

ORDERS DUE: MARCH 22, 2024

AMPED™

LARRY JUNE & CARDO

THE NIGHT SHIFT

Now available on vinyl, the album is pressed on Cotton Candy Skies vinyl, housed in a gatefold jacket, and includes a double-sided 11x17 poster, obi strip, and marketing sticker.

ISSUE 09 • New Releases
Street Date: April 19, 2024



VINYL COMING APRIL 19TH



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LARRY JUNE & CARDO

THE NIGHT SHIFT

LARRY JUNE

777K Followers 294K Subscribers / 339.9M+ Views
 223K Followers 75K Followers

CARDO

239K Followers 128.5K Followers

About:

Larry June & prolific producer Cardo have joined forces once again to bring you their latest masterpiece: "The Night Shift," a nocturnal adventure that takes you on a ride through the vivid and pulsating streets of Larry's life, as brought to life by Cardo's distinctive production. Larry June, the San Francisco native known for his smooth, laid-back flow and his unwavering commitment to living a healthy and prosperous lifestyle, seamlessly blends his distinctive style with Cardo's signature production, creating a sound that's as crisp and refreshing as a glass of cold-pressed orange juice. "The Night Shift" is the soundtrack to those late-night drives, providing the perfect backdrop for contemplation and cruising - more than just an album; it's a testament to the chemistry between Larry June and Cardo, two artists at the top of their game. This project is a reminder that, in the still of the night, when the city's lights are aglow, and the world is asleep, Larry June and Cardo are hard at work, crafting music that transcends time and place. Now available on vinyl, the album is pressed on Cotton Candy Skies vinyl, housed in a gatefold jacket, and includes a double-sided 11x17 poster, obi strip, and marketing sticker.

Key Marketing/Selling:

- Larry June & Cardo are each extremely respected and notable individual artists in the Hip-Hop community
- Album activations & listening parties in LA, SF, Houston, Dallas and NY during release week, with exclusive merch drops released alongside each event
- 3 previously released singles include "The Good Kind," "Chops On The Blade," & "Without You (Blxst Interlude)"
- Multiple music videos set to be released in support of the album, with more set to be released
- Extensive outdoor and digital campaign in major markets
- Larry June's previous releases, Orange Print, Spaceships On The Blade & The Great Escape have done exceptionally well at retail
- The Great Escape peaked at number 32 on the Billboard 200 while Spaceships on the Blade peaked at number 39
- All production is handled by Cardo
- Cardo has produced for the likes of Wiz Khalifa, Drake, Mac Miller, Payroll Giovanni, Kendrick Lamar, 2 Chainz, Travi\$ Scott, Jay-Z, Meek Mill, Schoolboy Q & Skepta, among others
- Cardo most recently went 16x Platinum for his work on Drake's "God's Plan" & 5x Platinum on Drake's "Wants And Needs"
- Larry June is most recently off of an impressive run of sold out headlining shows - a 56 date US tour, and international stops in Europe, New Zealand, Australia & Japan
- Larry June is your favorite rapper's favorite rapper & more often than not, Cardo is the producer behind some of the biggest songs in Hip-Hop
- Vinyl config: 2xLP, pressed on Cotton Candy Skies vinyl, housed in a gatefold jacket, and includes a double-sided 11x17 poster, obi strip, and marketing sticker.

Tracklist:

1. Clocked In
2. Chops on the Blade
3. Ocean Cuisine (feat. 2 Chainz)
4. Love of Money
5. Sweet Lady (feat. Dej Loaf)
6. Pop Out (feat. ScHoolboy Q)
7. Glasshouse Knockin'
8. Without You (Blxst Interlude)
9. GRGP (feat. Too \$hort & Peezy)
10. Stickin' and Movin'
11. Won't Wait (feat. Jordan Ward)
12. Let Me Know
13. Made A Way (feat. Payroll Giovanni)
14. Road Runnin'
15. Big Fish (feat. Alemán)
16. The Good Kind

\$13.98_{CD}
197342404402

\$39.98_{LP}
197342423243

Key/Top Markets:

Los Angeles, CA
 San Francisco, CA
 Sacramento, CA
 New York, NY
 Dallas, TX
 Seattle, WA
 Atlanta, GA
 Washington, DC
 Chicago, IL
 Houston, TX

Home Market:

San Francisco, CA
 Dallas, TX



Artist: Larry June & Cardo

Title: The Night Shift

Orders Due: NOW

File Under: L

Genre: Hip-Hop/Rap

Cat: ERE996 / ERE998

For Fans of:

Jay Worthy, Curren\$y, The Alchemist, Benny the Butcher



high on fire

Cometh the Storm

High on Fire, the Grammy® Award winner, brings an electrifying experience to Spotify with their dynamic sound that blends sludge, doom, and thrash metal. Dive into a sonic journey as their music transcends boundaries, delivering a heavy and intense atmosphere. Their latest single, “Burning Down,” amplifies the raw power of their signature style, featuring relentless riffs and thunderous beats. With High on Fire, listeners embark on a visceral adventure through the depths of metal, where each note ignites a fiery passion for the genre. Tune in and let the blazing energy of “Burning Down” leave an indelible mark on your metal playlist.

HOME TOWN MARKET
Portland, OR

FOR CONSUMERS WHO LIKE
Sleep, Mastodon, Black Sabbath

SELLING POINTS

- First record in 5 years
- Grammy Award Winning Artist
- Limited Edition 180g Gatefold Colored Vinyl
- Touring Spring/Summer/Fall 2024

DIRECT TO CONSUMER & RADIO

- Full Page Ads in Revolver Magazine & Decibel Magazine
- Servicing College Metal Radio

DIGITAL MARKETING

- Ongoing Social Media Blast
- Geo-Targeting banner campaign promoting new release and tour dates

TOP SELLING DMA MARKETS

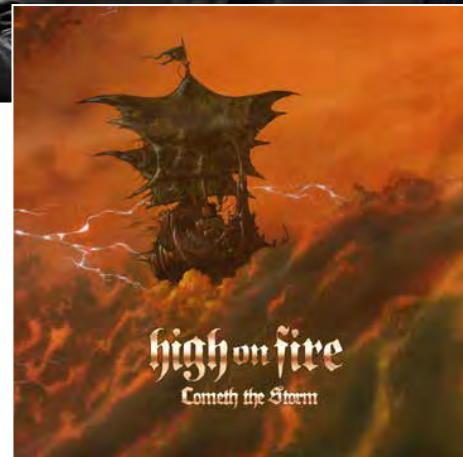
- | | |
|-----------------|------------------|
| New York, NY | San Fran, CA |
| Los Angeles, CA | Dallas, TX |
| Boston, MA | Portland, OR |
| Chicago, IL | Houston, TX |
| Phoenix, AZ | Philadelphia, PA |



Galaxy: Orchid & Sky Blue



Galaxy: Hot Pink & Brown



SELECTIONS

- | | |
|---------------------|-----------------------|
| 1. Lambsbread | 7. Sol's Golden Curse |
| 2. Burning Down | 8. Tough Guy |
| 3. Trismegistus | 9. Lightning Beard |
| 4. Cometh The Storm | 10. Hunting Shadows |
| 5. Karanlık Yol | 11. Darker Fleece |

/highonfire | 200,000 Followers

/highonfireband | 5,000 Followers

High on Fire “Cometh The Storm”

Catalog #: MNK-LP-440170
 UPC: 634164401702

\$36.98LP
634164401702

Format: Gatefold Jacket
 Box Lot: 12

List Price: \$36.98
 (Opaque Galaxy – Orchid & Sky Blue)
 (Non-Returnable)

Catalog #: MNK-LP-440608
 UPC: 634164406080

Catalog #: MNK-CD-440169
 UPC: 634164401696

Format: Gatefold Jacket
 Box Lot: 12

Format: Jewel Box
 Box Lot: 30

List Price: \$36.98
 (Galaxy: Hot Pink & Brown)
 (Non-Returnable)

List Price: \$14.98
 (Returnable)

\$36.98LP
634164406080

\$14.98CD
634164401696

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British doom/death metal legends **MY DYING BRIDE** are primed to unfurl their 15th album, *A Mortal Binding*, via Nuclear Blast. The much-anticipated follow-up to *The Ghost of Orion* (2019) finds the Yorkshire-based quintet—featuring a revamped lineup of now-permanent guitarist **Neil Blanchett** and the return of drummer **Dan Mullins**—delighting in anxiety, loss, and toil to resplendent effect.

ARTIST: My Dying Bride
ALBUM TITLE: A Mortal Binding
STREET DATE: April 19, 2024
GENRE: Metal
LABEL: Nuclear Blast Records

TRACK LISTING

01. Her Dominion
02. Thornwyck Hymn
03. The 2nd of Three Bells
04. Unthroned Creed
05. The Apocalyptist
06. A Starving Heart
07. Crushed Embers



CONFIGURATION: Vinyl (Green, Double LP, Gatefold, Side D Etching)
PRICE CODE: 36 98
UPC: 4065629713218
SELECTION #: NB 7132-1

\$36.98_{2LP}
4065629713218



CONFIGURATION: CD
PRICE CODE: 14 98
UPC: 4065629713232
SELECTION #: NB 7132-3

\$14.98_{CD}
4065629713232



Artist: VARIOUS ARTISTS

Title: REIMAGINING THE COURT OF THE CRIMSON KING

Label: CLEOPATRA

Street Date: April 19, 2024

• Rock music royalty gather together to recreate one of the most important and influential albums in history, King Crimson's 1969 masterpiece *In The Court Of The Crimson King!*

• Features performances by King Crimson members Mel Collins and Jakko M. Jakszyk as well as Todd Rundgren, Megadeth's Chris Poland, Deep Purple's Ian Paice, Rainbow's Joe Lynn Turner, Dream Theater's James LaBrie, Cactus's Carmine Appice and more!

• From the first note of "21st Century Schizoid Man" to the epic conclusion of "The Court Of The Crimson King," you'll be transfixed by how each song is interpreted and celebrated by this incredible group of musicians!

1. 21ST CENTURY SCHIZOID MAN FEAT. TODD RUNDGREN, ARTHUR BROWN, MEL COLLINS, CHRIS POLAND & IAN PAICE
 2. I TALK TO THE WIND FEAT. MEL COLLINS, DJANGO JAKSZYK & JAKKO M JAKSZYK
 3. EPITAPH FEAT. ALAN DAVEY, PAUL RUDOLPH, NIK TURNER, ADAM HAMILTON & DANNY FAULKNER
 4. MOONCHILD FEAT. JOE LYNN TURNER, MARTY FRIEDMAN, JAH WOBBLE & CHESTER THOMPSON
 5. THE COURT OF THE CRIMSON KING FEAT. JAMES LABRIE, CARMINE APPICE & STEVE HILLAGE
- BONUS TRACKS [CD ONLY]
6. 21ST CENTURY SCHIZOID MAN FEAT. ARTHUR BROWN, BRIAN AUGER, CHRIS POLAND & IAN PAICE
 7. 21ST CENTURY SCHIZOID MAN (INSTRUMENTAL VERSION)

CD

Selection #: CLO5255

MSRP: \$15.98

File Under: Rock / Progressive

Box Lot: 30



8 89466 52552 0

\$15.98 CD
889466525520

LP [VIOLET]

Selection #: CLO5255

MSRP: \$27.98

File Under: Rock / Progressive

Box Lot: 30



8 89466 52551 3

\$24.98 LP
889466525513



Snoop Doggy Dogg “Doggystyle”

Death Row Records



Snoop Dogg’s multi-platinum Doggystyle is heralded as one of the most important albums of all time. Death Row Record presents the original 1993 tracklisting on this CD. This will also include a **fold out poster**. This edition will include the track "Gz Up, Hoes Down". For new and old fans alike, this is the definitive version of the classic album that launched Snoop’s solo career and helped define the sound of Los Angeles in the process.

TRACK LIST

- “Bathtub”
- “G Funk Intro”
- “Gin and Juice”
- “Tha Shiznit”
- “Lodi Dodi”
- “Murder Was the Case”
- “Serial Killa”
- “Who Am I? (What’s My Name?)”
- “For All My Niggaz & Bitches”
- “Aint No Fun (If the Homies Can’t Have None)”
- “Doggy Dogg World”
- “Gz and Hustlas”
- “Gz Up, Hoes Down”
- “Pump Pump”

GENRE: Hip-Hop

NORTH AMERICA SHIPS ONLY

BOXLOT: 30

CD + FOLD OUT POSTER - UPC 617513956436

CD + FOLD OUT POSTER - \$15.98

\$15.98_{CD}
 617513956436

gamma.

The Bacon Brothers - **Ballad Of The Brothers**



General Information:

Artist: The Bacon Brothers
 Title: Ballad Of The Brothers
 Hometown: Philadelphia, PA
 Genre: Americana, Roots Rock

About:

The Bacon Brothers have spent the better part of three decades exploring their own mix of folk, rock, soul, and country music. They call that diverse sound "forosoco," and it's taken them around the world, from headlining gigs in Japan to American performances at iconic venues like Carnegie Hall, the Grand Ole Opry and Gruene Hall.

The exploration continues with the band's twelfth release, *The Ballad Of The Brothers*. It's a record that highlights not only the similarities between Kevin Bacon (known worldwide as an A-list Hollywood actor) and Michael Bacon (celebrated as an Emmy-winning composer), but the differences, too. The two siblings may be bound together by blood and a mutual love of American roots music, but they've grown into sharp songwriters and cinematic storytellers with their own distinct approaches. *The Ballad Of The Brothers* makes room for both of those approaches, offering a mix of edgy alt-rock ("Take Off This Tattoo"), Motown-inspired soul ("Put Your Hand Up"), fingerpicked folk ("Let That Be Enough"), and everything in between. The album also marks the continuation of a musical partnership that began long ago in Philadelphia, where the Bacons were raised on a soundtrack of 1970s singer/songwriters, Philly soul bands, and classic rock acts. Multiple decades and countless shows later, they're creating their own soundtrack, saluting their old-school influences while making music that's undeniably modern.

CD Track Listing

Take Off This Tattoo
 Losing The Night
 Put Your Hand Up
 Dreams Of The San Joaquin
 Old Bronco
 Airport Bar
 We Belong
 Let That Be Enough
 Ballad Of The Brothers
 (The Willie Door)
 Freestanding
 Live With The Live

LP Track Listing

Side A
 Take Off This Tattoo
 Losing The Night
 Put Your Hand Up
 We Belong
 Dreams Of The San Joaquin
 Old Bronco

 Side B
 Airport Bar
 Ballad Of The Brothers
 (The Willie Door)
 Let That Be Enough
 Freestanding
 Live With The Live

CD (Returnable)

Catalog #: FBR 039
 Release Date: 04-19-204
 UPC: 762183772128

\$15.98^{CD}
 762183772128

LP (Not Returnable)

Catalog #: FBR 039LP
 Release Date: 04-19-204
 UPC: 762183772227

\$25.98^{LP}
 762183772227

Notable Facts:

- The Bacon Brothers have been recording music and touring to sold out crowds for over 25 years.
- While writing new material for *The Ballad Of The Brothers*, the Bacons made several trips to Tennessee, where they teamed up with Nashville-area songwriters like Casey Beathard, Brett Tyler, and Kimberly Kelly.
- Michael Bacon is an Emmy award winning composer and has scored for countless documentaries, audiobooks, etc.
- Kevin Bacon is an award winning actor with over 80 films and dozens of television and stage credits, including *Footloose*, *The Following*, *Apollo 13*, *A Few Good Men*, among others.

RiYL: Jack Johnson, Donovan Frankenreiter, Chris Stapleton, John Mayer, Bonnie Raitt, Jason Mraz, Amos Lee, Brandi Carlile, Jackson Browne, Dave Matthews





• Bo Carter's family had a musical tradition going back to slavery times and he learned a great deal from its very talented members. As a Mississippi musician, Bo was steeped in the region's rich early blues repertoire, but was distinctive in adding to it a new level of sophistication rarely equaled by other blues artists. As a member of the great Mississippi Shieks band he encountered a wide range of traditional and pop styles and employed many of them in his innovative performances. One particular part of his repertoire was the sexually suggestive double entendre blues that are featured here on this album. These recordings, which were demonstrably more original than any of his rivals, sold extremely well and helped Bo become one of the most prolific artists of the whole pre war blues period.

\$28.98^{LP}
 016351106414

Side A

1. Pig Meat Is What I Crave
2. What Kind Of Scent Is This?
3. Mashing That Thing
4. Blue Runner Blues
5. Howling Tom Cat Blues
6. Don't Mash My Digger So Deep
7. Pin In Your Cushion

Side B

1. Ram Rod Daddy
2. All Around Man
3. Pussy Cat Blues
4. My Pencil Won't Write No More
5. Ants In my Pants
6. Banana In Your Fruit Basket
7. Cigarette Blues

TITLE: *Banana In Your Fruit Basket: Red Hot Blues 1931-36*
 ARTIST: Bo Carter
 LABEL: Yazoo
 UPC: 016351106414
 SELECTION NUMBER: Yazoo LP 1064
 GENRE: World
 CONFIGURATION: LP
 SRP PRICE: \$28.98
 BOX LOT: 50
 RELEASE DATE: April 19, 2024

RELEASE DATE: April 19, 2024





[MUSIC]

Penalty Of Leadership

Boldy James

FORMAT LP: 630130886542 **LIST PRICE:** \$39.98

MISC ATTRIBUTES: 31

LABEL: Nmlt/Mhe005

HOMETOWN: Detroit - Michigan - Usa

I/S: 280

I/O: 280

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 01/30/2024

ORDER DATE: 03/22/2024

STREET DATE: Friday, April 19, 2024

KEY MARKETS: Detroit, Los Angeles, New York

\$39.98_{LP}
 630130886542

OVERVIEW

Milky Clear vinyl - limited edition. Boldy James "Penalty Of Leadership" is the follow up to Nicholas Craven produced "Fair Exchange No Robbery". Released digitally January 2024, this time around they've both sharpened their unique approach to Detroit-meets-Montreal soul sample inspired drug raps and further solidify their lightning in a bottle chemistry. "Penalty of Leadership" received a 7.9/10 review from Pitchfork, "The pair's chemistry is still potent enough to chill the blood running through your veins, and Boldy's brush with death [2023 car accident] makes Penalty of Leadership a heavier and more reflective listen than their previous joint album".

KEY SELLING POINTS

Milky Clear - Limited edition colored vinyl

Fully produced by Nicholas Craven

Sequel to "Fair Exchange No Robbery"

TRACK LISTING

- Formal Invite
- Jack Frost
- Evil Genius
- Murderous Tendencies
- No Pun Intended
- Brand New Chanel Kicks
- Straight A's
- Soccer Mom
- Early Worms Get Birds
- Speedy Recovery
- All My Tokens

SOCIAL MEDIA





God's Trashmen Sent to Right the Mess Fievel Is Glauque

FORMAT LP: 061297937097 **LIST PRICE:** \$29.98

LABEL: Many Hats Dist/Many Hats Endeavor

GENRE: Indie Rock/Pop

HOMETOWN: Nyc - Ny - Usa

I/S: 250

I/O: 250

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 02/09/2024

ORDER DATE: 03/22/2024

STREET DATE: Friday, April 19, 2024

KEY MARKETS: NYC, Philly, Austin

\$29.98LP
 061297937097

OVERVIEW

Fievel is Glauque is a critically acclaimed genre-bending indie-jazz, indie-rock fluid group, led b Zack Phillips in NYC and Ma Clament in Brussels. Their sound is described best by The Fader as "cosmic randomness"; the group signed to Fat Possum records in August 2023 and continue to impress and grow their fanbase with their strange and beautiful songs. God's Trashmen Sent To Right The Mess weaves together recordings from roughly 30 musicians in five separate bands over 20 songs blending jazz-fusion, pop, lounge, and soul, but all of it fits together to create a single joyful vision.

