sophomore Program; Footlights, ' 35 and 36 ; Orchestra; College Night

ESTELLE BLANAR Cheshire Cheese; Advisory B oard, Penny Whistles; French Club; Program of French Club Banquet, 1935 ; Contributor to Penny Whistles; Reporter Griffon News, 1936; Sophomore Editor, Griffon, 1936; All-School Play, 1936; Alternate Member of Senate, 1935.

MILDRED BRINGMAN Vice-President of Women's Athletics, ' 35 and ' 36 ; Sec.-Treas. Teacher's Guild; Secretary of Athletic Council; Girls' Sport Editor of
Griffon Annual; J. C. Y. W.

ABRAHAM BURSTEN Teacher's Guild.

EMERSON CARPENTER
Senate; President, Athletic Council; " "J"' Club; Natural Science Club: Tennis Team All-School Band; Mixed Chorus.

BRUCE COTTIER
Senate, '34 and '35; Spanish Club; Natural Science C1ub; International Relations Club: Mixed Chorus; All-School Band.

THORA SUE DE VALL Spanish Club, '34 and 35; Women's Athletic Association, '34 and '35; Band; Mixed Chorus; A Capella, 35 and ' 36 ; J. C.'Y. W.; Teacher's Guild; "'Seven Leist Words,' ' 35 and '36.

BURTON DUNBAR Intramurals; Footlights, '35 and '36; Sophomore Protion Program.


Physic Assistant.

WILBUR DUFFENDACK
Track Manager, 1936; Assistant Basketball Manager; Mixed Chorus.

RODNEY ERICKSON Mace; News Editor of Griffon News, 36 : Cheshire Cheese; French ${ }^{\text {Griffor }}$ Club; AllCheese; French ${ }^{\text {School Play, }}$ and A15-Vice-President,, ${ }_{36}$. Sophomore Class; Senate,' 36 ; Master of Ceremonies, College Night; Press Club; International

ISADORE FARBER Mace; General Manager, Footlights, '36; ' Colle ge Night" Program; President Club: French Club: Track, Club; French Club; Track, '36; Dramatic Club; Sophomore Convocation, Club.

HUBERT FITCH
French Club; J. C. Radio Program; Accompanist for Mixed "Chorus, Boys' Glee Club, "Seven Last Words, "Messiah

ERNESTINE GARD

CHARLES GRABLE
Natural Science Club Teacher's Guild; Boots and Spurs


JEANNETTE FETTING

## ROBERT FOX

LEE GOMEL

NEAL GUFFEY
Spanish Club; Spanish club President, 1936: French Club; International Relations Club; Mgr. of Season. Basketball Ticket S a 1 e ; Footlights; Griffon News Staff.

FRED HARTLEY Golf Team, '35 and '36.

FRIEDA HAYES
Women's Athletic Association, '35 and '36; Mixe d Thorus, '34, '35 and '36; Teacher's Guild; J. C. Y, '35' and '36.

PAUL HESSEE
All-School Play, 1936; Dramatic Club.

FREDERICK HOLCOMB

WILLIAM JAMISON

LAWRENCE KIRK Pres. Freshman Class, 1935; President College "Y"; College Footlights; Mace; Press Club; Business Mgr. Griffon News, 1936 ; Phi Theta Kappa; Spanish Club; Senate, 1935.


ALLAN HEFLIN
Natural Science Club; Boots and Spurs.

WALTER HOECKER Riding Club; Snapshot Editor of Griffon Annual, 1936.

HELEN MARIE HULL
Phi Theta Kappa; Teacher's Guild; Vice-President J. C. Y. W.; Mixed Chorus.

CONDON JOHNSON
Vice-President of Student Body; President, Missouri Inter-Scholastic Press Association; Footlights, 1935 ;
Press Club.

## GERALDINE KREBS

 Girls' Athletic Association; Horseshoe Manager, '35 and Guild.HARRY LECHTMAN
Assistant News Editor of Assistant News, Editor of President Press Club; VicePresident International Relations. Club; Cheshire Cheose; Journalism Delegate to Columbia, '35; Natural Science Club; Arrangement Committee Sophomore Program, 1936; Advisory Committee of Penny Whistles.

MARGARET LOW'E
Girls' Athletic Association: A Cappella Chorus, '35 and '36; Teacher's Guild; Secretary, J. C. Y. W.; Mixed Chorus, ' 35 and ' 36 .

MARYAN MATHEWS
Girls' Athletic Association, 1935; Teacher's Guild, 1936 : Footlights, 1935 ; Mixed Chorus, 1936.

ELEANOR MEEK


BURTON LARSON "Footlights"; Table Tennis Team; Class B Table Tennis Champion; Bowling News Reporter.

ALVIN LIBERMAN

ELEANOR MASON

## DALE MEANS

President of Sophomore Class; Senate; Mixed Chorus, 34 and '35; President of Boots and Spurs; Swimming Boots and Spurs; Swimming lights, 1935; Kodak Editor of Griffon Annual, 1935: Griffon Nriffon "Annual, 1935 ; Griffon Track and Intramurals, '34.