KEY SELLING POINTS

First time in retail

Album features 30 musicians in 5 different bands over 20 songs

Band is a front runner in the alternative indie-jazz-pop-soul world,

Recently featured on Audiotree + supported Stereolab in a massive full US tour

TRACK LISTING

1. the Perfect Idiot
2. Bring Me to Silence
3. Decoy
4. Hit Me Now
5. Simple Affairs
6. Sweet Tooth
7. We're Lost
8. the Dream Team
9. the Ancient Cause
10. Stormy Weather
11. No Writing
12. Rain Down
13. Unfinding
14. About Face
15. Go Down Softly
16. Goodbye
17. Crooks Like Children
18. Past Life
19. Mr. Nice
20. No Title

SOCIAL MEDIA





BRAINSTORY SOUNDS GOOD

Big Crown Records is proud to present Brainstory's sophomore full-length album Sounds Good.

Based in L.A. but hailing from the Inland Empire's own Rialto, California, two-thirds of Brainstory, Kevin and Tony Martin are brothers by blood, while Eric Hagstrom is a brother through their music and long term friendship. Since they started the band they have constantly faced situations that forced them to rise to the occasion. They got signed to Big Crown Records, they stepped up their game. COVID happened, they learned to record themselves. They started touring a ton sharing the stage with the likes of Lady Wray and they got their live show super tight. All of this time spent grinding and growing has certainly paid off. The path to take their art to the next level is clearer than ever, and once again, they are here for it. If there is one thing that is abundantly clear on Sounds Good, it's that Brainstory has leveled up.

Part of this evolution is undoubtedly attributed to having access to and working constantly in their own studio in Long Beach. Another major factor is that their brotherhood has expanded. "I've been playing music with my brother all my life and now with Eric for a long time," Tony tells us. "Leon, though, is like another brother I've just met."

Leon Michels, Big Crown's co-owner, produced this record and applied his unmistakable golden touch in crucial ways. The other member of the extended Brainstory brotherhood whose contributions were essential to the album, is studio engineer legend Jens Jungkurth who controls the tones and textures of the music. "That's what you're hearing, our connection, the fun moments, the little details," Kevin describes. "This record isn't half what it is without them—and it made us want to match that effort," and match that effort they did.

Album opener "Nobody But You" is an uplifting, dance floor burner, that shows off a new side of Brainstory's range. Drummer Eric Hagstrom's crushing back beat lays the foundation for an inspirational feel good banger that manages to take the uncomfortable truth that "nobody will save you but you" and turn it into pure blissful motivation. "Peach Optimo" is a laid back half time tune that blends the bounce of Down South Hip-Hop with California G funk and Jazz. They once again show off their B said ballad talents with "Gift Of Life" but this time taking the genre to a new place with lyrics about existentialism and a track that is drop dead gorgeous, haunting, and profound all at once. "NyNy" is an homage to Kev and Tony's recently deceased grandfather while "Too Yung" is a show stopping, deeply personal, stripped down number about being introduced to alcohol at a young age. They put another hit on the boards with "Hanging On," a Latin / Psychedelic Soul inspired banger featuring Claire Cottrill on background vocals while "XFaded" addresses the all too common vicious cycle of smoking and drinking too much over a trippy shuffle.

"It's been four years since our last full length record, and with everything that's happened since, it's like we've been catching up to ourselves." That's one way to describe change: catching up to oneself. Each member of Brainstory has gone through shifts, both personally and musically, and all of that threads through Sounds Good. It's easy to say that the music industry can be short on lasting, genuine relationships. However, for Brainstory, from day one it's been about standing by each other, for each other. Their friendship started the group, and

CATALOG NUMBER: BCR112lp, BC112lp-C2,
 BCR112cd, BCR112-CAS
 RELEASE DATE: 4/19/24
 FORMAT: LP, Colored LP, CD, Cassette
 STANDARD LP LIST PRICE: \$21.98
 COLORED LP LIST PRICE: \$22.98
 CD LIST PRICE: \$14.98
 CASSETTE LIST PRICE: \$10.98
 LP BOX LOT: 25
 CD BOX LOT: 30
 GENRE: Hip Hop, Soul, R&B
 KEY MARKETS: New York, Los Angeles,
 Chicago, San Francisco, Philadelphia
 NOT FOR EXPORT
 VINYL NOT RETURNABLE

\$14.98^{CD}
 349223011227

\$10.98^{CS}
 349223011289

\$21.98^{LP}
 349223011210

\$22.98^{LP}
 349223011258

VINYL COLOR IS **GREEN FELT**

SELLING POINTS:

- Produced by El Michels Affair
- Extensive US and European touring planned after release
- Dedicated press in US, UK, FR, DE, AUS, Benelux

TRACK LISTING

SIDE A
 Nobody But You
 Peach Optimo
 Listen
 Gift Of Life
 NyNy
 I Will Be

SIDE B
 Hanging On
 XFaded
 Too Yung
 Stay
 Sweet & Lovely
 Rialto Winds

BIG CROWN

BANNERS

ALL BACK TO MINE

180G RED COLORED VINYL

“Reminiscent of those early 70s Elton John records while adding a fresh twist to classic tropes.”

– CLASH

“You really can’t beat a ballad done properly and **Perfectly Broken** by **BANNERS** certainly knows what it’s doing.”

–SONGWRITING MAGAZINE

English indie-pop act **BANNERS** (a.k.a. Michael Joseph Nelson) is known for his effervescent melodies and immensely relatable lyrics about the human condition. With Nelson’s latest full-length, *All Back to Mine*, it’s safe to say he owns a market share in feel-good anthems streamlined to soundtrack your best life.

Written and recorded over nine months, primarily in Liverpool and on the breathtaking Scottish isle of Lewis, the title, *All Back to Mine*, refers to an exuberant, long-awaited return to his hometown of Liverpool. Rich in romance and optimism, it’s as positively infectious as you’d expect. “I put my heartstrings all over this album,” Nelson says. “You want to fill your life with experiences, don’t you? And the more of them, the better. I can’t judge what’s good and what isn’t anymore. All I can do is try to make something that matters.”

BANNERS with a viral TikTok moment for his song “Someone to You” earning over 1.5 billion streams. The song went Platinum and Gold in multiple countries and led to an appearance on *American Idol* and *Jimmy Kimmel Live!*



SIDE A

1. NAME IN LIGHTS
2. HAVE YOU EVER LOVED SOMEONE?
3. ANYWHERE FOR YOU
4. IN YOUR UNIVERSE
5. THERE GOES MY GIRL
6. C’EST LA VIE

SIDE B

7. THE BEST VIEW IN LIVERPOOL
8. PERFECTLY BROKEN (feat. LILY MEOLA)
9. BROKEN HEARTED
10. TELL YOU I LOVE YOU
11. LIFE’S JUST NO FUN
12. ALL THAT YOU MADE

Format: LP
 Genre: Pop



LP UPC: 067003148917
 Package: 12" Deluxe gatefold
 180g COLORED vinyl
VINYL IS NON-RETURNABLE
 LP Box Count: 12/24
 Pricing: MSRP \$26.98



Nettwerk Music Group
www.nettwerk.com

\$26.98 LP
 067003148917

SOFI TUKKER SOFT ANIMALS

4.20.2024 Limited Edition Release

Format: 12" Coloured Vinyl
 Cat #: STKK1C.2
 UPC#: 881626542620
 SLP: \$29.98
 Genre: Electronic/Pop
 Label: Sofi Tukker via
 Virtual Label Group

\$29.98_{LP}
 843563168554



The 2016 debut 12" EP from Sofi Tukker is available in a limited green vinyl version (300 for US retail). Soft Animals is an insatiable collection of six tracks filled with lyrical hooks and instantly danceable beats. The New York based duo, Tucker Halpern and Sophie Hawley-Weld craft electronic pop songs with many well-executed nods towards Brazilian instruments, poets and to the national language, Portuguese. Features the hit track Drinkiee, which earned a 2017 Grammy nomination for best dance track.

TRACKS:

1. Drinkiee
2. Awoo (feat. Betta Lemme)
3. Matadora
4. Hey Lion
5. Moon Tattoo
6. Déjà Vu Affair



Artist: THE ATARIS
Title: BLUE SKIES, BROKEN HEARTS...NEXT 12 EXITS
Label: KUNG FU

Street Date: April 19, 2024

- The 1999 sophomore album from power punk heroes The Ataris reissued on digipak CD!
- Includes the all-time fan favorite "San Dimas High School Football Rules" plus "Your Boyfriend Sucks" and more!
- The reunited classic line-up of the band will be performing numerous shows in March and April supporting MXPX!

TRACK LIST:

SIDE A

1. LOSING STREEK
2. 1*15*96
3. SAN DIMAS HIGH SCHOOL FOOTBALL RULES
4. YOUR BOYFRIEND SUCKS
5. I WON'T SPEND ANOTHER NIGHT ALONE
6. BROKEN PROMISE RING
7. ANGRY NERD ROCK

SIDE B

1. THE LAST SONG I WILL EVER WRITE ABOUT A GIRL
2. CHOICES
3. BETTER WAY
4. MY HOTEL YEAR
5. LIFE MAKES NO SENSE
6. ANSWER
7. IN SPITE OF THE WORLD

CD

Selection #: CLO5374
MSRP: \$13.98
File Under: Punk / Pop-Punk
Box Lot: 30



8 89466 53742 4

\$13.98^{CD}
889466537424



The★Ataris



Artist: THE ATARIS
Title: BLUE SKIES, BROKEN HEARTS...NEXT 12 EXITS
Label: KUNG FU

Street Date: April 19, 2024

- The 1999 sophomore album from power punk heroes The Ataris reissued on super collectible limited edition cassette!

- Includes the all-time fan favorite “San Dimas High School Football Rules” plus “Your Boyfriend Sucks” and more!

- The reunited classic line-up of the band will be performing numerous shows in March and April supporting MXPX!

TRACK LIST:

- SIDE A**
1. LOSING STREEK
 2. 1" 15" 96
 3. SAN DIMAS HIGH SCHOOL FOOTBALL RULES
 4. YOUR BOYFRIEND SUCKS
 5. I WON'T SPEND ANOTHER NIGHT ALONE
 6. BROKEN PROMISE RING
 7. ANGRY NERD ROCK

- SIDE B**
1. THE LAST SONG I WILL EVER WRITE ABOUT A GIRL
 2. CHOICES
 3. BETTER WAY
 4. MY HOTEL YEAR

CT
Selection #: CLO3766
MSRP: \$13.98
File Under: Punk / Pop Punk
Box Lot: 30



\$13.98cs
 889466376641





TRACK LIST:

1. BAREFOOTIN'
2. TEMPTATION 'BOUT TO GET ME
3. GUITAR ARMY
4. SOMETHING'S GOTTA HOLD ON ME
5. DEEP RED
6. SUNSET
7. GLOWIN'
8. HANDBAGS AND GLADRAGS
9. HA HA
10. ZIP-A-DEE-DOO-DAH (STUDIO OUTTAKE)
11. WANG DANG DOODLE (STUDIO OUTTAKE)
12. FEVER (LIVE GRANDE BALLROOM 1968)
13. I GET EVIL (LIVE GRANDE BALLROOM 1968)
14. TEMPTATION 'BOUT TO GET ME (LIVE GRANDE BALLROOM 1968)
15. HA HA (LIVE GRANDE BALLROOM 1968)
16. I PUT A SPELL ON YOU (LIVE GRANDE BALLROOM 1968)
17. THE INSTRUMENTAL (LIVE GRANDE BALLROOM 1968)
18. WANG DANG DOODLE (LIVE GRANDE BALLROOM 1968)



Artist: THE RATIONALS
Title: THE RATIONALS
Label: CLEOPATRA

Street Date: April 19, 2024

- Brand new Deluxe Edition reissue of the 1969 cult classic from Ann Arbor Michigan R&B-influenced rock group, The Rationals!

- Best known for their phenomenal covers of soul hit makers Otis Redding and Chuck Jackson, The Rationals released this influential underground classic and then promptly broke up!

- This deluxe reissue includes several bonus tracks including studio outtakes and rare live tracks that pre-date the album!



CD

Selection #: CLO3751

MSRP: \$13.98

File Under: Rock / Classic Rock

Box Lot: 30



\$13.98^{CD}
 889466375125





Artist: DIONNE WARWICK
Title: A SPECIAL EVENING WITH [PURPLE]
Label: GOLDENLANE

Street Date: April 19, 2024

- One of the most beloved voices in popular music is celebrated on this vinyl package that is as classy and exquisite as the vocalist herself, Dionne Warwick!

- This special collection finds Warwick performing some of her favorite Burt Bacharach-penned songs that she made into international smash hits including "Walk On By," "I Say A Little Prayer For You," "That's What Friends Are For," "Alfie" and more!

- Gorgeous gatefold jacket with striking PURPLE colored vinyl!

LP
Selection #: CLO5207
MSRP: \$27.98
File Under: R&B / Soul
Box Lot: 30



\$27.98_{LP}
 889466520716

TRACK LIST:

SIDE A

1. CLOSE TO YOU
2. DON'T MAKE ME OVER
3. WALK ON BY
4. ANYONE WHO HAD A HEART
5. I SAY A LITTLE PRAYER FOR YOU
6. ALFIE

SIDE B

1. HEARTBREAKER
2. DO YOU KNOW THE WAY TO SAN JOSE
3. I'LL NEVER LOVE THIS WAY AGAIN
4. WHAT THE WORLD NEEDS NOW
5. THAT'S WHAT FRIENDS ARE FOR



A SP
 D
 W



Artist: L.A. GUNS
Title: LIVE AT THE ORPHEUM THEATRE [RED MARBLE]
Label: DEADLINE
 Street Date: April 19, 2024

- Gorgeous RED MARBLE vinyl pressing of this vintage live album from L.A.'s most notorious hard rock band!
- The sound quality is excellent and the boys are absolutely at the top of their game, ripping through supercharged versions of "One More Reason," "Electric Gypsy," "Never Enough" and more!
- Liner notes written by lead vocalist Phil Lewis!

- SIDE A**
1. KISS MY LOVE GOODBYE
 2. WILD OBSESSION
 3. DIRTY LOVE
 4. SLAP IN THE FACE
 5. ELECTRIC GYPSY

- SIDE B**
1. RIP AND TEAR
 2. NEVER ENOUGH
 3. SEX ACTION
 4. BITCH IS BACK
 5. ONE MORE REASON
 6. ROCK CANDY

LP
 Selection #: CLO5037
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$27.98^{LP}
 889466503719





Artist: DECRY

Title: FALLING

Label: CLEOPATRA

Street Date: April 19, 2024

- Deluxe edition reissue of the landmark debut album from L.A.'s hardcore punk legends, Decry!
- Digitally remastered audio of the entire album plus rare tracks from the band's 7" singles!
- Gatefold vinyl jacket with printed sleeves for the complete lyrics!

TRACK LIST:

1. FALLING
2. RAVEN
3. SUBURBAN DEATH CAMP
4. BREAKDOWN
5. FRONTIER OF EVIL / CHARRED REMAINS
6. S.D.H.N.C.
7. MY BLOODY DREAM
8. AMERICAN WAY
9. SUBJECT TO CHANGE
10. ASYLUM
11. MAKING THE GRADE
12. SONIC REDUCER
- BONUS TRACKS
13. SYMPTOMS OF HATE / FIGHT TO SURVIVE
14. STRAPPED IN
15. RESURRECTION
16. SORORITY GIRLS
17. LAST SIN
18. WARLORDS



CD
 Selection #: CLO5270
 MSRP: \$13.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$13.98 CD
 889466527029

LP
 Selection #: CLO5270
 MSRP: \$27.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$27.98 LP
 889466527012





SUICIDE SILENCE

Many of the greatest works of art throughout history were fashioned from grief, anger and overwhelming despair descending on its creators in the aftermath of tragedy and **SUICIDE SILENCE**'s appropriately titled *You Can't Stop Me* is no exception. Plenty of bands trumpet the idea of strength through adversity, but few have lived it like this one.

ARTIST: Suicide Silence
ALBUM TITLE: You Can't Stop Me
STREET DATE: April 19, 2024
GENRE: Metal
LABEL: Nuclear Blast Records

TRACK LISTING

- | | |
|-----------------------|-----------------------------|
| 01. M.A.L. | 07. You Can't Stop Me |
| 02. Inherit the Crown | 08. Monster Within |
| 03. Cease to Exist | 09. We Have All Had Enough |
| 04. Sacred Words | 10. Ending is the Beginning |
| 05. Control | 11. Don't Die |
| 06. Warrior | 12. Ouroboros |



CONFIGURATION: Vinyl (Green)
 PRICE CODE: 26.98
 UPC: 727361336813
 SELECTION #: NB 3368-1

\$26.98LP
727361336813

AVAILABLE NOW



CONFIGURATION: CD (Jewel)
 PRICE CODE: 12.98
 UPC: 727361303129
 SELECTION #: NB 3031-2

\$12.98CD
727361303129



CONFIGURATION: CD/DVD (Deluxe)
 PRICE CODE: 15.98
 UPC: 727361303181
 SELECTION #: NB 3031-8

\$15.98CD/DVD
727361303181

Jim Dandy
 BLACK OAK
 ARKANSAS



Artist: JIM DANDY & BLACK OAK ARKANSAS
Title: READY AS HELL [GOLD]
Label: PURPLE PYRAMID

Street Date: April 19, 2024

- The hard rockin' 1984 album from legendary frontman Jim Dandy of the great rock institution known as Black Oak Arkansas!
- Jim "Dandy" Mangrum practically invented the charismatic hard rock frontman and was the inspiration for much of David Lee Roth's stage persona!
- This is the first vinyl pressing of the album since its original release!

- TRACK LIST:**
SIDE A
1. READY AS HELL
 2. HERE COMES THE WIND
 3. THE LIBERTY REBELLION
 4. DON'T TEMPT THE DEVIL
 5. GET AHEAD OF YOUR TIME

- SIDE B**
1. BLACK CAT WOMAN
 2. RUDE AND CRUDE
 3. SPACE CADET
 4. FASCINATION ALLEY
 5. DENOUNCEMENT

LP
Selection #: CLO5153
MSRP: \$27.98
File Under: Rock / Southern
Rock
Box Lot: 30



\$27.98 LP
 889466515316





CLEOPATRA

Artist: KOTTONMOUTH KINGS
Title: MILE HIGH
Label: CLEOPATRA

Street Date: April 19, 2024

- For the first time ever on vinyl - the soaring 2012 album from hip hop collective Kottonmouth Kings!

- This is the 12th studio album from the group and features guest appearances from likeminded alt-hip hop group Twiztid as well as Mickey Avalon, Saint Dog, Jahred of (hed) p.e. and more!

- Includes the entire album on 2LPs in a full-color gatefold jacket!

- Previously available as CLO1129

LP
Selection #: CLO5518
MSRP: \$29.98
File Under: Rap / Alternative Rap
Box Lot: 25



\$29.98 LP
889466551819

TRACK LIST:
LP1 SIDE A
1. POUND 4 POUND
2. HOLD IT IN
3. ROLL US A JOINT
4. GET SOME
5. PACKIN' THE GOODS

LP1 SIDE B
1. KOTTONMOUTH BITCH
2. GET OUT THE WAY FEAT. SAINT DOG
3. BOOMBOX
4. GREEN DREAMS (MILE HIGH)
5. BOUNCE

LP2 SIDE A
1. HIGH HATERS
2. HONEY DIP FEAT. MICKEY AVALON
3. MR. CALI MAN FEAT. SAINT DOG & CEEKAY JONES
4. WATCH OUT FEAT. TWIZTID
5. THIS ADDICTION
6. END OF ROPE FEAT. JARED GOMES (OF HED PE)

LP2 SIDE B
1. JUDGEMENT DAY FEAT. SAINT DOG
2. FIGHT FOR YOUR LIFE
BONUS TRACKS
3. JUDGEMENT DAY (ALTERNATE VERSION FEAT. SWOLLEN MEMBERS)
4. ROCK STAR





Artist: DON DOKKEN

Title: SOLITARY

Label: DEADLINE

Street Date: April 19, 2024

- Reissue of the 2008 solo album from iconic vocalist Don Dokken of the massively successful, multi-platinum selling heavy metal band Dokken!
- This acoustic album showcases Dokken's powerful vocals on a mix of original songs and cover versions!
- Reissue features all new artwork and the fist ever vinyl pressing of the album in limited edition RED vinyl!
- Previously available as CLO2976

TRACK LIST:

SIDE A

1. IN THE MEADOW
2. I'LL NEVER FORGET
3. WHERE THE GRASS IS GREEN
4. JEALOUS
5. SHIP OF FOOLS

SIDE B

1. YOU ARE EVERYTHING
2. VENICE
3. SARAH
4. THE TRAGEDY
5. SOMEDAY

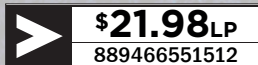
LP

Selection #: CLO5515

MSRP: \$21.98

File Under: Rock / Hard Rock

Box Lot: 30





Artist: T.S.O.L.

Title: WHO'S SCREWING WHO - GREATEST NON-HITS

Label: CLEOPATRA

Street Date: April 19, 2024

- The definitive anthology of the biggest, baddest, most brutal tracks from gloomy punk rock legends, T.S.O.L.!

- In 2004, the three surviving original members recut sonically updated versions of their biggest hits including "Abolish Government," "World War III," "Code Blue," "The Sounds Of Laughter" and more!

- Overseen and produced by original T.S.O.L. frontman Jack Grisham with Executive Producer Paul Roessler, this release is a must have for any punk fan!

- Previously available as CLO2683

CD

Selection #: CLO5514

MSRP: \$10.98

File Under: Punk / Punk Rock

Box Lot: 30



\$10.98^{CD}
 889466551420

TRACK LIST:

1. THE SOUNDS OF LAUGHTER
2. WORLD WAR III
3. TERRIBLE PEOPLE
4. I'M TIRED OF LIFE
5. SUPERFICIAL LOVE
6. DANCE WITH ME
7. WASH AWAY
8. MAN AND MACHINE
9. FUCK YOU TOUGH GUY
10. THE TRIANGLE
11. 80 TIMES
12. IN MY HEAD
13. SODOMY
14. ABOLISH GOVERNMENT/SILENT MAJORITY
15. SERIOUS
16. SILENT SCREAM
17. CODE BLUE





Artist: GEORGE LYNCH
Title: KILL ALL CONTROL
Label: DEADLINE

Street Date: April 19, 2024

- A muscular reissue of the 2011 album from guitar-slaying giant, George Lynch!
- This heavy and aggressive slab of melodic metal features guest vocals from Bulletboys frontman Marq Torien, Brides Of Destruction singer London LeGrand and others!
- Digitally remastered and packaged in all new artwork with bonus tracks!
- Previously available as CLO1977

TRACK LIST:

- LP1 SIDE A**
 1. KILL ALL CONTROL
 2. DONE
 3. FLYS ON THE WALL
 4. BRAND NEW DAY
- LP1 SIDE B**
 1. WICKED WITCH
 2. VOICES IN MY HEAD
 3. RESURRECT YOUR SOUL
- LP2 SIDE A**
 1. RATTLESNAKE
 2. SUN
 3. MAN ON FIRE
- LP2 SIDE B**
 1. MY OWN ENEMY
 2. SON OF SCARY
 3. GO IT ALONE
 4. SOMEONE YOU LOVED



LP
Selection #: CLO5517
MSRP: \$36.98
File Under: Metal / Heavy Metal
Box Lot: 25



\$36.98^{LP}
 889466551710

DOOL "The Shape of Fluidity"

Label: Prophecy Productions

Configuration:

<p>CD PRO 384 884388879638</p> <div style="border: 1px solid black; padding: 5px; display: flex; align-items: center;"> ➤ <div> <p>\$13.98CD</p> <p>884388879638</p> </div> </div>	<p>GATEFOLD LP (CRYSTAL CLEAR) PRO 384 LP 884388879645</p> <div style="border: 1px solid black; padding: 5px; display: flex; align-items: center;"> ➤ <div> <p>\$26.98LP</p> <p>884388879645</p> </div> </div>
<p>GATEFOLD LP (BLACK) PRO 384 LPC-2 884388880078</p> <div style="border: 1px solid black; padding: 5px; display: flex; align-items: center;"> ➤ <div> <p>\$26.98LP</p> <p>884388880078</p> </div> </div>	<p>CD BOOK PRO 384 LU 884388880085</p> <div style="border: 1px solid black; padding: 5px; display: flex; align-items: center;"> ➤ <div> <p>\$34.98CD</p> <p>884388880085</p> </div> </div>



Genre: Heavy Rock / Metal • Explicit: No

Everything flows, nothing ever stays the same. The same can be said about the third studio album of the fast-rising Dutch rock band DOOL. Aptly entitled "The Shape of Fluidity" there is not just musical innovation but the full-length revolves around themes of personal change, physical change, psychological change, and the ever-changing world around us. DOOL and particularly singer and guitarist Raven van Dorst ask questions: How does change affect us? How do we keep being ourselves in a world that is so incredibly demanding and aggressive towards the individual? We must be as fluid as water to navigate ourselves through this ocean of possibilities and uncertainties – and make peace with chaos and impermanence.

Musically, DOOL continue on the path laid out on the two previous studio recordings of heartfelt rock music with added metal elements, while displaying a maturity and focus in songwriting that has grown out of experience. "The Shape of Fluidity" exhibits an eclectic yet seamless amalgamation of progressive

and post-rock as well as doom and heavy metal in combination with an inherent catchiness and a dynamic backdrop. It is hardly surprising that the theme of the album that pitches the concept of identity against the backdrop of a world in constant flux connects the album's lyrics to the biography of lead vocalist Raven. Born intersex, doctors at the time assumed that they could surgically determine which kind of life the infant should lead and decided that the child should be a girl. This has led to a life full of soul searching, fighting taboos and breaking boundaries, until recently Raven decided to reclaim that which others have tried so hard to take away from them, and finally embrace their hermaphroditic nature.

With "The Shape of Fluidity", DOOL offer so much more than just damn cool music. These extra dimensions of depth and meaning are all part of their unique appeal and come out clearly on the new album. May all those who wander gather under the fluid flag of DOOL!

RELEASE DATE: APRIL 19TH, 2024

DOOL THE SHAPE OF FLUIDITY

A UNIQUELY CAPTIVATING AND STIRRING DARK ROCK ALBUM!

GATEFOLD LP (BLACK AND LTD. CRYSTAL CLEAR) | CD DIGIPAK
 HARDCOVER CD BOOK
 (18X18CM, 36 PAGES)





ANDREA TRUE CONNECTION

MORE MORE MORE

CLEOPATRA

Artist: ANDREA TRUE CONNECTION
Title: MORE MORE MORE
Label: CLEOPATRA
 Street Date: April 19, 2024

- Disco sensation and adult entertainment legend Andrea True is celebrated on these newly remixed and remastered recordings of her mega popular singles!
- “More More More” is a true pop culture memento, having been covered by numerous artists including Bananarama and sampled by Canadian group Len for their top-ten single “Steal My Sunshine!”
- Includes bonus remixes, acapella versions, and instrumental tracks!
- Previously available as CLO2767

TRACK LIST:

SIDE A

1. MORE MORE MORE
2. NY YOU GOT ME DANCING
3. WHAT’S YOUR NAME, WHAT’S YOUR NUMBER
4. MORE MORE MORE (EXTENDED MIX)
5. MORE MORE MORE (INSTRUMENTAL)

SIDE B

1. MORE MORE MORE (RELIGHT ORCHESTRA & JOE VINYLE REMIX)
2. WHAT’S YOUR NAME, WHAT’S YOUR NUMBER (INSTRUMENTAL)
3. NY YOU GOT ME DANCING (INSTRUMENTAL)
4. MORE MORE MORE (RELIGHT ORCHESTRA & JOE VINYLE REMIX INSTRUMENTAL)
5. MORE MORE MORE (ACAPELLA)

LP
 Selection #: CLO5513
 MSRP: \$18.98
 File Under: Electronic / Dance
 Box Lot: 30



8 89466 55131 4

\$18.98 LP
 889466551314





Artist: JOE LYNN TURNER
Title: THE SESSIONS
Label: DEADLINE

Street Date: April 19, 2024

- The Man With The Golden Voice, best known for fronting Ritchie Blackmore's Rainbow, presents this excellent collection of his studio work recording supercharged versions of rock classics!

- Features guest appearances by Michael Schenker (UFO), Steve Lukather (Toto), Steve Morse, Phil Collen (Def Leopard), Brad Gillis (Night Ranger), and more!

- Previously available as CLO3141

LP
Selection #: CLO5519
MSRP: \$21.98
File Under: Rock / Hard Rock
Box Lot: 30



\$21.98LP
889466551918



TRACK LIST:

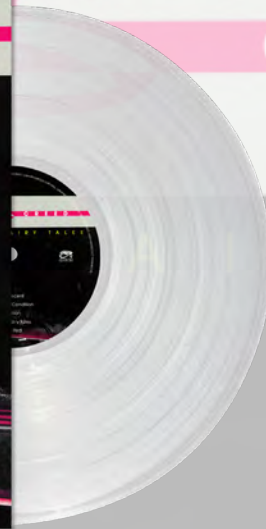
SIDE A

1. STONE COLD FEAT. VIVIAN CAMPBELL
2. LUNATIC FRINGE
3. MIRROR MIRROR FEAT. ICARUS WITCH
4. HELLRAISER FEAT. STEVE LUKATHER, BILLY SHERWOOD, JAY SCHELLEN, & PAUL TAYLOR
5. BACK IN BLACK FEAT. PHIL COLLEN

SIDE B

1. ALL SHOOK UP FEAT. MICHAEL SCHENKER
2. BABE I'M GONNA LEAVE YOU FEAT. JEFF "SKUNK" BAXTER, TONY FRANKLIN & DOANE PERRY
3. ALL DAY AND ALL OF THE NIGHT FEAT. BRAD GILLIS, RUDY SARZO, SIMON WRIGHT
4. FAT BOTTOMED GIRLS FEAT. REB BEACH
5. RIDERS ON THE STORM FEAT. TONY KAYE & STEVE CROPPER





Artist: HELIOS CREED
Title: X-RATED FAIRY TALES [CLEAR]
Label: CLEOPATRA

Street Date: April 19, 2024

- New vinyl pressing of the debut album from experimental space rock guitarist Helios Creed of Chrome!
- Originally released in 1985, a few years after Creed's departure from Chrome, this album is the sound of a brilliant artist freed to pursue his own muse and vision!
- Audio has been newly remastered by industrial legend Jürgen Engler of Die Krupps!

TRACK LIST:

SIDE A

1. THE DESCENT
2. UN-HUMAN CONDITION
3. INVITATION
4. X-RATED FAIRY TALES
5. BLOOD RED

SIDE B

1. MYSTERY ROOM
2. SHOWDOWN
3. SEX VOODOO VENUS
4. MONEY MAN
5. JOHNNY

LP
 Selection #: CLO5131
 MSRP: \$27.98
 File Under: Rock / Experimental
 Box Lot: 30



\$27.98^{LP}
 889466513114





Artist: TED NUGENT & THE AMBOY DUKES
Title: CALL OF THE WILD [BLACK]
Label: PURPLE PYRAMID

Street Date: April 19, 2024

- Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes!

- This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call!

- The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

TRACK LIST:

SIDE A

1. CALL OF THE WILD
2. SWEET REVENGE
3. PONY EXPRESS
4. AIN'T IT THE TRUTH

SIDE B

1. RENEGADE
2. ROT GUT
3. BELOW THE BELT
4. CANNON BALLS

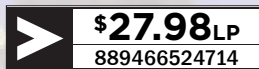
LP

Selection #: CLO5247

MSRP: \$27.98

File Under: Rock / Classic Rock

Box Lot: 30





CLEOPATRA

Artist: PAT TRAVERS

Title: SNORTIN' WHISKEY AT THE WARFIELD [RED]

Label: CLEOPATRA

Street Date: April 19, 2024

• A vintage 1980 concert recording from Canadian classic rocker Pat Travers performing live at the Warfield in San Francisco, CA!

• This official bootleg release packs a major punch as Travers and his band give an electrifying performance of his best known songs from "Born Under A Bad Sign" to "Snortin Whiskey" to "Boom Boom (Out Go The Lights)" and more!

TRACK LIST:

SIDE A

1. GETTIN' BETTA
2. (YOUR LOVE) CAN'T BE RIGHT
3. LIFE IN LONDON
4. STEVIE

SIDE B

1. BORN UNDER A BAD SIGN
2. SNORTIN' WHISKEY
3. CRASH AND BURN
4. BOOM BOOM (OUT GO THE LIGHTS)

LP

Selection #: CLO5273

MSRP: \$27.98

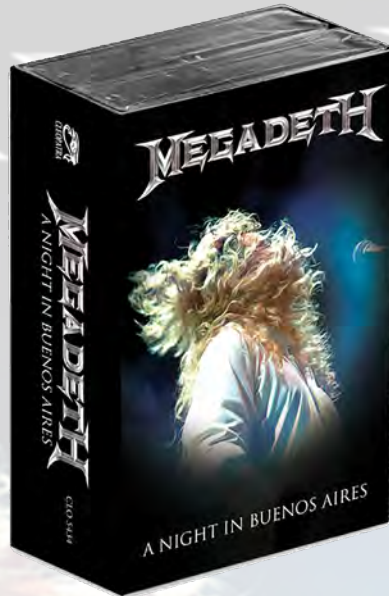
File Under: Rock / Classic Rock

Box Lot: 30



\$27.98_{LP}
 889466527319





Artist: MEGADETH
Title: A NIGHT IN BUENOS AIRES
Label: CLEOPATRA

Street Date: April 19, 2024

• One special night, one epic concert, one incredible band - Megadeth's monster concert extravaganza recorded in Argentina 2005 before thousands of adoring fans - now available on cassette!

• Founder/vocalist Dave Mustaine leads his band through several of Megadeth's best loved tracks including "Symphony Of Destruction," "Tornado Of Souls," and "Holy Wars...The Punishment Due" PLUS several tracks from the then brand new album The System Has Failed!

- TRACK LIST:**
SIDE A
 1. BLACKMAIL THE UNIVERSE
 2. SET THE WORLD AFIRE
 3. SKIN O' MY TEETH
 4. WAKE UP DEAD
 5. IN MY DARKEST HOUR
 6. DIE DEAD ENOUGH
- SIDE B**
 1. SHE-WOLF
 2. RECKONING DAY
 3. À TOUT LE MONDE
 4. ANGRY AGAIN
 5. HANGAR 18
 6. RETURN TO HANGAR
- SIDE C**
 1. I'LL BE THERE
 2. TORNADO OF SOULS
 3. TRUST
 4. SOMETHING THAT I'M NOT
 5. KICK THE CHAIR
- SIDE D**
 1. COMING HOME (TO ARGENTINA)
 2. SYMPHONY OF DESTRUCTION
 3. PEACE SELLS
 4. HOLY WARS...THE PUNISHMENT DUE

CT
 Selection #: CLO5434
 MSRP: \$19.98
 File Under: Metal / Heavy Metal
 Box Lot: 20



\$19.98cs
 889466543449



A NIGHT IN BUENOS AIRES



Saffire For The Greater God (Redux) (Digipak)



Format	CD
Label	ROAR! ROCK OF ANGELS RECORDS IKE
Cat.No.	ROAR 2403
Release date	April 19th, 2024
Genre	Heavy Metal
EAN	5200123664713
Territories	WW -CY -GR



Re-issue of the 2nd Saffire album as Digipak & Ltd. Transparent Curacao LP. Swedish Hard Rockers Saffire did a remix of the 2015 on AOR Heaven released album. Not that the original mix was bad, but rather due to the fact that the original release felt sonically different than desired. With this remix, the band was able to add new production ingredients that they believe should have been included on the album from the beginning. Melodic "Old-School" Hard Rock & Metal, with today's sound. They sound a bit like 70s, like Uriah Heep, Deep Purple etc., especially the keyboard/organ sounds. The riffs and lead guitar parts, on the other hand, are offensive and crisp, and singer Tobias Jansson has his own style and pitch. Fresh hard rock with retro parts, another "Made In Sweden" quality title.

Artist Origin: Sweden

Tracklist: 1. The Great Escape 2. Casters Of The First Stone 3. For The Greater Good 4. Heartless 5. Dandelion's Shame 6. Shadowland 7. Wake Up The World 8. As Promises Burn 9. Blame It On The Rain 10. Ghost Town 11. This Is Not The End

Marketing & Promotion

- Released as Digipack CD, Curacao Transparent Vinyl limited to 200 copies worldwide.
- Targeted and heavily budgeted video campaigns via Google Ads in EU.
- Targeted and heavily budgeted social media sponsored posts for pre-order and videos targeting GSA and rest of EU.
- Print magazine / webzine advertisement campaigns in all major outlets on February / March print issues
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU promotional campaign to all relevant media.



Saffire For The Greater Good (Redux)(Ltd. Transp. Curacao LP)



Format	LP
Label	ROAR! ROCK OF ANGELS RECORDS IKE
Cat.No.	ROAR 2403LP
Release date	April 19th, 2024
Genre	Heavy Metal
EAN	5200123664720
Territories	WW -CY -GR



Re-issue of the 2nd Saffire album as Digipak & Ltd. Transparent Curacao LP. Swedish Hard Rockers Saffire did a remix of the 2015 on AOR Heaven released album. Not that the original mix was bad, but rather due to the fact that the original release felt sonically different than desired. With this remix, the band was able to add new production ingredients that they believe should have been included on the album from the beginning. Melodic "Old-School" Hard Rock & Metal, with today's sound. They sound a bit like 70s, like Uriah Heep, Deep Purple etc., especially the keyboard/organ sounds. The riffs and lead guitar parts, on the other hand, are offensive and crisp, and singer Tobias Jansson has his own style and pitch. Fresh hard rock with retro parts, another "Made In Sweden" quality title.