LENA CATHERIN MILLER Mixed Chorus; Teacher's Guild; J. C. Y. W.; Girls' Athletic Association; 'Christmas Program, ' 34 and ' 35 : Easter Program; "Seven Last Words," ${ }^{3} 35$ and ${ }^{36}$; "Messiah," 1936.

CORWIN MOORE
Natural Science Club: Footlights Orchestra, 1935 Quartet 1936

GERALDINE MOSKAU
French Club; Natural Science Club; Ping Pong.

JAMES MURRAY
Press Club, '35 and '36; Boots and Spurs, 1935; Spanish Club, 35 and 36 ; Asso ciate Editor, Griffon News, 1935; Asst. $\begin{gathered}\text { Sports Editor, } \\ \text { Editors and }\end{gathered}$ Publications, 1935.

SIDNEY NAIDORF
Footlights of 1935: Intramural Sports; Cheerleader.

CLEO NOLAND
Track; '35 and '36: Orchestra; Footlights, ' 35 and ' 36 ; Mixed Chorus.


WILLIAM MOORE

MARGARET MUIR
Girls' Athletic Association Secretary of G. A. A., '34 and '35; Vice-President G. A. A., ' 35 and ' 36 ; J. C Y. W. W. President, 36 ; Natural Science Club, '35 and ,36; Teacher's Guild, '35 and '36.

## RUTH MYERS

Secretary of Student Body 1936; Senate, $1936 ;$ Griffon Annual Staff, 1936; Mixed Last Words," '35 ' "Seven Member of College Night Member of College Night "Messiah," 1936.

ELAINE NEUDORFF
Span ish Club; Natural Science Club; Boots and Spurs; Mixed Chorus ; "Seven Last Words"; "Messiah"; Ping Pong.

## DOROTHY ORTH

Mixed Chorus: "Seven The Mes sian,, theactis Guild Girls' Athletic Association

JULIET OSBORN A Cappella, '35 and '36; Mixed Chorus; Christmas Program, 1935; S, p an is h C1uh: "Messiah"; "Seven Last Words."

EVELYN PIPER
Natural Science Club; Teacher's Guild; J. C. Y. W.; Mixed Chorus; "Seven Last Words.'

RUTH REIPLINGER A Cappella, '35 and '36; Mixed Chorus; Giris Asociation; Ten in is Manager, 1935; "Seven Last Words"; J. C. Y. W.; Basketball; Valleyball; Christmas Program; "The Messiah," 1936.

GWEN ROWDEN
A. Cappella, ' 35 and ' 36 Mixed Chorus; Natura Science Club: International Relations Club, 1935; "Seven Last Words," "The Messiah."

LUCILE RUBY
Mixed Chorus: Press Club; Griffon News Staff; A Cappella: Program Committee for Sophomore Play; "Seven Last Words"; "The Messiah."


JACOB REISS

GORDON RUBY

JOHN RUCKER
Track, '35 and '36; Footlights, 35 and 36 ; J Club; A Cappella; College Y "Seven Last Words."

WARREN RUDY

LEON SCHINDLER

ELLSWORTH SCHAFFER

GLENNA SMITH
"Seven Last Words," '35 and Seven Natural Soie ence Club, '35 and '36: "Messiah," 1935; Footlights, 35 and and International Relations Club: A Cappella; Mixed Chorus; Christmas Program, ' 35 .

ELAINE SPRINGER


GEORGE SAKELLARIS'
Student Assistant in Chemistry: International Re lations Club: Boots a $n$ d Spurs; Griffon Annual Staff Griffon News Staff

CARLETON SCHIRMER All-School Play, '36; Adv, Mgr. Griffon Annual Staff 36 ; Boots and Spurs; Footlights, 1936; Ping Pong.

MARCELINE SHIPMAN French Club: Footlights, 1935; Girls' Athletic Association.

VIRGINIA SMYTH

VIRGINIA TALBOTT Spanish Club.