Tracklist: 1. The Great Escape 2. Casters Of The First Stone 3. For The Greater Good 4. Heartless 5. Dandelion's Shame 6. Shadowland 7. Wake Up The World 8. As Promises Burn 9. Blame It On The Rain 10. Ghost Town 11. This Is Not The End

Marketing & Promotion

- Released as Digipack CD, Curacao Transparent Vinyl limited to 200 copies worldwide.
- Targeted and heavily budgeted video campaigns via Google Ads in EU.
- Targeted and heavily budgeted social media sponsored posts for pre-order and videos targeting GSA and rest of EU.
- Print magazine / webzine advertisement campaigns in all major outlets on February / March print issues
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU promotional campaign to all relevant media.



Wade Black's Astronomica The Awakening (Digipak)



Format	CD
Label	ROAR! ROCK OF ANGELS RECORDS IKE
Cat.No.	ROAR 2404D
Release date	April 19th, 2024
Genre	Heavy Metal
EAN	5200123664690
Territories	WW -CY -GR

 **\$18.98^{CD}**
 5200123664690

30 Years of Metal: For three decades, Wade Black has triumphed and stayed metal recording and touring internationally in bands such as Crimson Glory, Leatherwolf, Seven Witches, Leash Law, and Chalice of Sin. Neither a stranger to change nor afraid of being a catalyst for it, Wade is announcing both changes and some very enticing teasers of things to come in 2024. Born out of over a decade of writing, recording and touring together: After working closely for over a decade Wade and Rich have developed a song writing style that is out of this world and the reason, they chose the name Astronomica. They believe it's the best way to describe their sound. Looking to the Future: They are looking forward to bringing music that captures the heart, mind and imagination of their fans, taking them on a journey to far off places and inspiring them to be their best! They are also gearing up to bring their fans a kickass live show and looking forward to seeing all their METAL fists pumping in the air as the band decimates the stage. See you soon!

- Debut full-length album by Wade Black's Astronomica!
- Released as Digipack CD, Curacao Vinyl limited to 300 copies worldwide and digital streaming/download format.
- "The Awakening" is released worldwide by ROAR! Rock of Angels Records (Grave Digger, Mystic Prophecy, Ashes of Ares, etc.).
- Recorded at JFXM Studios in Seminole, FL and Black/Marks Studios in St. Petersburg, FL
- Produced by Wade Black, Rich Marks and James Fox
- Engineered by James Fox in Seminole, FL and Rich Marks in Tampa, FL
- Executive Producer and Mastering Engineer: Chris Boltendahl at Graveyard Studios
- Mixing Engineer: James Fox at JFXM Studios
- Logo, Artwork and Design: Alex Yarborough (@dr_metal_design)
- Photo by Anna Caradonna at Light of the Moon Photography
- Special Guest Solo on Hellwalker by Tobias Kersting, Chris Boltendahl's Steelhammer
- Videos by Thomas Crane at Kill Devil Films
- Sirens is dedicated to the memory of Tony Reyes

1. Deceiver 2. Protectors Of The Realm 3. Destiny 4. Monsters 5. Hellwalker 6. Darkness Falls 7. Fate Or Faith 8. Chasing After 9. Letter From Hell 10. Sirens 11. Darkness Falls - Edited Version CD Bonus Track



Wade Black's Astronomica The Awakening (Curacao Vinyl)

Format	LP
Label	ROAR! ROCK OF ANGELS RECORDS IKE
Cat.No.	ROAR 2404LP
Release date	April 19th, 2024
Genre	Heavy Metal
EAN	5200123664706
Territories	WW -CY -GR



\$40.98LP
 5200123664706

30 Years of Metal: For three decades, Wade Black has triumphed and stayed metal recording and touring internationally in bands such as Crimson Glory, Leatherwolf, Seven Witches, Leash Law, and Chalice of Sin. Neither a stranger to change nor afraid of being a catalyst for it, Wade is announcing both changes and some very enticing teasers of things to come in 2024. Born out of over a decade of writing, recording and touring together: After working closely for over a decade Wade and Rich have developed a song writing style that is out of this world and the reason, they chose the name Astronomica. They believe it's the best way to describe their sound. Looking to the Future: They are looking forward to bringing music that captures the heart, mind and imagination of their fans, taking them on a journey to far off places and inspiring them to be their best! They are also gearing up to bring their fans a kickass live show and looking forward to seeing all their METAL fists pumping in the air as the band decimates the stage. See you soon!

- Debut full-length album by Wade Black's Astronomica!
- Released as Digipack CD, Curacao Vinyl limited to 300 copies worldwide and digital streaming/download format.
- "The Awakening" is released worldwide by ROAR! Rock of Angels Records (Grave Digger, Mystic Prophecy, Ashes of Ares, etc.).
- Recorded at JFXM Studios in Seminole, FL and Black/Marks Studios in St. Petersburg, FL
- Produced by Wade Black, Rich Marks and James Fox
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- Logo, Artwork and Design: Alex Yarborough (@dr_metal_design)
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- Special Guest Solo on Hellwalker by Tobias Kersting, Chris Boltendahl's Steelhammer
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- Sirens is dedicated to the memory of Tony Reyes

1. Deceiver 2. Protectors Of The Realm 3. Destiny 4. Monsters 5. Hellwalker 6. Darkness Falls 7. Fate Or Faith 8. Chasing After 9. Letter From Hell 10. Sirens 11. Darkness Falls



REMIXES JID020 - VARIOUS ARTISTS



Remixes JID020 is the twentieth installment in the Jazz Is Dead catalog. This remix album features London based artists Shabaka Hutchings and Theon Cross, New York tastemaker Melanie Charles, LA based producer Bei Ru, Brazil's Dj Nyack, Detroit based producer Tall Black Guy, Bay Area producer Mophonon and the LA based house duo LO & DiSKO. Remixers sampled the previously released Jazz Is Dead records created by Adrian Younge, Ali Shaheed Muhammad and icons including the following: Lonnie Liston Smith, Jean Carne, Tony Allen, Henry Franklin, Phil Ranelin, Wendell Harrison, Garrett Saracho, and Katalyst.

TRACKLISTING:

SIDE A:

1. TONY ALLEN — DON'T BELIEVE THE DANCERS (MOPHONO REMIX)
2. THE MIDNIGHT HOUR — PHOENIX (THEON CROSS REMIX)
3. KATALYST — REFLECTIONS (BEI RU REMIX)
4. JEAN CARNE — BLACK RAINBOW (MELANIE CHARLES

SIDE B:

5. HENRY FRANKLIN — AFRICAN SUN (SHABAKA HUTCHINS REMIX)
6. LONNIE LISTON SMITH — LOVE BRINGS HAPPINESS (TALL BLACK GUY FEAT KAIDI TATHAM REMIX)
7. GARRETT SARACHO — ALTITUDE (L.O. & DIISKO REMIX)
8. PHIL RANELIN & WENDEL HARRISON - RUNNING WITH THE TRIBE (DJ NYACK REMIX)

DIE-CUT LP PACKAGE



CATALOG NUMBER: JID020

VINYL RELEASE DATE: APRIL 19, 2024

FORMAT: CD/LP/DIGITAL

LP BOX LOT: 15

LP LIST PRICE: \$26.98

COLORED LP: \$29.98

GENRE: JAZZ, ELECTRONIC, LO-FI, AMBIENT

KEY MARKETS: US, UK, FRANCE, GERMANY, BRAZIL

TERRITORY RESTRICTIONS: NONE

**ALL VINYL ONE WAY SALES
NOT AVAILABLE FOR EXPORT**

LP UPC: 4062548063073



COLORED LP LTD UPC: 4062548063080



\$26.98_{LP}
4062548063073

\$29.98_{LP}
4062548063080

SMITHSONIAN
FOLKWAYS
 RECORDINGS

Ann Savoy

Another Heart

For decades, Ann Savoy has been revered for her vibrant recordings and performances of Louisiana Cajun music, as well as for her unparalleled deep-digging into the history of southwest Louisiana’s traditional music. Now we join her in a different musical adventure, *Another Heart*—the spiritual follow-up to her 2006 collaboration with Linda Ronstadt, *Adieu, False Heart*. With the magical touch of producer Dirk Powell, Savoy explores a wide array of musical influences that date back to her childhood and adolescence in Richmond, Virginia. Featuring several new originals alongside renditions of tunes by The Kinks, Donovan, Bruce Springsteen, Sandy Denny, and more, this album offers a glimpse into Savoy’s formative years and the sounds that set her on the path to become a cherished musical icon.



- *“Ann Savoy is a driving force in Louisiana’s folk scene & the matriarch of a kick-ass musical dynasty”*
– Acoustic Guitar
- *“Ann Savoy (who has done fine work in the Savoy-Doucet Cajun Band) proves a remarkable soloist and duet partner”*
– No Depression
- *“Ann Savoy has become a musical force of nature”*
– Lava Magazine

CATALOG #	SF-40256-CD SF-40256-LP
LABEL	Smithsonian Folkways Recordings
GENRE	Folk Cajun
FORMAT	CD, LP
BOX LOT	30 CD 20 LP
UPC	093074025628 CD 093074025611 LP
MSRP	CD LP

\$16.98^{CD}
 093074025628

\$23.98^{LP}
 093074025611

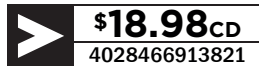
LP STREET DATE: April 19th, 2024

www.folkways.si.edu

believe.

Balance Of Power Fresh From The Abyss (Digipak)

Format	CD (Digipak)
Label	MASSACRE
Cat.No.	MASD 1382
Release date	April 19th, 2024
Genre	HARD ROCK
Barcode	4028466913821
Territory	WW
Artist Origin	Great Britain



BALANCE OF POWER are back with new band members and a brand-new album! Founding members Tony Ritchie (bass) and Lionel Hicks (drums) are joined the band's new lead vocalist Hazel Jade as well as guitarists Chris Young and Adam Wardle, who have since taken over the reins from guitarists Chris Masimore and Stoney Wagner, with whom the band worked on and recorded the upcoming album "Fresh From The Abyss". Largely about life and death, "Fresh From The Abyss" is a collection of songs that either stops the clock and points to a moment in time or stands back and encompasses the vastness of time and space, and living and dying.

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in March/April/May with Thornbridge etc. in selected magazines PROMOTION / MARKETING (ONLINE)
- Release of 3 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns.
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

Tracklist:

1. Last Man Down
2. Never Be Here Again
3. Monster
4. Rage Of Ages
- 5- Abyss
6. Velocity
7. Deadlands
8. One More Time Around The Sun

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\$14.98^{CD}
195269287405

amplified distribution

NUMERO GROUP

TONY PALKOVIC: BORN WITH A DESIRE



CATALOG NUMBER: NUM818

ARTIST: TONY PALKOVIC

TITLE: BORN WITH A DESIRE

RELEASE DATE: 04/19/2024

UPC: LP: 825764181815 / LP-C1: 825764181822

AVAILABLE FORMAT:

LP,

LP-C1 (TRANSLUCENT SUNSET ORANGE COLORED VINYL)

GENRE: SYNTH-POP

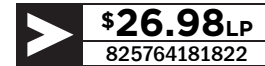
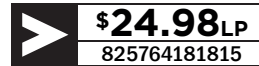
BOX LOT: 24

LIST PRICE:

LP: \$24.98

LP-C1: \$26.98

VINYL IS NOT RETURNABLE



(SUNSET ORANGE VINYL)

TRACK LISTING

SIDE A

BORN WITH A DESIRE

TRUE TO YOURSELF

BREATH OF SOUND

SIDE B

BETTER THAN BEFORE

DAY TO DAY

ELECTRIC HEART

HOPING FOR A BETTER WORLD

A trailblazing amalgam of elevator-friendly R&B and synth-forward smooth jazz, Tony Palkovic's 1986 debut goes down easy as a huff of dentist-issued nitrous. Born With A Desire's silky grooves and bursts of drum machine 1.0 endure as an '80s vision of future earth where 8-bit graphics and pastel palettes swath a synthesizer Shangri La.

**AVAILABLE
 IN LIMITED EDITION SUNSET ORANGE
 (TRANSPARENT ORANGE)
 COLORED VINYL**

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 HEAR ABOUT UPCOMING **NUMERO GROUP**
 RELEASES [HERE](#).



This Ain't The Way You Go Out

Rose, Lucy

FORMAT CD: 5060998462216 **LIST PRICE:** \$12.98

LABEL: Communion/Believe Direct Limited

GENRE: Indie Rock/Pop

HOMETOWN: London - England - Uk

I/S: 200

I/O: 100

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 01/17/2024

ORDER DATE: 03/22/2024

STREET DATE: Friday, April 19, 2024

\$12.98_{CD}
5060998462216

OVERVIEW

After forming in 2019 and slowly drip-feeding music into the world during the pandemic, Royel Otis garnered fans in BBC Radio 6 Music, triple j and on US college radio. To date, they have amassed over 35 million streams, covered global playlists on Spotify and Apple Music, and headed out on a debut headline tour of the UK and Europe. After releasing their first music in the form of 2021 EP Campus, the duo shared a further pair of EPs in 2022 – Bar & Grill and Sofa Kings – which slowly and carefully morphed their sound into new shapes, moving away from synths and towards guitars while keeping their signature and rare chemistry. PRATTS & PAIN brings everything from the band's history together on a record that's reverent towards their beginnings but unafraid to push forwards into new sounds. This loose, open formula for what makes a Royel Otis song is written all over PRATTS & PAIN, an album defined by its sense of fun and adventure.

TRACK LISTING

- Adored
- Fried Rice
- Foam
- Sonic Blue
- Heading For The Door
- Velvet
- IHYSM
- Molly
- Daisy Chain
- Sofa King
- Glory to Glory
- Always Always
- Big Ciggie



This Ain't The Way You Go Out - Black Rose, Lucy

FORMAT LP: 5060998461752 **LIST PRICE:** \$28.98

LABEL: Communion/Believe Direct Limited

GENRE: Indie Rock/Pop

HOMETOWN: London - England - Uk

I/S: 200


I/O: 100

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 01/17/2024

ORDER DATE: 03/22/2024

STREET DATE: Friday, April 19, 2024

	\$28.98_{LP}
	5060998461752

OVERVIEW

British musician Lucy Rose released a third album, *No Words Left*, back in 2019. It garnered the strongest critical acclaim of her career and culminated in a sell-out show at London's Barbican theatre. It was a record that ruminated in a sort of hushed reverence, emotionally charged and deftly delivered. Rose's new record *This Ain't The Way You Go Out* is inspired by a trip to America with friend and rapper Logic, she later worked with renowned producer Kwes to finish the record. *This Ain't The Way You Go Out* is an album constructed from the ashes of despair, nurturing the tiniest of green shoots and giving life to something that had looked otherwise spent. It's a new era for Lucy, and an era in its purest, truest sense. An artist re-awakening herself to the power of music, and having a lot of fun in the process of its discovery and delivery.

TRACK LISTING

- Light As Grass
- Could You Help Me
- Dusty Frames
- Whatever You Want
- Interlude I
- Life's Too Short
- This Ain't The Way You Go Out
- Over When It's Over
- Sail Away
- Interlude II
- No More
- The Racket



Read Southall wrote this record as he was figuring out the music industry, while unknowingly penning a massive hit in "Why". Produced by Taylor Kimball, Read Southall wrote about everyday life music, pulling from experiences in relationships, to getting off of the oil fields in southwest Oklahoma and up on stage. Borrowed Time is a testament to blue-collar hard-work and a staple of the Oklahoma Red Dirt scene. "We're all on Borrowed Time, so freakin' live it up now"
 - Read Southall

\$24.98_{LP}
 840381600068

Selling Points

- First time on vinyl
- Limited Gold Edition
- Contains the Gold single "Why"
- Tour throughout the States + Europe 2024



Southall

Album Track Listing

1. Serenade
2. Don't Tell Me
3. Why
4. Animals
5. Damn
6. Beautiful Eyes
7. The Letter
8. Runnin'

Catalog Number: SMOR0001BT

UPC: 840381600068

Format: Vinyl

Genre: Country, Country-Rock

List Price: \$24.98

Box Lot: 50

Website: officialsouthall.com

Distributor: Firebird Music





The Wizards The Exit Garden (Slipcase)



Format	CD
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 942
Release date	April 19 th , 2024
Genre	Doom Metal
EAN	4251267716470
Territories	WW

▶	\$25.98_{CD}
	4251267716470

With their very own mixture of seventies hard rock, traditional heavy metal and occult imagery, The Wizards from Bilbao in Spain have struck a chord with the contemporary metal public. The band was originally formed in the spring of 2013. After having recorded a four-track demo, they started gigging for earnest in February 2014. Since then, The Wizards have released three studio albums and toured mainly in Spain but also in France, Portugal and Germany. "The Wizards" (2015) was followed by "Full Moon In Scorpio" (2017) and "Rise Of The Serpent" (2018). "The Exit Garden" is the name of their brand new effort.

"The 'exit garden' is the place where the souls live, a place of Dream and Myth," explains the guitarist the meaning of the title of the new album. "It is also a place of Death. We like that place. It 's exuberant and wild, but also quiet and easy." He carries on to compare "The Exit Garden" with its predecessor "Rise Of The Serpent": "The approach and the context of the two albums is totally different. "Rise Of The Serpent" was written and recorded shortly after our previous album, and our live activity was increasing, so the pressure was high and we delivered an album. This new album has been written and recorded after a very strange and long period of low activity. The last two albums were produced by Dean Rispler and this time around we produced the album ourselves." "We recorded in Slippery Studios," the guitarist specifies, "a small but efficient studio near Burgos in Spain. This time the rhythm section sounds tighter than ever. Mastering has been done at Ultramarinos Mastering in Barcelona."

"'Exit Garden' and 'Oniros' are maybe the most representative tracks on the album," says Felipe. " There is some kind of weird

chemistry between us since our very first rehearsal, and we have developed our sound together during ten years and four albums that have gone by very fast."

Just like the earlier albums, with songs like the psychedelic monster "Crawling Knights" or the haunting ballad "Dawn Of Another Life", "The Exit Garden" once again shows influences by bands such as Black Sabbath, first and foremost, but also early UFO and Danzig. "That influence has always been in our sound, everybody in the band loves Sabbath," confirms Felipe. "But there are many other sources of inspiration for us ... Danzig and UFO are bands that we also dig. We have many songs with quiet and calm parts, we like writing and playing that kind of stuff too. But 'Dawn Of Another Life' is our first song with no bass or drums, in the vein of 'Changes' (by Black Sabbath), or 'Before The Dawn' (Judas Priest), driven by vocals, guitar and keys."


1. The Exit Garden
2. Full Moon In Scorpio
3. Oniros
4. Holy Mountain Mind
5. Equinox Of Fire
6. Questions
7. Crawling Knights
8. Dawn Of Another Life



The Wizards The Exit Garden (Orange Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 942LPO
Release date	April 19 th , 2024
Genre	Doom Metal
EAN	4251267716494
Territories	WW -Amazon



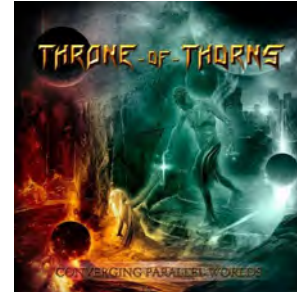
	\$45.98_{LP}
	4251267716494

High Roller Records, orange crush vinyl, ltd 350, insert, 425gsm heavy cardboard cover

1. The Exit Garden 2. Full Moon In Scorpio 3. Oniros 4. Holy Mountain Mind 5. Equinox Of Fire 6. Questions 7. Crawling Knights 8. Dawn Of Another Life



Throne Of Thorns Converging Parallel Worlds (Digipak)



Format	CD
Label	ROAR! ROCK OF ANGELS RECORDS IKE
Cat.No.	ROAR 2402
Release date	April 19th, 2024
Genre	Progressive Metal
EAN	5200123664737
Territories	WW -CY -GR



New Belgian Progressive/Power metal band Throne Of Thorns with Josey Hindrix (Ostrogoth) on vocals. Also on board are more renowned Belgian metal musicians, founder Thomas Jethro Verleye (guitar, bass), Wim Rotthier (keyboards), Guy Vercruysse (backing vocals, production, Reject The Sickness) and Baruch Van Bellegem (drums, Reject The Sickness). Masterful harmonic melodies and dynamic vocals on a powerful foundation of captivating guitar riffs. Throne Of Thorns create a unique sonic journey by seamlessly fusing melodic, Powerful and Progressive Metal... for fans of Blind Guardian, Gamma Ray, Fates Warning, Avantasia, Stratovarius, Helloween, etc. Their debut album "Converging Parallel Worlds" is a musical rollercoaster ride that grapples with the pressing issues of global injustice. The title of the album serves as a metaphor for the dwindling time we have left to change our destructive course. With soaring melodies and catchy choruses, Throne Of Thorns create a multi-layered album that stays in the memory and inspires the listener.

Artist Origin: Belgium

Tracklist: 1. Rise 2. Storm Maker 3. Atomic Retribution 4. Black Diamond 5. Converging Parallel Worlds 6. Underworld 7. Throne of Thorns 8. Fire and Ice

Marketing & Promotion:

- Debut full-length album by Belgian power/progressive metallers Throne of Thorns!
- Mastered by Jacob Hansen at Hansen Studios (Denmark)
- Two official videos to be released prior to the album's release date.
- Targeted and heavily budgeted video campaigns via Google Ads in EU.
- Targeted and heavily budgeted social media sponsored posts for pre-order and videos targeting GSA and rest of EU.
- Print magazine / webzine advertisement campaigns in all major outlets on January / February print issues with interviews and soundcheck features on Rock It, Rock Hard DE, Rock Hard IT, Sweden Rock, Legacy, Hardline magazines
- Extensive newsletter mailout to all relevant media and EU dedicated promotional campaign to all relevant media.



Everything Nice / What's Mine Is Yours Arm's Length

FORMAT LP: 843563172582 **LIST PRICE:** \$24.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Wax Bodega/Many Hats

GENRE: Alternative Rock

HOMETOWN: Ontario - Canada

I/S: 75

I/O: 75

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 01/11/2024

ORDER DATE: 03/22/2024

STREET DATE: Friday, April 19, 2024

KEY MARKETS: Toronto, New York, Chicago, Detroit

\$24.98 LP
 843563172582

OVERVIEW

Emo three-piece Arm's Length was formed in early 2019 in the small Canadian town of Belleville, Ontario when best friends Allen Steinberg and Jeremy Whyte finally began writing music together after years of knowing each other. Setting out to create a great new indie infused emo sound with shades of pop-punk, Arm's Length made waves in this scene with the release of their first two EPs, What's Mine Is Yours and Everything Nice in 2019 and 2021 respectively, including coverage on Pitchfork, NPR, and more. They have since released their debut album, Never Before Seen, Never Again Found in 2022 to great fan and critical reception

TRACK LISTING

- Theme Song
- No Sleep
- Gallows Humour
- Safer Skin
- Eve (Household Name)
- Garamond
- Watercolour
- Talking With My Hands Again
- Loathe
- Blank Slate

KEY SELLING POINTS

Second pressing on Laguna (blue) vinyl

First headlining tour in March-April 2024: full US tour in 300-500 cap rooms, most shows on their way to selling out

Making a big splash in the indie-emo world, consistent growth on socials, just passed 100K Spotify Monthly Listeners

Tour history with Mom Jeans., Knuckle Puck, nothing,nowhere.

SOCIAL MEDIA



JAGJAGUWAR

CHANEL BEADS YOUR DAY WILL COME

ABOUT THE ALBUM

At once a hazy relic and a digital snapshot of the human experience, *Your Day Will Come* is the debut album from Chanel Beads, arriving April 19 via Jagjaguwar. The remarkable project announces the arrival of New York-based musician Shane Lavers as a new force in experimental music, capturing the many contradictions of modern existence and the strange infiniteness of the digital world. The songs feel like a memory in which you can't distinguish between what actually happened or what was a false reproduction in your mind—although the burning emotion remains intact.

Lavers pushed himself to strip his own sense of ego from *Your Day Will Come*. Throughout, Lavers weaves in contributions from his live bandmates, singer-songwriter Maya McGrory (Colle) and experimental instrumentalist Zachary Paul, who offer their own layers of feeling. As McGrory offers a more full-bodied tone and Lavers often sings with his higher-pitched head voice, the two collaborators meet in the middle; it's an intermingling of identities or a subconscious pining for androgyny. In this slippery space, different perspectives merge together, and there's a sense of empathy and humility that arises from the blending of these voices. These days, Chanel Beads live shows see all three performers weaving together in absolute catharsis.

This catharsis is pushed to its peak on "Idea June," which sees McGrory taking over lead vocals to project Lavers' lyrics. As McGrory sings, "The waves wash onto my shore," in a voice that's both earnest and digitally processed, it's as though she's speaking as a separate embodiment of Lavers. In under two minutes, the track of clunky acoustic guitar and gutting strings lands somewhere between detachment and kinship. Similar to the off-kilter structure of "Police Scanner," these songs are strangely affecting in their unfinished and liminal forms. Lavers, who is drawn to poor MP3 rips and transitional moments in DJ mixes, knows that these inexact musical artifacts evoke human imperfection.

The title of *Your Day Will Come* could be read as a promise of the arrival of good karma, or it could be a reminder of one's mortality, said out of spite. Yet as Lavers unpacks the haunting feelings of the past that he must release in order to move into his future, he reminds us that grief and hope might be closer than they seem to the naked eye.

SELLING POINTS

- Lead song "Police Scanner" featured on Pitchfork Selects, Rough Trade "Counter Culture", Spotify Pollen and Fresh Finds and more
- Early radio support for Chanel Beads includes NTS, BBC (Lauren Laverne, Gilles Peterson and others), CD101 and others
- Upcoming RSVP-only shows have exceeded 600% response, sold out instantly; previous tours include dates with Model Actriz
- First vinyl pressing on limited-edition Opaque Red vinyl



DETAILS

CATALOG NUMBER: JAG459
 RELEASE DATE: April 19th 2024
 FORMAT: CD/LP/CI/Digital
 CD BOX LOT: 30 | LP BOX LOT: 24
 CD \$14.98 | LP \$22.98 | CI \$23.98
 GENRE: Alternative
 KEY MARKETS: NY, LA, Seattle, Paris, London, Berlin, Montreal, Amsterdam
 TERRITORY RESTRICTIONS: n/a
 VINYL NOT RETURNABLE

\$14.98_{CD}
656605245928

\$22.98_{LP}
656605245911

\$23.98_{LP}
656605245935
(RED VINYL)

TRACKS

- | | |
|---------------------------|-------------------|
| SIDE A | SIDE B |
| 1. Dedicated To The World | 1. Urn |
| 2. Police Scanner | 2. Coffee Culture |
| 3. Idea June | 3. I Think I Saw |
| 4. Embarrassed Dog | |
| 5. Unifying Thought | |
| 6. Your Day Will Come | |

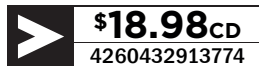


Oz Hawe Petersson's Rendezvous

Oz Hawe Petersson's Rendezvous



Format	CD
Label	PRIDE & JOY MUSIC
Cat.No.	PJM 13774
Release date	April 19 th , 2024
Genre	Melodic Rock
EAN	4260432913774
Territories	EUR +AU +US -SCAN -GB



Oz Hawe Petersson's Rendezvous is a rock project featuring Osukaru guitarist Oz Hawe Petersson and keyboardist Mathias Rosén, both of whom were once part of the band Eye (Sweden), which disbanded in 2010. Since there were many more stories to tell, Oz and Mathias continued to write songs together. In 2021, Osukaru released their most successful album to date with "Starbound", but since the world was still on hiatus at the time, there were no shows coming up. Oz took the time to reconnect with Mathias and work on new songs. It was finally time to make a real album together. Oz and Mathias come from opposite ends musically, but in classic rock they have found community. With new songs in the works and additional musicians, they called the project Rendezvous. Musicians on these albums include David Forbes (Boulevard), Chris Rosander, Fredrik Werner (Osukaru), Sayit Dölen, and many more.

Artist Origin: Sweden

Tracklist: 1. Tuning In, 2. Sacred Land, 3. As We Cry, 4. These Tears, 5. Midnight Lady (Dangerous Game), 6. Fool's Gold, 7. This Time Around, 8. The Essence Of Love, 9. All Roads Lead Back To You, 10. Never Be

Facts:

- Full-length debut album of the solo project by Oz Hawe Petersson (Osukaru)
- PR campaign by GerMusica PR
- Release of 2 singles and videos in advance
- For fans of: Osukaru, Boulevard, Bad English, Saraya, Care Of Night, Nitrate, Nestor, Houston

HARMONIA MUNDI

APR 19



Jean-Guihen Queyras, Luxembourg Philharmonic & Gustavo Gimeno

Dutilleux: Tout un monde lointain...
 Métaboles - Symphonie No.1

The symphonic universe of Henri Dutilleux is a fascinating one. Mysterious and poetic, always remarkably expressive, his music explores the thousand and one colors of the orchestra with unique mastery. Gustavo Gimeno and the **Luxembourg Philharmonic** give us a flamboyant reading of three masterpieces from the composer's first creative period, showcasing the superb cello playing of **Jean-Guihen Queyras** in *Tout un monde lointain*.

▶	\$23.98 CD	CD
	3149020949351	HMM902715 \$23.98



[Integral]

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TREASURE SEEKER - A TRIBUTE TO THE PAST (REISSUE)

[STREET DATE: APRIL 19TH]

Reissue of "A Tribute to the Past", the legendary and long out of print Christian metal tribute album originally released in 1998. The album includes cover versions of Christian metal classics from Stryper, Bloodgood, Bride, Saint, Jerusalem, REZ, Leviticus, Creed and Force 3, as well as the original track "A Tribute to the Past".

Comes with a 20 page booklet that includes liner notes from all Treasure Seeker members as well as Pastor Bob Beeman, Les Carlsen, Stephan Galfas, Dale Thompson, Glenn Kaiser, Doug van Pelt, Ulf Christiansson and many more!

SELLING POINTS:

- Reissue of "A Tribute to the Past", the legendary and long out of print Christian metal tribute album originally released in 1998!
- Treasure Seeker are William Hieb (Bass), Andy Gutjahr (Guitars), Olaf Hayer (Vocals), Danilo Baldorf (Drums) and Marc Piras (Guitars)
- The CD reissue comes with a 20 page booklet that includes liner notes from all Treasure Seeker members as well as Pastor Bob Beeman, Les Carlsen, Stephan Galfas, Dale Thompson, Glenn Kaiser, Doug van Pelt, Ulf Christiansson and many more!
- Perfect for fans of power metal, heavy metal and bands like Stryper, Bloodgood and Saint!



ARTIST: TREASURE SEEKER
TITLE: A TRIBUTE TO THE PAST (REISSUE)

FORMAT: CD
LABEL: ULTERIUM RECORDS
GENRE: POWER METAL, HEAVY METAL

\$14.98^{CD}
 703123640343

TRACK LISTING

01. A Tribute to the Past, 02. Too Late For Living, 03. To Hell With the Devil, 04. Flames of Fire, 05. Out of the Darkness
 06. Silent Screams, 07. Rebels of Jesus Christ, 08. Warrior of Light, 09. Heroes, 10. Meet Again



Release Date:
19th April 2024

NINA SIMONE

Rebellious

(JAZZ)

\$29.98 LP
 3760396020965

"Music is a gift and a burden I've had since I can remember who I was. I was born into music. The decision was how to make the best use of it."

Recorded during a tumultuous period in the 1960s, "Rebellious" is a compilation album that captures Nina Simone at the height of her artistic prowess. Soul, with its roots in gospel and R&B, is an integral part of Nina Simone's musical identity. The album serves as a powerful soundtrack to the civil rights movement, capturing the zeitgeist of the era and inspiring generations to come.



PMR

PRODUCT DETAILS

CATALOG NUMBER: PMR220
LABEL: PMR Records
CD RELEASE DATE: Apr 19th, 2024
LP RELEASE DATE: Mar 1st, 2024
FORMATS: LP, CD
CD BOXLOT: 30
CD LIST PRICE: \$14.98
GENRE: Alternative, Pop
KEY MARKETS: London, Paris, Berlin, Amsterdam, NY, LA, Chicago, Nashville
TERRITORY RESTRICTION:
 Not Available For Export

➤	\$14.98_{CD}
	617308063844

➤	\$25.98_{LP}
	617308063073

TRACKLISTING:

SIDE A

1. LOS NARCOS
2. Lodge
3. Panic101
4. Start You Up
5. I Might be Fake
6. LOO SONG

SIDE B

1. GET NAUGHTY !
2. Sick In The Bathroom
3. Shangaladang
4. Heaven
5. Happiness is Love



Master Peace

How To Make A Master Peace

Peace Okezie, the brainchild behind Master Peace, does not mince his words. He needs to get things out and embodies the phrase, *"If you're going to say it, just say it."* While never careless or unsympathetic with his words, the phrase is an affirmation that fuels him.

Lucky for us, his energy is on par with the idiosyncratic, effervescent and most importantly, extremely good music he makes with intention and a keen ear. Master Peace's music is about inviting people into the weird, wonderful and cacophonous world he's created. Attracting listeners who crave rebelliousness and divergence from the norm.

Master Peace's debut album *How To Make A Master Peace*, pushes the parameters of genre more than ever. Peace flexes his inspirations by cutting through the sonic generations of British music that have raised him. 'I Might Be Fake' has the urgency of 2005's 'Giddy Stratospheres' by the Long Blondes, mixed with the spaciness of the late noughties Klaxons catalogue.

'Shangaladang' is an ode to Peace's black music inspirations, with a nod to Skepta; here he adapts the lyrics 'I've got my hood mates and white niggas' from the rapper's 2016 song 'Man' to fit his more rugged, The Clash-like tune.

The raucous artist has been hailed as the new voice of British Indie and was a "One To Watch" nominee at the 2023 AIM Awards. The 11 track album is a pastiche of the alternative music the British artist was raised on, from Arctic Monkeys & Friendly Fires to Gorillaz. His headline tour, culminating at the iconic Scala, will see Master Peace create his own legacy in British Indie music, and this album is a statement of intent.

SELLING POINTS

Initial Pressing of 2500 on Yellow Translucent Vinyl

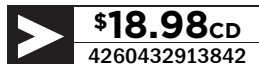
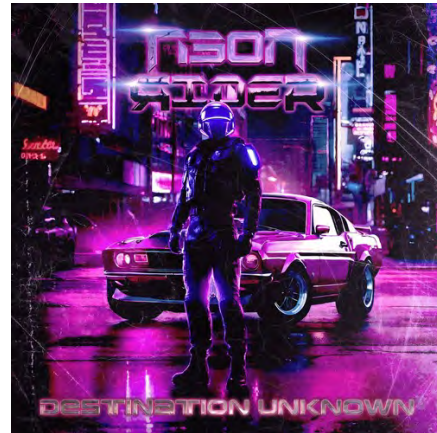
Nominated as "One To Watch" at the 2023 AIM Awards

Touring Throughout 2024



Neon Rider Destination Unknown

Format	CD
Label	PRIDE & JOY MUSIC
Cat.No.	PJM 13842
Release date	April 19 th , 2024
Genre	HARD ROCK
EAN	4260432913842
Territories	EUR +AU +US -SCAN -GB



The story of the Argentine Melodic/ Hard rock group Neon Rider began in 2020 when the two guitarists, bandmates of another group, Hernan Cattaneo & Marcos Nieva Green, decided to put together a new project to create music with a more classic sound based on their hard rock & AOR roots. When they started, it quickly became clear that it was more than just a project and that starting a real band was the right thing to do. So after a few years, with a single and an EP, the band was completed with Bruno Sangari (vocals), Daniel Bravo (bass) and Pablo Ureta on drums. "Destination Unknown" is meant to lead the listener to an "unknown destination" and give him the feeling of traveling to other places and eras. This album also represents a connection between the members and their sons and daughters, as the last song of the album, "Riders Of The Night", features a children's choir with special guests: Valentino Sangari, Sofia Cattaneo, Leandro Guzman Nieva and Julieta Nieva Rodriguez.

Tracklist: 1. Destination Unknown, 2. Neon Rider, 3. Feel The Magic, 4. Unleash The Fire, 5. I Lay My Life In Rock N Roll, 6. Compass Rose, 7. Surreal, 8. My Time To Say Goodbye, 9. Standing By The Edge, 10. One And Only, 11. One Night In The Big City, 12. Riders Of The Night

Facts:

- Full-length debut album by Argentina's finest Melodic Rock band
- PR campaign by GerMusica PR
- Release of 1 single and video in advance
- For fans of: Care Of Night, Wildness, Osukaru, Age Of Reflection

THIEF “Bleed, Memory”

Label: **Prophecy Productions**

Configuration:

2CD BOOK
 PRO 387 LU 884388878433

\$40.98 2CD
 884388878433

GATEFOLD LP (ORANGE)
 PRO 387 LP 884388876811

\$33.98 LP
 884388876811



Genre: **Electro / Experimental / Rock** • **Explicit: No**

Dementia is a thief. It robs its victims piece by piece of their memory, identity, family and friends, and often enough even their human dignity. On their fourth full-length album, “Bleed, Memory” Los Angeles-based electronic experimentalists **THIEF** explore the theme of ‘memory’ both lyrically and musically, which runs as a bold dotted line throughout the album. The solo project’s mastermind, Dylan Neal, was largely inspired for this album after witnessing his father, who had recently been diagnosed with dementia, transition from bouts of forgetfulness and confusion to acute episodes of false memories, delusions, visions, and strange behaviour. This makes “Bleed, Memory” a very personal creation and the experience has led Neal to question his own memories and explore how they shape his identity and reality. Memories are not just the stories we tell ourselves and others and this is evident in Neal’s comparison of them to ghosts. Those have no corporal existence, yet scare those who believe in them.

Once again, the backbone of **THIEF** is made up of sampled sacred chant music. Some were sampled from crate digging, and some recorded at various orthodox churches. These samples got stretched, cut, mangled, morphed, and pitched to function like its own ethereal instrument. Neal deliberately

designed “Bleed, Memory” to sound haunted. One of the techniques that he used to achieve this effect is ‘granular synthesis’. The more prominent use of granular synthesis on this record means that samples got split into small blips of audio, barely exceeding 100 milliseconds. This unique approach, amalgamating musical elements from ambient, industrial, choral music, black metal, and trip-hop, among other influences, into a new sonic experience, has long granted **THIEF** a cult status among the initiated. Neal once more recorded and mixed most of the album in his apartment. For the mastering he managed to win John Greenham again, whose collaborations include artists ranging from **THE LOCUSTS** and **KATY PERRY** to **DEATH GRIPS**, and who has received three Grammy Awards in 2019 that honoured his mastering for **BILLIE EILISH**.