HARRY BROADHEAD
ELMER BROWN
THOMAS BURNETT

ELLA MAE BURTON
MARY LOUISE CARGILL
VIRGINIA CARSON

## HUGH CAUGHEY

RAY CELLAR
IVAN CHATHAM

VIRGINIA CLEVELAND FLOYD COCHRAN

GRETCHEN COEN
MARY KAY COOKSEY
AUSTIN CRAIG

JACK CRONAN
HERMINE CUSHMAN
ALAN DAVISON

VIRGINIA DAVISSON
CLAUDE DEARING
ESTHFR DE BORD

DAVID DICKENS
MARY DILLER
SAM GOLINSKY

JOE HAGUE
MARY HALE
HAROLD HALL

ROBERT HALLIDAY
FRANCES HAMLET
GEORGE HAMMETT


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RUSSELL HEUMANN
ROBERTA HOFFMAN
MARIE HOLDING

## HELEN HORN

JACK HOSFORD
FRED HUNT

ANNA MARIE IGOE
EUGENE JAMES
FRANCES JONES
H. D. JUDSON

GLATHA LEE KAPP
DON KECK

## RAY KEENAN

MILDRED KELLY
PAUL KIMBERLIN

INA JANE KOHLER
AUDREY LARGE
ALLENE McVAY

MILDRED MACKEY
ESTHER MAXWELL
HELEN MEYER

DORA MILLER
JACK MOORE
MAUDE MOORE

FAE MURPHY
SYLVIA NELSON VIRGINIA LEE NEUDORFF

MIKE O'MALLEY
BEN PASTERNAK
HELEN PERET

JANE PHALP
PHYLLIS PITLUCK
LEONA PLUMB

SIMON POLSKY
JOHN PRIDGEON
BERNARD PRIEBE

RICHARD PURVIS
KATHRYN RAICH
GORDON RAMSEIER

BENNY TRILINSKY
HARRY REEVES
ELEANOR RIVERS


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MARGIE LOU ROACH
MILLIDEAN ROBNETT
ROBERT ROYER

INEZ RUTLIDGE
CONSTANCE SAVAGE
KATHERINE SCHER
H.IRRY STLVERGLAT

ANNA LEE SMITH
DOROTHY STOCKTON

## HELEN TYSON

RUTH VAN ANDLE
LENORE VAUGHAN

LI'ELLA VOGEL
DUNCAN WADDELL
BENJAMIN WEIL
C.AROL WEIL

WALTER WESTPHELING
LUCILLE WHITE
RICHARD WHITE
CHARLES WILCOX SPENCER WILDHAGEN

FREDERICK STOERKER


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# section 4 <br> FEATURES 





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## ACKNOWLEDGMENT

We, the staff, wish to acknowledge and express our appreciation to Mr. Bing Crosby, famed radio, screen, and stage star, for judging the 1936 Griffon Annual Beauty Queen Contest.


## GRIFFON ANNUAL STAFF



MARGARET ADAMS


DON WHITCRAFT

The Editor and Business Manager of The Griffon are chosen by the Senate and the administration. They in turn choose their assistants to serve with them in publishing the year book.

It is the duty of this staff to arrange a budget and let all contracts for outside work that is to be done on the book. Each section is assigned to separate editors and these editors are responsible for their particular assignment. The organization and details of the book must then be completed. The Griffon plays an important part in the extra curricular activities of its staff members.


Back Row-Ray Cellars, advertising; Elaine Neudorff, assistant kodak editor; Walter Hoecker, kodak editor; James Murray, athletics; Carleton Schirmer, advertising; Hannah Sarno, freshman editor; Harry Lechtman.

Front Row-Glatha Lee Kapp, typing; Eleanor Rivers, art editor; Mildred Bringman, girls' athletics; Donsld Whitcraft. Margaret Adams, co-editors; Estelle Blanar, sophomore editor; Fhyllis Pitluck, freshman editor.

Not in picture: Ruth Myers, Grace Vogelman, organization editors; Elaine Springer, sophomore editor; Ray Keenan, advertising; Dale Means, business manager.

## PRESS CLUB



Back Row-Donald Whitcraft, James Murray, Lawrence Kirk, Rodney Erickson, Hannah Sarno.

Front Row-Margaret Adams, Louise Guenther, Louise Westpheling, Harry Lechtman, Bernice Compton, Lucille Ruby.

The Press Club, organized in 1933, has as its purpose the promotion of journalism and emphasizes work for the improvement of the school publication, Griffon News.

The club is composed of those students who take an active part in the publishing of the school paper. Membership is limited to sixteen. The officers for this year have been: Louise Westpheling, President; Harry Lechtman, Vice-President; and Margaret Adams, Secretary-Treasurer.

Meetings are held twice a month. One meeting is a business meeting and is conducted at school. The other is a social meeting held at the homes of the members of the club. At these meetings -the paper is criticized and subjects of journalistic interest to members of the club are discussed. Miss Mary Robinson, faculty advisor for the paper, is also the sponsor of the Press Club.

## GRIFFON NEWS STAFF



Back Row-Phyllis Pitluck, Hannah Sarno, George Thompson, Harry Lechtman, Bernice Compton.

Front Row-Estelle Blanar, Lucille Ruby, Louise Guenther, Lawrence Kirk, Don Whitcraft.

The Griffon News is published by the student body of Junior College. Primarily it is the chief organ of student opinion and the medium by which all news of importance is presented. In addition to providing an accurate account of events at Junior College, this publication presents, through its editorials and various columns, comments on school affairs, thus providing an outlet for student thought.

The publishing of the paper is under the direction of a staff chosen for their ability and interest in journalism. Miss Mary Robinson, a member of the faculty, is the sponsor of the publication.

The Griffon News holds a membership in the Missouri Interscholastic Press Association and annually sends delegates to its convention.

## EDITORS AND PUBLICATIONS



The publication of the Griffon year-book is a compilation of all the events of the year in Junior College. It is the medium through which the achievements and personalities of each class are preserved. Editors, managers and members of the staff each try to do .their part to make the Griffon Annual the outstanding achievement of the school year. Don Witcraft and Margaret Adams are the co-editors of the book this year. A year-book is essential to the preservation of school life and this year's staff hopes that this work will serve to encourage future "Griffonites" to continue the publishing of the Griffon Annual.

The "Penny Whistles," Junior College's literary magazine, is sponsored by the Cheshire Cheese. The material found in its pages is the work of the students alone. Included in "Penny Whistles" are short stories, poems, drama, sketches, discription and expository articles. The publication is usually distributed to the students during the month of May and is obtained through the activity ticket. Miss Harriet Hutchinson is editor" of this year's "Penny Whistles."

The Griffon News is published once a month, despite the fact that Junior College does not have a journalism department. Articles are written by the students, relating to the activities and news items of the school. Max Witt is editor of the 1936 editions of the Griffon News. He is ably assisted by Rodney Erickson and a host of reporters.

## CHESHIRE CHEESE



Back Row-George Thompson, Constance Savage, Benjamin Weil.
Front Row-Mary Kay Cooksey, Paul Hesse, Estelle Blanar, Harry Lechtman.

Cheshire Cheese has long been one of the most active of all Junior College clubs. Early in the fall the president, Harriet Hutchinson, and her advisory committee, consisting of Estelle Blanar and Harry Lechtman, met to plan the program for the year. An extensive study of Narration, Drama, Exposition, and Original Writing was outlined, and has been carefully followed. The purpose of the club has been to bring about a better understanding and appreciation of great literature, and to assist each member to improve the quality of his own writings. The meetings have been held fortnightly at the homes of the members.

New members are elected on the basis of their ability to write, read, and speak, and upon their scholarship. They must average $S$ in their English courses, and M in others to be eligible, and then each one must prepare an original piece of writing and two book reviews in order to qualify for his tryouts. The new members taken in in 1935 and 1936 are Constance Savage, Mary Kay Cooksey, Benjamin Weil, and George Thompson. The original members at the beginning of the school year were Rodney Erickson, Harry Lechtman, Paul Hesse, Harriet Hutchinson, and Estelle Blanar.

Among the activities of the club is the supervision of the Anne Lowe Wells Scholarship Fund. Also, various members have been selected from the club to make up the staff for the publication of the literary magazine, "Penny Whistles."

## BOOTS AND SPURS



Back Row-Don Whitcraft, Virginia Lee Neudorff, Ted Bloom, Walter Westpheling, Roberta Hoffman, Allen Hefflin.

Front Row-George Sakellaris, Bill Bird, Margaret Adams, Elaine Neudorff, Louise Westpheling, Herbert Erskine, Walter Hoecker.

The Boot and Spur was organized in the fall of the first semester of 193 I. Membership was open only to the young women of Junior College. Interest in riding has grown so much among the male students, during the last few years, that their admittance to the club was imperative.

The purpose of the club is to create an interest in riding, to encourage friendship, and to promote good sportsmanship among students of the college. The only requirements necessary for membership to Boot and Spur are a true interest in riding and a willingness to co-operate.

The officers are: Dale Means, President; Bill Bird, Vice-President; and Elaine Neudorff, Secretary.

This year the Boot and Spur members enjoyed many picnics and moonlight rides. All the members of Boot and Spur feel that a brisk canter on a horse from Parkway Stables is more than worth the tell-tale soreness, and that inability to sit down without a painful groan, should be concealed, if possible.

## PHI THETA KAPPA



Back Row-Carol Weil, Lawrence Kirk, Esther DeBord, Frederick Stoerker, Benjamin Weil. Front Row-Gordon Ramseier. Helen Marie Hull, Phyllis Pitluck, Max Witt, Constance Savage, Mary Kay Cooksey, Sam Golinsky.
Not in picture-Grace Opal Vogelman, Harriet Hutchinson.

Phi Theta Kappa is the national honorary scholastic fraternity for junior colleges. Its object is to promote scholarship, to develop character, and to cultivate fellowship among the students of the junior colleges of the United States of America. Only students having an average of $S$ to $S$ plus are eligible for membership.

The members of the club furnish the monthly programs. With its members taken from every course the school offers, the programs are varied by letting members present parts of the field of work in which they are interested. Literature, Music, Drama, and Science are naturally to be found on the programs.

This year the club sent eleven of its members to the national convention held at Independence, Kansas. The information gathered at this convention will be used in carrying out the work of the coming year.

The officers this year have been: Max Witt, President; Grace Vogelman, Vice-President; Harriet Hutchinson, Secretary; and Alvin Liberman, Treasurer.

## INTERNATIONAL RELATIONS



Back Row-Rodney Erickson, Don Whitcraft, Paul Hesse, Glenna Smith.
Front Row-Max Witt, Mary Kay Cooksey, Isadore Farber, Harry Lechtman.

International good will and a broader knowledge of world affairs are the two chief aims of this organization. To secure these ends the club often sponsors local and national speakers of note.

Membership in the club is open to students of Social Science and to those who have an average of M in all subjects except in the courses of Social Science, in which they must average an S .

The club meetings are held twice a month and include discussions on all topics of contemparary international importance. Round table discussions are held at which each student may express his or her own views and ideas upon the subject being discussed.

Mr. Frank Popplewell, a member of the faculty, sponsors this organization.

## "J" CLUB



Back Row-Cleo Noland, Emerson Carpenter.
Front Row-Whitney Potter, Mr. Donahue, Bernard Priehe.

This club is composed of young men who have shown outstanding ability in sports and have won a school letter through that medium. The members of the organization are constantly striving to cultivate loyalty to the college ideals and traditions of Junior College, to promote and regulate athletics and to encourage the exhibition of good sportsmanship in all athletic games.