With “Bleed, Memory”, **THIEF** deliver a dark yet beautiful artistic contemplation of a terrible affliction that is at the same time conveying anger, melancholy, sorrow, and loss as a Gesamtkunstwerk (synthesis of all arts) lyrically, musically, and visually. Beware this sonic ghost will haunt the memories of its listeners!

RELEASE DATE: APRIL 19TH, 2024





drink sum wtr
DSW008

Seafood Sam *Standing on Giant Shoulders*

Tracklist

- | | | |
|-------------------------------------------------|--------------------------------------------|--------------------------------------|
| 01. Saylo | 06. Grey Seas (feat. Reaper Mook) | 10. Pearly Gates Playlist |
| 02. Can't Take the Hood to Heaven | 07. Cowboy Leather (feat. Pink Rae Khalil) | 11. Things Grandma Told Me |
| 03. Attack of the Dreadlocks (feat. Rae Khalil) | 08. Overseas Sam | 12. Bygones |
| 04. Lynn's Lullaby (Interlude) | 09. Bullets from a Butterfly | 13. Lagonda (feat. Goya Gumbani) |
| 05. Brownskin Cinnamon | | 14. The Card Players (feat. Jayellz) |
| | | 15. When I Met Rose |

Release Bio

Seafood Sam is a futuristic artifact. If that description might sound confusing at first, it matches the eclectic dualities found in true originals. With his effortless cool and timeless style, the North Long Beach native defies convention and exact comparison. He's a virtuosic rapper, a stop-you-in-your-tracks singer, and a symphonic producer. Welcome to the lavish life of a laid-back transcontinental man of mystery, rolling in old school Cadillacs, eating caviar with a blade in his pocket, and making plays in vintage Pelle Pelle gear. A blaxploitation icon for the Instagram age, blessed with the bars of a '90s legend and 23rd century swagger. Seafood Sam is a true hero of modernity.

On his full-length album debut for up-and-coming label drink sum wtr (Kari Faux, Deem Spencer, Aja Monet) debut, *Standing on Giant Shoulders*, Sam splits the difference between Snoop Dogg and D'Angelo, Curren\$y and David Ruffin. The songs reveal a forward-thinking sensibility rooted in ancestral soul. He creates spiritual hymns for the streets that tap into universal ideals and irrepressible groove. In an era plagued by short-term thinking, his ambitions reveal a crate-digging depth of music history and a meticulous ear for detail.

The giant shoulders in the album's title refer to James Brown, Bobby Brown, and Miles Davis – the holy trinity who inspired Sam's process. From the Godfather of Soul, Sam took a perfectionist's rigor and focus. The example of Bobby Brown lent an unshakeable confidence and self-belief. While the constant artistic left turns of the trumpeter that birthed Ccool offered an aspirational archetype. The story starts in the glory days of Long Beach hip-hop. As a young child, the G-Funk era soundtracked rides in Sam's father's car. Some of his earliest memories are trying to memorize Snoop's verse on "Nuthin' But a "G" Thang." Beyond gangsta rap, the LBC has historically doubled as a capital of lowrider soul and carwash oldies. At any intersection, you could hear Dogg Food or Brenton Wood, Warren G or Barbara Lynn. This too was absorbed via osmosis. It also just so happened that the art of performance was always in Sam's blood. So at family functions, he and his sister supplied entertainment by singing karaoke renditions of The Isley Brothers. While his Harlem Shake remains a thing of local lore.

Long Beach is a culturally diverse mecca of skate parks and gang life, street fashion and tricky dance moves. This is the place that raised Sam on a diet of Wu-Tang and Nelly Furtado, Lil Bow Wow and Allen Iverson. He was the middle ground between his two older brothers: one who gang-banged, the other who graduated with a master's degree from UC-Santa Barbara. But it wasn't until the end of high school that Sam started to take rap seriously. Alongside long-time collaborators like Huey Briss and Reaper Mook, Sam's name began to make waves on the northside of the city, but he was partially distracted by a modeling career that paid the bills and took him all the way to walk in Paris' fashion week. The first turning point arrived with 2018's "Ramsey," a self-produced, slick-talk anthem with over 10,000,000 streams across all platforms. With each subsequent release, Sam showcased his peerless consistency, building buzz both online and in the city streets. Spin hailed his "smooth and unhurried cadences and understated lyricism... that sounds like nothing else in Long Beach." Clash raved about Sam's "evolution as an artist, cruising through nostalgic production with slick, witty rhymes."

The culmination arrives with *Standing on Giant Shoulders*. It's the evidence of a master, a young sensei in the model of Quincy Jones. All rhymes, singing, production, and arrangements were handled by Sam – with an assist from his close Long Beach kinsman Tom Kendall from the group Soular System. It's hard-edged and lyrical enough for disciples of Larry June and Roc Marciano, but orchestral and melodic enough for fans of Anderson .Paak and H.E.R.



Release Info

Catalog Number: DSW008
 Format: LP, CD, Cassette
 Release Date: April 19th, 2024
 Genre: Hip Hop, Rap
 Box Lot: LP-30, CD-35
 List Prices: LPC1- \$27.98; CD- \$14.98
 Not available for export. Vinyl is not returnable.

\$14.98^{CD}
 617308059533

\$10.98^{cs}
 617308059540

\$27.98^{LP}
 617308056204

Points of Interest

- His first LP with drink sum wtr, follows the digital EP 'Afros in The Wind' released 2023 on drink sum wtr
- The album includes features by Pink Siifu, Goya Gumbani, Rae Khalil, Reaper Mook and Jayellz
- Exclusive LP color with FatBeats
- B.Cool-Aid, Pink Siifu, Fly Anakin, Larry June, Dom Kennedy
- Limited run forest green vinyl is packaged in a black dust sleeve inserted in to a matte jacket with artwork by Esteban Samayoa



UNCANNY - SHROOMSDAY

[STREET DATE: APRIL 19TH]

Uncanny are focused on being a hard hitting power trio that stands out in a highly saturated pool of same-sounding progressive metal. At the center of this 8 track album is the larger-than-life baritone guitar and an angelic/demonic lead guitar emulsified by a Meshuggah-loving worship drummer.

The result is a dynamic debut album, consisting of cut-the-crap in-your-face metal as well as prog eposes. Mastered by Jens Bogren (Opeth, Dimmu Borgir, Devin Townsend, Extol)

SELLING POINTS:

- Mastered by Jens Bogren (Opeth, Dimmu Borgir, Devin Townsend, Extol)
- Guest musician: Spellemannsprisen-nominee Andreas Rotevatn (Andreas Rotevatn, OJKOS, Jaga Jazzist)
- Uncanny was handpicked by Dillinger Escape Plan as a warmup act for their show in Oslo in 2017, during their farewell tour



ARTIST: UNCANNY
TITLE: SHROOMSDAY

FORMAT: CD

LABEL: OVERHEAD PRODUCTIONS
GENRE: INSTRUMENTAL METAL, PROG

\$14.98^{CD}
 758890201792

TRACK LISTING

1. Uncut, 2. Noobjax, 3. Circadian Rhythm, 4. Music for the Faint Hearted, 5. Shroomsday
 6. Pseudade, 7. 5 Mile, 8. At Least We Didn't Try

ZZK Records

Torna #1 *Hermetics*

Torna #1



Hermetics

About the Album

ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective.

With these DJ-level vinyl editions (12" and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks.

The name is inspired by the concept of "La Torna," an economic institution formed by indigenous Atacama Lickan-Antay, Aymara and Diaguita peoples (in territories now occupied by Argentina, Bolivia and Chile), involving working together for the common good, for the benefit of the whole community.

Just as we decided to found ZZK Records in 2007 at the height of the crisis in the recording industry, releasing Latin American electronic material on vinyl records of 7 to 9 minutes per side (in some cases with just two tracks) is also a leap of confidence today. This is our humble contribution in synergy with the community of music artists and fans, who we hope to keep running into on the dancefloors of the world.

Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.

Selling Points

ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective.

With these DJ-level vinyl editions (12" and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks.

Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.

DETAILS

CATALOG NUMBER: TORNA001

RELEASE DATE: April 19, 2024

FORMAT: LP/Digital

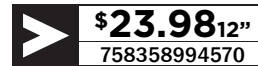
LP LIST PRICE: \$23.98

LP BOX LOT: 20

GENRE: Electronic

KEY MARKETS: UK, Argentina, Colombia, Europe, Latin America, Canada, USA

VINYL NOT RETURNABLE



Tracks

SIDE A:

1. El Cordon Dorado

SIDE B:

1. Uruz





HODGES FRONT AND CENTER VOL 2 **OWEN BRODER**

RELEASES 4.19.2024
FILE UNDER: JAZZ

For the second volume of his classy homage to and recognition of the exemplary gifts left here for us all to learn by Johnny Hodges—the distinctive primarily alto saxophonist (who was an early soprano saxophone doubler before rather emphatically giving up the straight horn in '46)—Hodges' modern progeny, alto & baritone saxophonist Owen Broder has chosen the quintet format. He is joined in this musical simpatico by Riley Mulherkar on trumpet, Carmen Staaf on piano, Barry Stephenson on bass, and Bryan Carter on drums. They journey on an adept, relaxed and decidedly swinging stroll through these eight, loving slices of Hodges' rich legacy.

Recognized historically for his indelible contributions as a distinctive section voice and auspicious soloist in the hallowed lineage of the Duke Ellington Orchestra, Hodges joined Duke in 1928, taking a 1951-1955 hiatus, and finally splitting just prior to the alto master's 1970 passing. In that pantheon he was known variously among his intimates and Ducal enthusiasts as Rabbit, Jeep, and even Squatty Roo (in deference to his diminutive 5'5" stature). To be sure, Hodges also crafted a robust discography of leader record dates on his own.

TRACK LISTING

- Side A
- 1. Used To Be Duke (3:40)
- 2. Wabash Blues (5:02)
- 3. Back Beat (6:14)
- 4. Big Smack (4:25)
- Side B
- 1. St. Louis Blues (5:37)
- 2. Shady Side (7:03)
- 3. Stompy Jones (5:00)
- 4. The Star-Crossed Lovers (3:38)



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– Raul da Gama,
 World Music Report

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Recorded 1973-2005; Compiled by Paul Arden-Taylor and Robin Vaughan

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\$10.98_{CD}
 5055354414893

Selection No. AOTL1489.2
 5055354414893

ALC 1489 alto

11 Famous Cathedral Organs

11 Famous Cathedral Organs

ALC 1489 alto

LAKE

Let's Build a Roof

LAKE's 2009 album *Let's Build A Roof* [KLP213], produced by Northwest legend **Karl Blau**, is sweet, funky and nostalgic – a paragon of psychedelic pop. Originally, this landmark album had overlooked sonic anomalies now corrected by REMASTERING. Five bonus songs have been added to the DIGITAL ALBUM, creating a whole new *Let's Build a Roof*.

Let's Build A Roof is **LAKE's** most popular album with many fan favorites, though every track is unique. After extensive touring in 2009, **LAKE** entered Dub Narcotic Studio (Olympia, Wash.) to record fresh with their live energy. In the studio they were able to fill out their jingly pop aesthetic, enhanced with the vintage sounds of instruments available at Dub Narcotic and the local community. Blazing synth solos, timpani, flutes, saxophones, cello, and marimba, are just some of the featured sounds on *Let's Build a Roof*.

Some of the album's most requested songs: "Madagascar," a dubby, slow-groove track; "Christmas Island" a surfy Phil Spector-sounding song used as theme music for the television in show *Adventure Time*; and "Don't Give Up", an upbeat motivating dance song with **Blau** performing the hook on harmonized saxophones; "Gravel" is the first single and has that a driving intensity that we can all deeply relate to – trying to keep up.

The DIGITAL ALBUM includes new mixes of "Gravel" (mixed by Nicholas Wilbur); "Loose Wind" (mixed by Stephen Steinbrink); "Don't Give Up" (mixed by Daniel Ledwell), an early mix of "Christmas Island"; and a previously unreleased recording from the session "Let's Get Together."



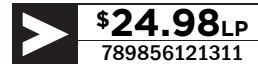
DETAILS

CATALOGUE NUMBER: KLP213

RELEASE DATE: April 19, 2024

FORMAT: LP, DIGITAL ALBUM

List Price: LP \$24.98



SONGS - - -

SIDE ONE: 1. Breathing 2. Gravel 3. Madagascar
 4. Sing 99 and 90 5. Acorn 6. The Roof Caves in

SIDE TWO: 7. Loose Wind 8. Winking Sign 9.
 Remote Control Cars 10. Don't Give up 11.
 Christmas Island 12. Collapsing Homes

DIGITAL ALBUM BONUS SONGS:

13. Gravel (single Mix) 14. Don't Give up
 (Single Mix) 15. Loose Wind (Single Mix) 16.
 Christmas Island (Early Mix) 17. Let's Get
 Together

PARNASSUS

Nathan Milstein
Miniatures & Vignettes
Newly Re-mastered !

26 Encore Favourites



Limited Edition



PARNASSUS **Nathan Milstein violin (with Leon Pommers piano)** **PACD 95013** **PACL 95013**
Miniatures, Vignettes (& more..) **PARNASSUS**

(Miniatures) 'The Smetana and Kodály are both evocative works and so attractive ... The recording, both of violin and piano, excellent, and well balanced' (Vignettes) 'the fiddle playing is superb, especially in the Wieniawskis, Träumerei, the delightful Sarasate dance and the attractive Nováček, which is magically played' ... 'many short encores here are gems. Milstein would toss these off with ease, whilst the audience would be spellbound, waiting for more' (Gramophone) [Time 79:08]

(Arrangers credited inside) **Smetana - From *Má Vlast* (No.2) • Gluck - *Dance of the Blessed Spirits* • Wieniawski - *Mazurka Op.19 No.2* • Vivaldi - *Siciliano from Concerto in E flat 'Il Ritiro'* • Kodály - *It Rains in the Village* • Chopin - *Nocturne C sharp minor No.20* • Ries - *Perpetuum mobile* • Nardini - *Larghetto from Sonata in B flat* • Brahms - *Hungarian Dance No.2* • Massenet - *Meditation from *Thais** • Stravinsky - *Russian Maiden's Song* • Paradis - *Sicilienne* • Rimsky-Korsakov - *Flight of the Bumblebee* • Brahms - *Waltz Op.39 No.15* • Poldini - *The Dancing Doll* • Wieniawski - *Polonaise brillante No.1* • Falla - *Asturiana* • Falla - *Jota* • Ravel - *Berceuse on the name of Gabriel Fauré* • Sarasate - *Romanza Andaluza* • Schumann - *Träumerei* • J.S.Bach - *Air from Suite No.3* • Nováček - *Perpetuum Mobile* • Tchaikovsky - *Melodie* • Debussy - *The Maid with the Flaxen Hair* • Wieniawski - *Scherzo-Tarantelle Op.16***

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Nathan Milstein violin (with Leon Pommers piano) PACD 95013 PARNASSUS

\$12.98_{CD}
 5055354409134

Selection No. PACD95013.2
 5055354409134



ARTIST: PIXEL GRIP
TITLE: HEAVY HANDED
LABEL: FEELTRIP RECORDS
FORMAT: VINYL
STREET DATE: 04/19/2024
CATALOG: FT-815

TRACKLISTING

1. Tell Him Off
2. Tyler Take
3. Can't Compete
4. Diamonds
5. Golden Moses
6. Twentyfour
7. Plastic Enemies
8. Body Like That
9. Soft Peaks
10. Lady Beijing
11. Right Side



LP ASSETS

- 140G Transparent Pink
- Limited Edition of 500
- Photo Insert with Lyrics

\$24.98_{LP}
762183953121

BIO:

Handed is the debut album from Pixel Grip. It has garnered critical acclaim and praise from NPR, VICE & The Chicago Tribune. Rita's dynamic, boundless voice guides Jonathon's lush analog synth arrangements and Tyler's tight, irresistible drum grooves to form a sound that transcends any one place or time. Heavy Handed melds Chicago house, French electronica, and Hi-NRG.

HIGHLIGHTS:

Over 1M streams worldwide. Available for the first time on Vinyl since 2020.

DAIS RECORDS

KITE

Losing / Glassy Eyes

ABOUT THE ALBUM

Swedish synth-pop phenomenon **Kite's** second 7 inch since signing with Dais in 2023 finds the duo of Nicklas Stenemo and Christian Hutchinson Berg swinging for new heights of romantic desolation and baroque grandeur. They describe the A Side, "**Losing**," as a "six-minute empty call for emotional response." Stately piano and anguished voice reverberate in a vaulted hall, before gradually building into a widescreen anthem of synths, drums, and soaring vocals decrying the steady deadening of life and love: "It's deadly quiet in your old heart / Are you there? / I see dark skies on the rise / And daylight shows no remorse / And I realize it is my life / But It's losing all meaning." Swedish dark music icons **Anna von Hausswolff** and **Henric de la Cour** join the chorus as the song cascades towards an ominous horizon.

The B Side, "**Glassy Eyes**," showcases Kite's mastery of somber, sweeping balladry. Hushed church organ elevates and anchors Stenemo's devastated confessional, swaying between resilience and defeat. The band describes the song as a reckoning with "the privileged and existential anxiety of drifting through life dispassionately," contrasted with "the yearning to connect profoundly with others and a desire for experiences that stir the soul before facing one's final moments." Like a hymn, the emotion thickens as it deepens, approaching both darkness and divinity: "Deep as I go, nothing to find / Oh catatonia, I won't cry / Nothing can grow, everything dies / Behind my glassy eyes."

REVIEWS & SELLING POINTS

"With echoes of Covenant and Sigur Rós, "Don't Take The Light Away" is a haunting and spellbinding composition, anchored by Stenemo's ethereal vocals. This is a musical journey that transcends language and embraces the full range of human emotion." – Post-Punk

"Kite combine their pop instincts with left-field tendencies on 'Bowie 95', a def experimental piece with glorious sonics" – Clash Magazine

For fans of TR/ST, Mareux, Anna von Hausswolff, Henric de la Cour, Amason, Thåstrom, Depeche Mode, Säkert!, Kent, Fever Ray

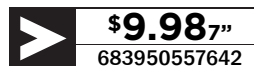


DETAILS

CATALOG NUMBER	DAIS227
RELEASE DATE	April 19, 2024
FORMAT	7" / Digital
LP BOX LOT	48x2 inners = 96 box
LP LIST PRICE	\$9.99
COLOR LP LIST PRICE	\$10.99 (INDIE EXCLUSIVES)
GENRE	Ballad / Dark Wave / Eurodance / Synthpop
KEY MARKETS	Stockholm, Oslo, Berlin, Helsinki, London, Warsaw, Madrid, Mexico City, Los Angeles
TERRITORY RESTRICTIONS	NONE
NOT AVAILABLE FOR EXPORT • VINYL NOT RETURNABLE	

TRACK LISTING

BARCODES



68395055/64:





ARTIST: Átras del Cosmos
 TITLE: *Cold Drinks, Hot Dreams*
 LABEL: Blank Forms Editions
 CATALOG #: BF063
 FORMAT: LP
 EDITION: 1000
 RELEASE DATE: April 19, 2024
 TERRITORY RESTRICTIONS: None
 BOX LOT: TBD

KEY MARKETS: NYC, Tokyo, Berlin, Amsterdam, Mexico City

No exports

Cold Drinks / Clapping Hand II / M.D. / Hot Dreams / Hanne IV / What Reason - Clapping Hand I - Baba

Atras del Cosmos were a central force in Mexico City’s creative arts community, and often considered the first free jazz group in the country. Founded by a trio composed of pianist Ana Ruiz, percussionist Evry Mann, and saxophonist Henry West, the ensemble was prolific in mentoring a generation of improvisers, cultivating an expanded additive roster, and organizing workshops in downtown Mexico City—including inviting Don Cherry to play and instruct on his “organic music” approach in 1977. Between 1977 and 1983, the group lived and rehearsed in a residential space behind the Cosmos theater, hence their celestial-tinged name. But despite their central importance to the local scene, Atras was rarely recorded and had a scant international presence, leaving behind just a single cassette before their disbandment.