Among the many activities this year, the club sponsored their annual " J " Club Dance, which is open to all junior college students. They also sponsor the sale of the season Basketball tickets. The young lady selling the most tickets is presented at the dance and is crowned " J " Club queen for the basketball season. Miss Elaine Springer lead the field of contestants and has ruled over the i936 season.

Mr. Mike Donahue, athletic coach of Junior College, is the faculty sponsor of the " J" Club.

## NATURAL SCIENCE CLUB



Row 3-Iris Thompson, Elizabeth Brubaker, Helen Horn, Geraldine Moskau, Elaine Neudorff, Mary Louise Cargill, Ruth Meyer.

Row 2-Bill Vaughan, Whitney 1’otter, Emerson Carpenter, Miss Andrews, sponsor, Bernard Priebe, Don Cluster, Allen Hefflin, Richard Karrasch.

Row 1-Bruce Cottier, Evelyn Piper, Glenna Smith, Charles Grable, Mildred Bringman, Edward Wegenek, Virginia Cleveland: Corwin Moore.

In order to be eligible for membership in the Natural Science Club, a student must average " M " in all subjects with the exception of his biological courses, in which he must average at least an "S."

The purpose of this club is to encourage the study of natural science and to support the St. Joseph Museum which it founded a number of years ago.

Each year an illustrated lecture by some widely known speaker is sponsored by the club. During the first semester Dr. Roemert of "A Century of Progress," was brought here.

However, not all its activities are serious. The annual Christmas party is always a great success and all the members look forward to the breakfast held on commencement morning.

Miss Orrel M. Andrews is the sponsor of the organization, and the following officers have served this year: President. Edward Vegenek; VicePresident, Charles Grable; Secretary, Glenna Louise Smith; and Treasurer, Mildred Bringman.

## LE CERCLE FRANCAIS



Row 3-Lucille White, Isadore Farber, Mary Kay Cooksey, Rodney Erickson.
Row 2-Jerry Moskau, Esther DeBord, Sam Golinsky, Alvin Liberman, Neal Guffey, Sylvia Nelson, Patty Crane.

Row 1-Helen Peret, Estelle Blanar, Marceline Shipman, Phyllis Pitluck, Hermine Cushman, Constance Salage.

Le Cercle Francais was organized to promote an appreciation of France, its language, literature, art, and customs. Membership is extended to all second year students and to those second semester students who maintain an average of "S."

The club holds its meetings the second and fourth Thursday of each month at the homes of the members. The entire session is conducted in French, including the programs of plays, games, songs, and discussions of French literature. Through regular attendance at the meetings, the members gain valuable aid and practice in speaking French.

The organization is sponsored by Miss Mary Neely. The officers are: Alvin Liberman, President; Constance Savage, Secretary; Elizabeth Whitney, Treasurer.

## LA LUCECITA



[^0]The purpose of La Lucecita is to endeavor to develop greater fluency in speaking the Spanish language and to acquaint the students with the life and customs of the Spanish people. Only Spanish is spoken at the meetings and the programs, games, and songs, are all Spanish. The club affords its members a better opportunity to know and enjoy Spain and her language.

Membership is made up of second-year students and of second-semester students having an average of " S " in Spanish. The officers for this year have been: Neal Guffey, President; Audrey Large. Vice-President; and Juliet Osborn. Secretary.

The club has continued its custom of the past five years of helping a family from Old Mexico with food and clothing. A large basket of food was given them at Thanksgiving time; and again at Christmas. The club also provides them with seeds for their spring garden.

Each year the club holds an annual picnic in honor of its sponsor. Miss Brown.

## ALL SCHOOL PLAY



Back Row-Bill Campleell, Estelle Blanar, 1'aul Hesse, Maude Moore, Gene Vance, Carleton Schirmer.

Front Row-Rodney Erickson, Grace Opal Vogelman, 1sadore Farber, Gretchen Coen.
Not in picture-Helen Shemmer.

Rosario Castellanos, a young girl of Madrid, is vexed with what a woman's days must be in a world arranged by men. While brooding alone after her brothers have gone off to the amusements of the town, the girl is startled as a man's hat is blown in at the window. The owner follows immedlately after to retrieve it. He falls in love with the girl, and, without telling her that he is a novelist whom she admires, arranges a second meeting. Rosario tries to remain aloof and self-possessed, but the writer proposes and she shows herself a "romantic young lady" by asking her grandmother to answer his proposal for her. Needless to say, the answer is "yes."

Maude Moore, as Rosario, convinced her audience of her romanticism. and Paul Hesse, the writer, was quite believably the knowing and capable intruder in her life. Grace Vogelman, as the grandmother, played her role with understanding. Gretchen Coen, as the maid, brought langhs with every appearance. Rodney Erickson, Carlton Schirmer, and Bill Campbell, as Rosario's brothers. contributed humor to the play in their distinct interpretations. Helen Shemmer and Isadore Farber, contributed an episode of humor as the secretary of the writer and her middle-aged admirer. Eugene Vance, as the man-servant of the writer, and Estelle Blanar, as a Spanish dancer, filled their roles capably. Miss Emily Wyatt gave excellent direction to the play.

## WOMEN'S ATHLETICS



Back Row-Kathleen Andres, Dleanor Rivers, Marie Holding, Mary Hales, Frieda Hayes, Lena Catherin Miller, Dorothy Orth.

Front Row-Geraldine Krebs, Thora Sue De Vall, Margaret Lowe, Mildred Bringman, Margaret Muir, Marceline Shipman, Elaine Neudorff, Elizaheth Bruhaker.

The purpose of this association is to interest young women in intramural sports; to further good sportsmanship. and to increase school spirit.

All women who are interested in sports are eligible to membership in the organization. Participation in basketball, volleyball, temis, ping-pong, horseshoes, and other minor sports gives eligibility for a " J " letter for 500 points earned, and a "J" pin for r,ooo points earned. To legally earn an award. a member must participate in at least four of the major sports.

The officers include: Mildred Bringman. President: Margaret Muir. Vice-President; Margaret Lowe. Secretary: Elizabeth Brubaker. Basketball Manager: Thora Sue DeVall, Volleyball Manager: Margie Lou Roach. Temis Manager: Marceline Shipman. Ping Pong Manager: and Geraldine Krebs. Horseshoe Manager.

## MIXED CHORUS



Back Row-Mildred Kelly, Evelyn Piper, Maryan Mathews, Helen Horn, Esther DeBord. Frieda Hases, Lena Catherine Miller, Mary Margret Allison.

Middle Row-Cleo Nolan, Roy Burrnet, F ed Tegeler, James Bradshaw, Bruce Cottier, Hubert Fitch, Herbert Erskine, Berneil Andrews.

Front Row-Helen Pierce, Leliane Johannes, Helen Peret, Helen Mevers, Helen Marie Hull, Ruth Myers. Nellie Fay Murphy, Mary Louise Cargill, Elaine Neudorff, Dorothy Orth.
"Music," someone has said, "is the fourth need of man: food, clothing, shelter-then music." The Mixed Chorus is endeavoring to supply that need for Junior College. Meeting every Monday and Wednesday afternoon, the sixty-some members of the chorus wholeheartedly sing for their own enjoyment. Then they share this enjoyment with the rest of the school in two conrocation programs, a Christmas program, and their most outstanding achieve-ment-"The Seven Last Words," by Dubois. Not only do they share it with the school, but they bring the community in to enjoy with them this annual presentation, which always attracts capacity crowds. The chorus invites the singers of the community to take part in the actual production, as well as inviting the public to hear it. They are cherishing dreams of the time when the chorus and audience shall be so large as to necessitate the use of the Krug Park Bowl or the steps and park in front of the City Hall.

Just to pause on Tenth Street on a day when the windows are open provides a ready concert for any passer-by; and if his imagination be active, he will find himself whirled into the midst of a "Czecho-Slovakian Dance," off on a "Gypsy Trail," or fairly dizzy from the spinning of the "Russian Top."
"The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treason, stratagems, and spoils."

## A CAPPELLA CHORUS



Row 3-Paul Franz, Clarence Brown, Phil Franz, Bill Moore, David Allen, Bill Bird, Fred Hunt, Richard White.

Row 2-Frank Leihold, Ada McCabe, Madonna Tibbs, Thora Sue DeVall, Lucille Ruby, Louise Guenther, Ruth Reiplinger, Roherta Hoffman, Esther Humphrey, Gwynn Greene.

Row 1-Millidean Robnett, Margaret Lowe, Megarie Barfield, Frances Kueker, Mr. Elliott, director, Gwen Rowden, Juliet Osborne, Glenna Smith.

Singing its way straight into the hearts of the people of St. Joseph, the A Cappella Chorus is one group in the college which carries its activities outside the school. As far as the A Cappella is concerned, it has put Junior College on the map. During this school year the A Cappella chorus has appeared before various groups and made one radio broadcast.

The twenty-five members of the A Cappella Chorus are chosen on the basis of voice quality and dependability. They meet with the Mixed Chorus on Mondays and Wednesdays, and as a separate group on Fridays, and frequently hold practices during the week at the homes of the members. Although the director and members of this group receive no remumeration or extra academic credit, they must be present at all rehearsals or be dropped from the chorus. They sing because they love to sing, giving their time and talent for that reason alone. The idea is not merely to sing a few songs. but to make good music for themselves, for others, and with others-music "of the people, for the people. and by the people."

## TEACHERS' GUILD



Row 3-Abraham Bursten, Maxine Rutherford, Gwynn Greene.
Row 2-Miss Ewan, sponsor, Elizabeth Brubaker, Geraldine Krebs, Lee Gomel, Charles Grable, Margaret Muir, Frieda Hayes, Margaret Lowe.

Row 1-Evelyn Piper, Mildred Bringman, Thora Sue DeVall, Martin Bryan, Madonna Tibbs, Dorothy Orth, Lena Catherine Miller. Maryan Mathews

The Teachers' Guild is composed of the members of the sophomore class enrolled in the teacher training classes. Its purpose is to study new techniques of teaching, to establish a friendly relation between teachers-to-be, and to compare experiences of practice teaching.

The officers are: Martin Bryan, President; Thora Sue DeVall, VicePresident; and Mildred Bringman, Secretary-Treasurer.