Now issued on LP for the first time, the aforementioned tape *Cold Drinks, Hot Dreams* is a red-hot recording documenting the core group plus double-bassist Claudio Enriquez performing live in 1980—a delirious improvisation with high peaks and low valleys, sucking in an amalgam of influences including New York loft style, Mexican folk music, and the surrealism of Alejandro Jodorowsky into its heady gravitational pull. Ruiz’s playing style is virtuosic and expressive, pulling off monumental chords and using the piano’s whole register, recalling Cecil Taylor’s percussive approach, Matthew Shipp’s emotive voicing, and Duke Ellington’s mystifying arabesques. Evry Mann dabbles in polyrhythms in tracks like the solo marimba meditation “Clapping Music II,” and Henry West wails heavy in the show-stopping cut “M.D.” Now finally available after forty years, the music of Átras del Cosmos will be sure to stun spiritual jazz veterans and newcomers alike.



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\$29.98^{LP}
 783970982667



7 83970 98266 7

MIRARE

APR 19



Jérôme Hantaï

Mozart: Rondos and Sonatas

During his travels, Mozart often needed new pieces. In Mannheim, for example, he composed the *Sonata in C major* for the thirteen-year-old Rosa Cannabich, and later, in Linz, the *Sonata in B flat*, presumably as a concert piece for himself. These two brilliant sonatas are played here by **Jérôme Hantaï** on an original fortepiano of the late eighteenth century, similar to those by Stein that Mozart loved so much, and accompanied by the three wonderful rondos for piano of 1786/87. "Clarity, tranquillity, grace: the hallmark of the works of art of Antiquity is also that of the Mozartian school", wrote Schumann.

▶	\$23.98 CD	CD
	3760127227311	MIR730 \$23.98



[Integral]

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ROLLERCOASTER CADENCE WEAPON

\$29.98^{LP}
 634164406530

On ROLLERCOASTER, Cadence Weapon takes on toxic startup culture, neighbourhood-gentrifying tech companies, fake accounts and the pervasive influence of the internet over an ecstatic collection of hyperpop & electro-inspired production, intended to replicate the internet's "sensory overload." With credits including the likes of Grandtheft, Jacques Greene, Machinedrum, Cecile Believe, Martyn Bootyspoon, Loraine James, Taydex, Wesley Singerman, myst milano, and Harrison, Pemberton has organized a combination of tried-and-true Canadian collaborators and "fellow Black weirdos," as Pemberton puts it, to execute his vision. Acoustic interludes from Barteets Strange break up the discord, reminding listeners that they can get back to a more "organic" mindspace, and that maybe they should, indeed, touch grass.

PRESS QUOTES:

"'Press Eject' is glitchy and sputtering, but not while sacrificing the sun-soaked melody rippling beneath Cadence Weapon's surface flow about inequity, unpaid labor, colonization and corruption. 'Can't afford the rent on earth or online, yeah,' he raps. 'Everything is going up, I'm out of time, yeah. Going with the program made me lose my mind, extort me for my audience should be a crime.' It's a great introduction to this chapter of Cadence Weapon's career that confirms he's one of the most exciting MCs on the up-and-up." — Paste

KEY MARKETS:

Toronto, Montreal, Hamilton, Edmonton, New York, Los Angeles, Portland, Seattle, San Francisco, Quebec City

FOR CONSUMERS WHO LIKE:

Injury Reserve, 100 geecs, JPEGMafia, Denzel Curry, Dorian Electra, Rico Nasty, clipping., Quelle Chris, Death Grips, noname

SELLING POINTS:

- Key genres: Hip-Hop, Rap, Electronic, Hyperpop
- Mood: Woke, Avant-Garde, Energetic
- First album since 2021 Polaris Prize win (4x nominee)
- Production from: Barteets Strange, Grandtheft, Jacques Greene, Machinedrum, Cecile Believe, Martyn Bootyspoon, Loraine James, Taydex, Wesley Singerman, myst milano, and Harrison
- Key critical acclaim from: Pitchfork, Stereogum, Complex, FADER, Exclaim!, Brooklyn Vegan, Earmilk, Dummy Mag, Globe and Mail, CTV, CBC, Bandcamp, Flood, and more

TRACK LISTING:

1. **Cadence £∞™.mp3** (produced by Barteets Strange)
2. **Press Eject** (produced by Grandtheft)
3. **Exceptional** (produced by Jacques Greene)
4. **My Computer** (produced by Machinedrum)
5. **Blue Screen** (produced by Cecile Believe)
6. **Lexicon** (produced by Martyn Bootyspoon)
7. **YASTM.m4a** (produced by Barteets Strange)
8. **EFT** (produced by Loraine James)
9. **Bots** (produced by Taydex and Wesley Singerman)
10. **Sting** (produced by Jacques Greene)
11. **Shadowbanned** (feat. myst milano) (produced by Taydex and Wesley Singerman)
12. **You Are Special to Me** (produced by Barteets Strange)
13. **Alarms** (feat. Austrá) (produced by Casey MQ)
14. **t!;dr** (produced by Harrison)

PRODUCT INFO:

Rollercoaster - 180g translucent slime vinyl
 Catalog #: CAW-LP-440653
 Genre: Hip-Hop/Rap / Electronic
 UPC: 634164406530
 Release Date: April 19, 2024
 Format: LP
 List Price: \$29.98
 Box Lot: 25 (non-returnable)





ARTIST: LOCH VOSTOK
TITLE: OPUS FEROX II - MARK OF THE BEAST
LABEL: VICISOLUM PRODUCTIONS
STYLE: PROGRESSIVE METAL
ORIGIN: UPPSALA (SWEDEN)
RELEASE DATE: 2024-04-19
TERRITORY: WORLDWIDE



The second part of the Opus Ferox trilogy "Opus Ferox II - Mark of the Beast" brings you the same level of intricate modern progressive metal, a dynamic musical orgy in chaos and order. The album develops further what the previous album "Opus Ferox - The Great Escape" did introduce. "Opus Ferox II - Mark of the Beast" is filled with catchy chorus lines, without compromising the variety and dynamic songwriting Loch Vostok is known for. Loch Vostok is continuing the new era presenting strong new songs with a fantastic implementation and raw energy.

Loch Vostok was born in the year 2000 out of necessity to create music that did not exist at the time. Refuses to stagnate. Unwilling to die. Combining raw beauty with complexity and finesse. Sometimes uncomfortable but never boring. Harsh and soaring multi layered vocals. Pounding, complex and punishing rhythms Shredalicious solos. Fat choruses and poisonous hooks. Spawned from the fractured mind of Teddy Möller, Loch Vostok is where anything goes. Where cheese meets grind. Where speed meets groove. The unholy child of Emperor and Tears for Fears, the bastard cousin of King Diamond and King's X. Over the years Loch Vostok has delivered 8 albums, each time bringing something new to the table.

Catalogue No. CD: VSP200CD
 Barcode No. 0200000116996

Catalogue No. LP: VSP200LPM
 Barcode No. 0200000116903

Colour: Purple

Catalogue No. LP: VSP200LPM
 Barcode No. 0200000116897

Colour: Marbled

\$23.98^{CD}
 200000116996

\$36.98^{LP}
 200000116903

\$38.98^{LP}
 200000116897





BLACK HEN MUSIC PRESENTS

NDIDI O

Simple Songs for Complicated Times

"Ndidi Onukwulu integrates jazz, rhythm and blues, world, folk, and bluegrass – to name a few genres – into a sound that is silky and soulful, whimsical and relevant." -Critics At Large

Ndidi O has never been one to pull her punches. A true force of nature, her raw and powerful voice has breathed fire into her heart-on-the-sleeve songs for more than two decades now. For all of her many accomplishments over the years, Ndidi's never given us a record quite like 'Simple Songs for Complicated Times'

Born and raised in Burns Lake, British Columbia, music has always been part of Ndidi's life. As a young woman, she left her rural town for New York and Toronto to find her voice and develop her distinctive style. Over the years, she's recorded 5 solo albums, earning her 2 Juno nominations and WCMA Blues Artist of the Year accolades. In search of her musical holy grail, she's experimented with roots, blues, soul, and trip-hop as a solo artist, and with Boga, Sankova, (featuring Allison Russell) and The Lightning 3 amongst others.

If the territory sounds intimidating, Ndidi's soulful, uplifting performances smooth over the rough edges and encourage her audience to listen deeply. With a voice that exudes the rawness of Etta James one moment, and Dionne Warwick's delicate soul the next, listening to Ndidi O is a master class in phrasing. Every breath and nuance that comes from her serves the songs and brings them home. A truly masterful performer, this is the record Ndidi has been in training for a lifetime to make.

'Simple Songs for Complicated Times' was primarily recorded live off the floor in the intimate confines of Steve Dawson's Henhouse studio in Nashville. Steve and Ndidi have collaborated many live shows together. But, 'Simple Songs' marks the first time they've created music in the studio in nearly two decades. The results speak for themselves. The intuition between the singer and musicians is exhilarating to experience. The whole band flows effortlessly with Ndidi's electricity and unique delivery. Steve is in top form, offering up some of his finest guitar and pedal steel playing. The rhythm section of Sam Howard (bass) and Gary Craig (drums) lay a rock-solid foundation for Chris Gestrin's dynamic keyboard flourishes. The backup singers, Khari McClelland, Dawn Pemberton and Keri Latimer are truly inspired and take Ndidi's leads to another level

Brash and challenging, warm and inviting, 'Simple Songs for Complicated Times' reflects everything that has always been so appealing about Ndidi O's music. Heartbreak has never hurt so deliciously, nor has salvation ever seemed so near. This is Ndidi's moment. 'Simple Songs for Complicated Times' will leave you breathless.

MARKETING, PUBLICITY and PROMOTION

- Full publicity campaign by Sarah French in Canada, Nashville-based IVPR in the U.S., and Geraint Jones (G Promo) in the UK/Europe
- Major media mailout will target campus and community radio, all CBC programs, all dailies and street weeklies for reviews and interviews.
- Multiple Singles and Videos to be produced and promoted to support the release.
- Regional advertising in tour markets to support shows.

TOUR DATES

Upcoming national live tour dates to be announced soon!



ALBUM TRACK LISTING

- Get Gone (4:07)
- Ode To Death (4:02)
- Light On (3:36)
- So Cold (3:34)
- Don't Come Back (3:29)
- In May (3:36)
- Change This Life (4:14)
- Too Late (3:12)
- Grief (4:02)
- Working Girl (3:38)
- Worth (3:14)

Release Date: April 19, 2024



8 03057 08762 4

CD

Selection #: BHCD0099

File: Singer/Songwriter/Adult Contemporary

Box Lot: 50

SRP: 16.98

Label: IDLA / Black Hen

\$16.98_{CD}
803057087624



FACTOR the music business made simple | **Canada**
www.blackhenmusic.com



NEW RELEASE INFORMATION



Artist/Band: Quantum
Title: Down the Mountainside
Release Date: 2024-04-19
Pre-Order Start: 2024-01-16
Catalogue No. CD: BLOD176CD
Catalogue No. LP (Black): BLOD176LP
Catalogue No. LP (Marble): BLOD176LP01
Pricecode CD: S011
Pricecode LP (Black): S015
Pricecode LP (Marble): S018
Format: CD & VINYL
Barcode No. CD: 6663666001763
Barcode No. LP (Black): 6663666401761
Barcode No. LP (Marble): 0200000115760
Label: Black Lodge Records
Style: Progressive metal
Origin: Sweden (Stockholm)
Territory: Worldwide
Boxlot CD: 25
Boxlot LP: 15

Quantum's upcoming album, "Down the Mountainside", contains eight very elaborate and intense compositions, spanning 45 minutes of music that shimmers in acoustic soundscapes one minute to explode into spastic grooves in the next. The lyrical themes deal with humans alter egos - or masks - that people in our society rely on in order to get by with their everyday lives, and how these affect them psychologically and eventually lead them towards a breaking point. There is also commentary on how this behavior affects the general attitude in the society we live in. Overall, with "Down the Mountainside", Quantum has created a timeless progressive rock album, which feels both fresh and innovative, which will appeal to old prog diggers as well as listeners of the more modern school. The album features guitar solos from the brilliant Richard Henshall and Tom MacLean from the band Haken.

Quantum are a progressive rock band formed by Bass player and singer Anton Ericsson, drummer Olof Simander and Guitarist Fredrik Reinholdsen back in 2016 and has since been playing in various line-ups live around Stockholm and Uppsala - with Anton being the constant member and songwriter. Current members are Anton Ericsson, drummer Marcus Lundberg, and guitarists Samuel Walfridsson and Kalle Segerborg. The Music is characterized by a sound that blends music from genres across the spectrum - Prog rock, metal, late romantic era classical music and Jazz all collide - but somehow remains coherent and very captivating.

2020 saw the release of the EP *The Next Breath of Air...*, featuring some of their favorite tracks to play live, which did give them a small but loyal following across the globe.

SELLING POINTS:

* Quantum's music is characterized by Exciting Grooves, hypnotizing harmony, soaring vocals and a wide dynamic range - with melody and a sense of propulsion always being at the forefront.

* Influences are wide - spanning from romantic composers like Berlioz and Rachmaninoff to metal bands such as Mastodon & The Dillinger Escape Plan, to old school prog in the vein of Genesis and King Crimson.

* Features guitar solos from Richard Henshall (Haken) on track 1, and Tom MacLean (former Haken member) on track 2.

* Mixed by Linus Corneliussen and Mastered by Jens Bogren at

LINE-UP:

Anton Ericsson - Bass & Vocals
 Marcus Lundberg - Drums & Vocals
 Samuel Walfridsson - Guitars
 Kalle Segerborg - Guitars

TRACKLIST:

01. The Hivemind & The Cockroach
02. On The Verge
03. Down The Mountainside pt. 1
04. Moths & Leaves
05. Abstract Bliss
06. Dots
07. Down The Mountainside pt. 2
08. The Last Stone

➤ **\$23.98_{CD}**
 6663666001763

➤ **\$31.98_{LP}**
 6663666401761

➤ **\$38.98_{LP}**
 200000115760



NEW RELEASE INFORMATION



OVERVIEW:

They are back!

Just 17 months after the release of their stunning debut, Ström are ready to unleash the next chapter of their energetic rock and roll story. The second album is recorded and ready to be released on April 19th 2024, with the telling title "En Orkan på vår sida" (A Hurricane On Our Side). Ström deliver the ultimate mix between the great classic hard rock, AC/DC and Kiss for sure, but adding big and powerful choirs which can be derived to a band like Queen. The members in the band are Zdravko Zizmond (Vocals) Johan Siljedahl (Guitar) Calle Sjöqvist (Guitar) Tomas Salonen (Drums).

The album has a very fresh and yet raw sound and Ström has really established their identity and has fortified the sound that was presented on the debut album. From the arena shaking title track "En Orkan På Vår Sida" to the death serious "Tack För Mig" (Thank You And Goodbye). "Småland" is an homage to the Swedish province with the same name, and can be described as an heavy anthem and a tribute to their home region. Zdravkos lyrics are genuine and self-experienced like the working song "Stämpelklockan" (Punch Clock) which is about his first real job at a factory in his hometown Värnamo. "Aristokrat" (Aristocrat) and "Knogar för jämnar" (Fingers To The Bone) are songs about two brothers who emigrated to America from Yugoslavia and one of the brothers went filthy rich and the other one was stuck with a tiresome job and had to work day and night to maintain his dignity, until the day he died.

Their self-titled debut album was praised by many of the tone-setting music journalist in Sweden. The band have since the start 2019 made round about 100 concerts in Scandinavia. Sweden Rock festival was a blast with thousands of attendees and that's just one of all the major rock festivals they have done. They have also opened up for bands like Hammerfall and Royal Republic and done live television/radio at the Swedish charity show "Musikhjälpen". In the spring 2024 they will do a major Swedish tour as a support to Thundermother.

SELLING POINTS:

- "En Orkan På Vår Sida" is the second studio album from the new swedish, uprising sensational rock band "Ström". It will be released april 19th 2024
- Album is mixed and mastered by Johan Forsman Löwenström (Håkan Hellström, The Soundtrack Of Our Lives, Weeping Willows, Thåström)
- The band is being booked by the world's leading live entertaining company Live Nation
- Has played all the big rock festivals like Sweden Rock, Skogsröjet and Time To Rock among others and made tremendous imprint on the Swedish audience
- As part of the tour to the previous album Ström has supported bands like HammerFall, Royal Republic, Nashville Pussy & Abramis Brama.

LINE-UP:

Zdravko Zizmond – vocals
 Calle Sjöqvist – guitars
 Johan Siljedahl – guitars
 Joel Carnstam – bass
 Tomas Salonen – drums

TRACKLIST:


01. EN ORKAN PÅ VÅR SIDA
02. BLODSPRÄNGDA ÖGON
03. ARISTOKRAT
04. KICKEN
05. KNOGA FÖR JÄMNAN
06. SMÅLAND
07. STÄMPELKLOCKAN
08. MITT LIV SOM DUM
09. MED MIN LÅNGTAN (LÄMNAR JAG DIG)
10. TACK FÖR MIG

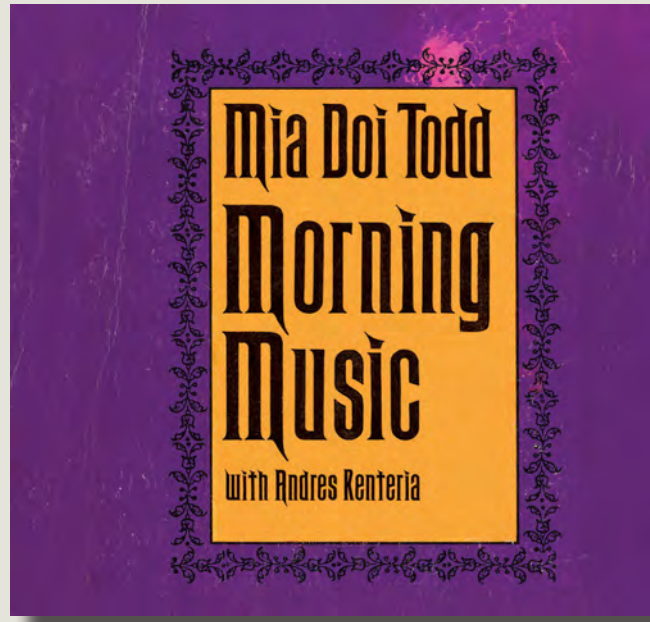
\$23.98^{CD}
 6663666001794

\$40.98^{LP}
 6663666401792

Mia Doi Todd Morning Music

Cat. #: **CTZ011**
 UPC: **881626803011**
 Format: **LP**
 SLP: **\$22.98**
 Label : **City Zen Records**
 via Virtual Label
 Genre: **Alt / New Age / Instrumental**
 Street date :
4.20.2024 Limited Edition Release

 **\$22.98_{LP}**
 881626803011



Mia Doi Todd is known for her quiet, haunting songs, usually conveyed through her evocative and instantly recognizable voice. With a deep body of work spanning twelve albums, and as a formidable collaborator on records by **Laraaji**, **Tunde Adebimpe** (TV on the Radio), **Scientist**, and more recently with **André 3000** and **Carlos Niño** on New Blue Sun, Mia is an essential element in the richly woven musical tapestry of her native Los Angeles.