Monthly meetings are held either at school or at the homes of the members. Meetings are varied between study group work and social meetings.

## THE SENATE



Senate members are selected in the fall by the students to assist the student body officers in making the laws governing the student body. Members must rank high in both scholarship and personal conduct. It is the duty of this body to provide a link in the long chain of relations between the administration and the student body. By this means, the students become self-governing and self-disciplining.

The Senate appoints committees to serve on extra curricular activities such as "Prowl Day," the school dances, and selects the general chairman of "Footlights." It helps select the staff for the various school publications, as well as makes laws pertaining to the student body, and upholds the ideals and traditions of the school.


Back Row-Bill Vaughan, Blaine Yarrington, Max Witt, Gretchen Coen, Ben Trilinsky, Leland Shilling.

Front Row-Graham Porter, Bruce Cottier, Esther DeBord, Ted Bloom, Ruth Myers, Charles Wilcox, Rodney Erickson.

## THE MACE



Back Row-Isadore Farber, Lawrence Kirk, Rodney Erickson.
Front Row-Harriet Hutchinson, Ted Bloom, Grace Opal Vogelman.

## ATHLETIC COUNCIL



Back Row-Val Cavey, Emerson Carpenter.
Front Row-Mr. Donahue, Mildred Bringman, Theodore Bloom.


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COACH DONAHUE


WILBUR DUFFENDACK
Track Manager


BENNY TRILINSKY
Basketball Manager


VAL CAVEY
Intramural Manager


SIDNEY NAIDORF
Page Fifty-eight

## BASKETBALL SEASON

Starting the season with only two lettermen from the 1935 squad, Coach Mike Donahue's Griffons developed rapidly to win fourteen games while losing four, including three games played in the state tournament. The St. Joseph team copped second place in the Missouri Junior College League, and took third place in the state tourney.

In the first game of the season, the Griffons defeated Graceland College of Lamoni, 40-32, on the Graceland court.

The next night the Griffons opened their home session with a 44-26 win over Clarinda Junior College.

A week later, a 40-33 decision over the strong Hannibal-La Grange team gave St. Joseph its third straight of the season. Coen and Sullivan played outstanding basketball for St. Joseph.

Led by Logan and Cowgill, the Griffons won their fourth game, 35-24, at the expense of Red Oak.

Coen and Halsted led the St. Joseph team to a 46-34 win over Chillicothe Business College in the next game.

The Griffons won their sixth game at the expense of Trenton, 70-9. Halsted, Cowgill, and Sullivan led the scoring in this game.

A 40-29 victory over Red Oak, with Hal Halsted starring, gave St. Joseph its seventh straight win of the season.

Seemingly a bit over-confident, the Griffons dropped their next game to Graceland College. 28-49. Ray Sullivan was the only St. Joseph player who gave Graceland any opposition.

Playing Wentworth on the home court, the Griffons lost a last-minute decision. 21-23. when a Wentworth forward made good two free throws. This was the second loss of the season for St. Joseph.

The following week, the Griffons avenged themselves with a $29-28$ victory over Wentworth, by virtue of a free throw by Hal Halsted in the last minute of the game.

Playing at Hannibal, St. Joseph again took a one-point decision this time from Hamibal-La Grange, 26-25. McGuire, a newcomer to the Griffon team, and Cowgill led the scoring.

The Griffons next journeyed to Clarinda and came home with a $45-32$ decision over the Clarinda squad. Cowgill. Coen, and Hal Halsted each scored five field goals and a free throw to tie for high-s coring honors.

The St. Joseph cagers suffered their third defeat of the season at the hands of Chillicothe, 25-27. Coen was the high scorer of the game.

The Trenton squad went home on the short end of a 31-22 score, when McGuire played an outstanding game to lead the Griffons to their eleventh win of the season.

The St. Joseph squad terminated the regular season with a 35-3 I decision over Central Wesleyan, in the most exciting game of the season. Sullivan and Halsted led the Griffons in a melee which saw 33 fowls called on members of both teams. Steiner, Central Wesleyan guard, was high scorer of the game with II free throws.

In the state tournament at Hannibal. St. Joseph defeated Kemper, 33-22, in the first round, but lost to Hannibal-La Grange, 19-22, in the semi-finals. The Griffons defeated Wentworth, 28-22, to take third place.

## BASKETBALL MEN



Milton Cowgill, co-caption and guard, and one of the best passers seen in this city in many years. "Cog" is also possessed of a keen shooting eye, and was the second highest scorer on the team during the past season.

Hal Halsted, co-captain and guard, and the leading offensive player and scorer for the team. Hal's defensive work saved many a game and he scored in every game in which he played. He was placed at guard on the all-state team.
M. J. Coen, center, and an elongated youth who controlled the tip during most of the games, and was an outstanding defensive player: He was chosen as a forward on the second all-state team. M. J. is a freshman.
"Sky" Logan, forward, who uses his height to good advantage in helping to pile up points. "Sky" was among the five leading scorers throughout the season and was an outstanding ball handler. Logan is a freshman, too.

Ray Sullivan, forward. Ray was probably the outstanding all around player on the team. His defensive and offensive work was good at all times, and his coolheaded playing kept the team going in the pinches.

Benny Pasternak, guard. Benny was literally a ball hawk. He gave opposing forwards a lot of trouble by his constant interception of some of their hest passes. His work in getting the rebound left nothing to be desired.

## BASKETBALL MEN



Earl Auxier, guard. Earl's defensive work was excellent in the few games in which he played this year. We can expect much from him during the next year, as he is certain to cop a starting place.

Ray Jesberg, guard. A young player who had very little previous experience on the basketball court. Ray has shown that he will be a valuable asset to the team with a little more action.

Rollie Fehrman, guard. Rollie entered school at the second semester and of course did not play in more than three or four games, but the few were well taken care of by his excellent playing.

Bob Minor, guard. Bob also entered at the second semester. He was a good defensive player and he helped to add to the scoring. His handling of the ball and recovering was good.

Mickey McGuire, forward. The third player who entered at the second semester. Despite his lack of size he was a constant menace on the floor. His defensive paying was near perfection and he was a dependable point maker.

Don Cluster, forward. Don is another player with little previous experience. However, he saw action in over half of the games. He plays a steady, consistently good game on both offensive and the defensive.

## TRACK



Back Row-Cleo Noland, Sam Golinsky, Mr. Donahue, Graham Porter, Isadore Farber. Front Row-James Murray, Wilbur Duffendack, Harry Broadhead, Bernard Priebe.

The track team started the 1936 season with only three veterans from the 1935 team. Phil Frantz, a miler, who holds the record for that event in the Chillicothe meet, John Rucker, a quarter-miler, and Cleo Noland, a dash man, are the returning lettermen. In addition to these three, the squad is bolstered by Bernard Priebe, a weight man, also a member of last yar's squad, but not a letterman. The rest of the squad will be made up of high school stars. Harry Broadhead, a pole vaulter, Graham Porter, who competes in the dash, broad-jump, and hurdles, and Sam Golinsky, a dash man, are the best prospects among the freshmen. With these men, Coach Donahue will attempt to replace A. L. Jones, Frank Kiefer, and Russ McCamey, who were lost by graduation.

The 1935 squad competed in the state meet, the Chillicothe meet, and in numerous dual meets.

Coach Donahue took a group of four men to the Kemper Indoor meet, where they gained a second in the broad jump and a third in the mile run. However, the athletes had not yet reached the peak of their condition.

Bsides the State Indoor and Outdoor meets at Columbia, Coach Donahue will attempt to schedule a number of dual meets with other junior colleges of Missouri and Kansas. The men are working out daily at the city stadium, as there is no suitable place nearer than the east end track.

No captain has been chosen for this year's team. Russ McCamey and Frank Kiefer were co-captains of the 1935 squad. Due to the fact that there are only three lettermen on the squad this year. it is probable that a captain will not be chosen until the end of the season. Wilbur Duffendack has been named student manager of the track team for this year.

## TENNIS

The tennis team this year will have four letter men returning from the last year's squad, besides several reserves from the 1935 squad. Bob Kiley, captain, Emerson Carpenter, "Hip" Potter, and Bernard Priebe are the letter winners who are back for this year's season. Herman Libbe, Billy and Corwin Moore also saw action last year. In addition the squad will be reinforced by Mickey McGuire, diminutive star who entered this year from Nebraska L. Only two members of the 1935 team were lost by graduation, and the reserves will fill in those positions. The team last year captured third place in the state tournament. Besides the State Junior College meet at Trenton, the tennis team will play dual matches with Kansas City, Kansas; Tarkio, Missouri. and probably will meet teams from Maryville. Kemper, and Wentworth. By the turnout so far, it seems certain that they will win a large percentage of these matches.

## GOLF

The golf team was hard hit by graduation, as only one member of the 1935 squar returned to school this year. Jack Wilson, the returning letter man, will captain this year's team. Fred Hartley and Herman Libbe were reserve players last year and will probably see considerable action with the 1936 squad.

Led by the late Jack Topping, who captained the 1935 team, the golf team enjoyed a successful season last year. They participated in several dual meets with nearby colleges, and also engaged in two meets with the team from Central High School. They also entered the Heart of America tournament in Kansas City and the state Junior College tournament at Columbia. Topping was very outstanding in the state tournament.

Besides the state meets, the 1936 team will probably enter the Heart of America tournament this year, and they are trying to schedule matches with enough good golfers of other college teams. It is hoped that enough gond golfers will turn out to uphold the reputation of the school on the links.



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## Acknowledgment

We, the staff of the 1936 Griffon, wish to extend our deepest appreciation to our advertisers, who have helped make this publication possible.

THE STAFF

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## SOPHOMORE AUTOGRAPHS

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## SOPHOMORE AUTOGRAPHS

## FRESHMEN AUTOGRAPHS

FRESHMEN AUTOGRAPHS




[^0]:    Back Row-Audrey Large, George Thompson, Jlan Davison, Fred Hunt, Lawrence Kirk, James Murray, Glatha Lee Kapp.

    Front Row-Maude Moore, Mary Louise Cargill, Elaine Neudorff, Neal Guffey, Juliet Osborn, Bill Vaughan, Glenna Smith, Jean Andrews, Lenore Vaughan.