Morning Music is an instrumental, ambient experience unlike anything else in her catalog. to forgo vocal expression and give full range to the voices of her instruments and the sounds around them. It is a gorgeous, softly stirring work of art that makes full use of its minimal elements. Mia recorded and mixed the tracks at her own Château des Chats Studio in Frogtown, Los Angeles, playing harmonium, piano, tin whistle, tamboura, acoustic guitar, and drums. On the tracks “Samai” and “Emotion,” she is joined by multi-instrumentalist Andres Renteria on cajon, piano, wooden stool, and udu. Birds and traffic, heard softly in the distance, feel like a natural and comforting part of the proceedings. The small dramas of the piano and tin whistle resolve themselves peacefully, like thoughts arising and falling in meditation. However one chooses to listen, Morning Music is a lovely and aptly named collection of music to encourage even the weariest minds and bodies to quietly awaken. **Originally released as a CD in 2009 and now available for the first time on vinyl,**

“HEARTFULLY SOFT AND ECSTATIC MUSIC COLLABORATION.....

*I enjoy being carried along as these two musicians’ sound passenger.....
 the journey unfolds vibrantly through ecstatic improvisation and inventions” —Laraaji*

Morning Music is a unique album that is contemplative, scenic, meditative, and just ever so experimental. It is also reflective, and ultimately hopeful, like a lot of poetry, though this set (perfect for a Vinyl pressing) is in tone, rhythm and pulse, not words . . . — Carlos Niño



Artist: THE CIMARONS
Title: SKINHEADS A MASH UP LONDON TOWN 1970-1971
Label: CLEOPATRA

Street Date: April 19, 2024

- A superb collection of rare and unreleased gems from British reggae band, The Cimarons!
- Formed in 1967 by expatriated Jamaicans, The Cimarons were one of the pioneering musical forces in London's burgeoning skinhead movement which was born out of the UK reggae scene (prior to being hijacked by far right wing politics)!
- Previously available as CLO2550

LP
Selection #: CLO5516
MSRP: \$26.98
File Under: Reggae / Vintage Reggae
Box Lot: 30



\$26.98_{LP}
 889466551611

TRACK LIST:
SIDE A

1. FEEL NICE
2. SOUL FOR SALE
3. LET'S UNITE
4. KISS AND TELL
5. YOU TURN ME DOWN
6. STARLIGHT

SIDE B

1. WHAT THE WORLD NEEDS
2. FEEL NO PAIN
3. LONELY BOY
4. WEST ELEVEN
5. SKINHEADS A MASH UP LONDON TOWN
6. FEEL NICE VERSION





IMPORT HIGHLIGHTS



Blue Murder
Nothing But Trouble
CD
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\$11.99
Street Date: 3/08/24
Rock
Music On CD

Blue Murder was a supergroup that took the world by storm in 1989. Following his exile from Whitesnake, all eyes were on guitar virtuoso John Sykes. Together with bassist Tony Franklin (The Firm) and drummer Carmine Appice (Vanilla Fudge, King Kobra) they formed the supergroup Blue Murder. "Nothing But Trouble" opens with "We All Fall Down" one of the fastest, heaviest, and hardest rocking of all Blue Murder songs. Gears shift completely on the second track, which is a cover of the old Small Faces standard, "Itchycoo Park." Tracks like "Runaway" demonstrate that the band can walk that fine line between ballad and rocker within the same song beautifully. "I'm On Fire" is the one track on which Kelly Keeling's lead vocal track remains intact. Time forgot this album, but that does not mean you have to.

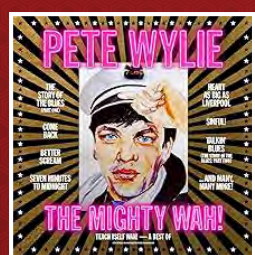


Chris Braide / Andy Partridge
Queen Of The...
CD
5060446073704
\$17.99
Street Date: 3/08/24
Rock
Easy Action

Limited edition release of this 2024 project featuring **Chris Braide** of The Producers (Trevor Horn Chris Braidqe Lol Crème), **Andy Partridge** (ex-XTC) and Tim Weller (Divine Comedy). Chris Braide is also producer and co-songwriter with Marc Almond and Asia's Geoff Downes.

Recorded in Los Angeles and London, this release will appeal to fans of all three artists as well as being a strong release in it's own right. Chris Braide - British producer & songwriter who has co-written, produced and collaborated with a wide array of artists, including Sia, Hans Zimmer, Beyonce, David Guetta, Lana Del Rey, Adele, Baz Luhrmann, Nicki Minaj, Selena Gomez, Halsey, Madonna, Starrah, Demi Lovato, Robin Schulz, Yuna, Elle King, Afrojack, Wrabel, Paloma Faith, Britney Spears, Christina Aguilera, Bibi Bourelly, Kylie Minogue, Zendaya, Bebe Rexha, Theophilus London, LP, Natalie Portman, Celine Dion, Kate Hudson, Beth Ditto, Toni Braxton, Tate McRae, Snoop Dogg, Big Sean, Jason Mraz, Donna Missal, Julia Michaels, Kali Uchis, Jessie Reyez, Lucy Hale and many more.

Also Available:
Chris Braide - Queen Of The Planet Wow LP - 5060446073889 \$28.99



Pete Wylie & The Mighty Wah
Teach Yself Wah...
CD
850055290471
\$14.99
Street Date: 3/08/24
Rock
Chrysalis Records

2024 compilation from **Pete Wylie**, acclaimed songwriter and Liverpoolian legend. Best known for his work in WAH! And it's off various off shoots. He began his career in bands with friends Julian Cope, Ian McCulloch and Pete Burns, before gaining nationwide attention under his own various project names with a string of singles 'The Story Of The Blues', 'Come Back', 'Sinful', 'Seven Minutes to Midnight' and later, the LFC anthem 'Heart As Big As Liverpool'. Wylie's 'Heart As Big As Liverpool' is especially popular

within the city and with Liverpool Football Club supporters, being used in the official Hillsborough tribute video. In 2008 Wylie performed at the opening ceremony of Liverpool's European City of Culture tenure. Teach Yself WAH! - The Best Of is a new compilation bringing together music from across his numerous musical names. Wylie has hand-picked 20 songs, highlighting key points from each period in his illustrious career. As well as including his early singles and the songs which brought him chart success, he has also chosen deep cuts including the original version of his collaboration with Big Hard Excellent Fish, available for the first time since it's initial 12" only release. Pete has also recreated two tracks especially for this package, which will excite fans, hearing Pete sound as vital as ever. With cover art featuring a hand-painted portrait of Pete by Pete Townshend (The Who) with liner notes from Pete Wylie.

Also Available:
Pete Wylie - Teach Yself Wah: Best Of 2LP - 850055290488 \$29.99



Lee O'Brien With Francis Rossi
This Is Me
CD
794995011515
\$10.99
Street Date: 3/08/24
Rock
Barrel & Squidger

2024 release. Singer-songwriter **Lee O'Brien** is the cousin-in-law of 125-million-selling Status Quo frontman Francis Rossi, and his dad's cousin is Australian hitmaker John "You're The Voice" Farnham. With such pedigree it's no surprise Lee entered the family trade and we now proudly present his debut album, mostly recorded during lockdown at Rossi's home studio. An



accomplished, time-served frontman, drummer and songwriter, on This Is Me, Lee presents twelve all-original compositions, with four being co-written by Francis Rossi. "When it comes to words O'Brien is on another level... an appeal that will resonate with more than just Quo fans"- Classic Rock magazine / "(Rossi's) expertise has brought the best out of O'Brien" - Fireworks Rock & Metal magazine.



Big Big Train

Likes Of Us

2LP

196588322617

\$28.99

Street Date: 3/08/24

Rock

Insideoutmusic

Double vinyl LP pressing in gatefold jacket. 2024 release, the 15th studio album from award-winning progressive rock band **Big Big Train**. Back in 2021, the group's album 'Common Ground' returned prog rock to the UK national Top 40 chart. "First and foremost Big Big Train are a rock band, but we are absolutely a prog band, too," bassist/co-founder Gregory Spawton declares. "We are very conscious of the traditions that we follow; we have never dissed them and we never will. The fact that we put classic-sounding prog back into the charts is absolutely fantastic." On the group's recent tour, two selections from 'The Likes Of Us' - 'Oblivion' and 'Love Is The Light' - were introduced to an ecstatic audience response. During a tidal wave of rebirth and celebration, Bravin was accepted as one of the family. Indeed, the band's ever-evolving chemistry has delivered mouth-watering results. "We've got a great mix of people that want to be here and go the extra mile to do something very special," drummer Nick D'Virgilio comments. "There's a big world of talented musicians out there, and luckily some of them want to hang out with us."

Also Available:

Big Big Train - Likes Of Us

2LP (Blue) - 196588684616 \$35.99



Indigo Girls

Indigo Girls

LP

8719262034587

\$27.99

Street Date: 3/08/24

Rock

Music On Vinyl

180 gram audiophile black vinyl. After a limited self-financed release, this self-titled album can be seen as the proper debut by **Indigo Girls**. The album immediately boosted them up the charts, earning them a Grammy Award back in 1989, eventually reaching Platinum in 1991. The track "Closer to Fine" gained new spotlight in 2023 after it featured in the blockbuster film Barbie by Greta Gerwig during a pivotal scene.



Beth Hart Band

Immortal

LP (Gold)

8719262028470

\$27.99

Street Date: 3/08/24

Rock

Music On Vinyl

Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. Immortal is the debut album by **Beth Hart**, as the Beth Hart Band. She's backed by some amazing musicians, including David Foster and Luis Conte. On this album you can enjoy the pure force of nature of her voice. It's blues rock at it's best, from the first track "Run" to the last one "Blame the Moon". Her voice on this album is simply the perfect tool to bring the complexity and emotional resonance of the songs to the surface.



Curve

Cuckoo

LP (Color)

8719262030244

\$28.99

Street Date: 3/08/24

Rock

Music On Vinyl

Limited edition of 2000 individually numbered copies on pink & purple

marbled 180-gram audiophile vinyl. **Curve** were an English alternative rock and electronic music duo from London, formed in 1990 and split in 2005. Following the success of Curve's debut full-length Doppelgänger, which nearly hit the U.K. Top 10, the British group went in a darker, moodier direction with 1993 follow-up Cuckoo. Opener "Missing Link" is furious and aggressive, coming closer to Ministry-style industrial than the group's previous work, but other songs are slower, more atmospheric, and a bit more experimental. "Superblaster" is a bit closer to the poppiness of Doppelgänger's highlights and was released as a single. Cuckoo still stands among the band's best work.



Kirsty MacColl

Electric Landlady

LP

5014797911048

\$27.99

Street Date: 3/08/24

Rock

Demon

Limited 180gm vinyl LP pressing. Half-speed master. Wit, liveliness and crackling musical ideas, jumping between global genres with relish - **Kirsty MacColl's** third album, Electric Landlady, has all of them. Travelling the world with her husband, producer Steve Lillywhite, had given her exposure to big bands like the Rolling Stones and Talking Heads, with whom she gladly sang backing vocals. But her friends and voracious appetite for new music is what drove her creativity. Electric Landlady also saw the love of Cuban and Latin American rhythms in her life, which had been fired in her childhood by her brother's record collection, beginning to bud and bloom in her work. Many collaborations light up this LP. The defiant country swing of All I Ever Wanted was a result of a writing partnership by post, exchanging tapes with American musician Marshall Crenshaw. He Never Mentioned Love, written with The Pogues' Jem Finer, is a more mature, wry take on Kirsty's earlier girl group-flavoured pop. The Hardest Word, written with her older brother, Hamish, is also about their late father, the renowned folk singer Ewan, with whom she had a tough relationship.



Kirsty MacColl
Kite
 LP
 5014797911031
\$27.99
 Street Date: 3/08/24
 Rock
 Demon

Limited 180gm vinyl LP pressing. Half-speed master. Kite flew out in the world in the spring of 1989, a whole decade after **Kirsty MacColl** had released her first single. It also came seven years after her last album, her debut, *Desperate Character*. In the interim, she had a top ten hit with her harmony and jangle-drenched version of Billy Bragg's *A New England* in 1985, an evergreen Christmas hit, 1987's *Fairytale of New York*, with The Pogues and two sons, Jamie and Louis, with her producer husband Steve Lillywhite. *Kite* arrived like a bold, glossy statement of intent, full of songs she had written herself and with dear friends like Pete Glenister and Johnny Marr, plus one glistening Kinks cover, which felt like an appropriate choice. In finger-clicking country, Smiths pop, ballads and modern protest songs, Kirsty was Ray Davies' natural successor in song writing, observing fame, love and modern life with a sparkling, sensitive eye. *Kite* also contains flourishes of what was to come later for Kirsty. Throughout the album, there is a confidence that bristles and burns, the sound of a woman finally seizing the day and having her time.

metal style they are known for. This is an album with some of Saxon's strongest, catchiest, and heaviest songs, including it's title track and "Cloud Nine." This album is filled with riff machines and speed metal pounders which every metal fan will love.



Saxon
Unleash The Beast
 LP (Gold)
 8719262031807
\$28.99
 Street Date: 3/08/24
 Rock
 Music On Vinyl

Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. *Unleash the Beast* is the thirteenth studio album by English heavy metal band **Saxon** and was originally released in 1997. It was their first studio album with Doug Scarratt on guitar. New Wave of British Heavy Metal icons Saxon enjoyed a highly unexpected return to favor among metal heads at the time. The album represented the group's gradual rehabilitation process as they returned to the core and were doing what they do best: play heavy metal! Stand-out tracks on this album include "Terminal Velocity," "Circle of Light," and "The Preacher."



Avion
Avion
 CD
 762184219226
\$12.99
 Street Date: 3/08/24
 Rock
 Melodic Rock

Digitally remastered edition of 1983 debut album by the classic Australian melodic rock band **Avion**. Avion's two acclaimed studio albums - 'Avion' (1983) and 'White Noise' (1986) - have both been the subject of bootlegs but have never had an official CD release. Avion was an Australian 1980s pop rock band formed in 1981, originally named Lionheart, the line-up was Evan Murray on keyboards, Martyn Toole on guitar, and three brothers: John Waller on drums, Kendall Waller on bass guitar and Randall Waller on lead vocals and lead guitar. Late in 1987, Murray died in a car accident and the group disbanded.

Also Available:
Avion - Live
 CD - 762184219820 **\$12.99**
Avion - Whitenoise
 CD - 762184219721 **\$12.99**



Saxon
Forever Free
 LP (Blue)
 8719262031777
\$28.99
 Street Date: 3/08/24
 Rock
 Music On Vinyl

Limited edition of 1000 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl. *Forever Free* is the eleventh studio album by heavy metal band **Saxon** and was released in 1992. On this album the band returned to form and fully embraced the down-to-earth, hard-hitting heavy



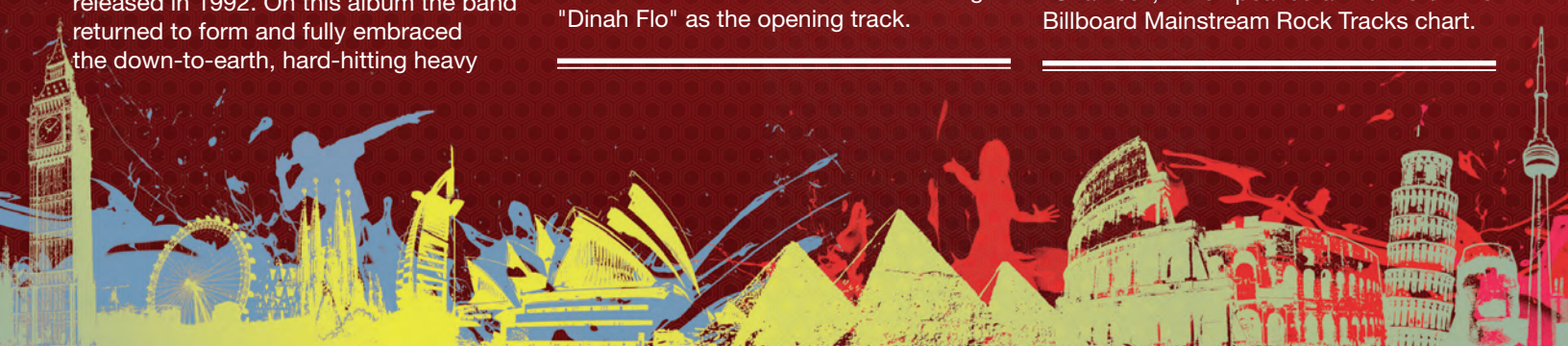
Boz Scaggs
My Time
 LP (Blue)
 8719262030657
\$28.99
 Street Date: 3/08/24
 Rock
 Music On Vinyl

Limited edition of 750 individually numbered copies on blue coloured 180-gram audiophile vinyl. On **Boz Scaggs'** fourth album, *My Time*, you can hear his transition to a more pop-oriented smooth soul sound that he became famous for. This makes the album a must for fans of his *Silk Degrees* and *Middle Man* albums. *My Time* also features the fan favourite single "Dinah Flo" as the opening track.



Giant
Time To Burn
 CD
 8718627236482
\$10.99
 Street Date: 3/08/24
 Rock
 Music On CD

"Time to Burn" was the second studio album by American hard rock band **Giant**. Vocalist/guitarist Dann Huff had proven his guitar-playing chops as a studio musician on hit albums and singles across the 1980s before starting a band with brother David Huff on drums, Mike Brignardello on bass and Alan Pasqua on keyboards. For "Time To Burn" the band was joined in the writing process on two songs by Jim Vallance and on four by Van Stephenson. Produced by Terry Thomas. The album's most successful single was "Chained", which peaked at No. 16 on the Billboard Mainstream Rock Tracks chart.



CASSETTE NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Ataris__Blue Skies Broken Hearts	Cleopatra	889466376641	\$13.98	150	Rock
The 1999 sophomore album from power punk heroes The Ataris reissued on super collectible limited edition cassette! Includes the all-time fan favorite San Dimas High School Football Rules plus Your Boyfriend Sucks and more!						
E	Brainstory__Sounds Good	Big Crown	349223011289	\$10.98	10	R&B
Based in L.A. but hailing from the Inland Empire's own Rialto, California, two-thirds of Brainstory, Kevin and Tony Martin are brothers by blood, while Eric Hagstrom is a brother through their music and long term friendship. Since they started the band they have constantly faced situations that forced them to rise to the occasion. They got signed to Big Crown Records, they stepped up their game. COVID happened, they learned to record themselves. They started touring a ton sharing the stage with the likes of Lady Wray and they got their live show super tight. All of this time spent grinding and growing has certainly paid off. The path to take their art to the next level is clearer than ever, and once again, they are here for it. If there is one thing that is abundantly clear on Sounds Good, it's that Brainstory has leveled up. Part of this evolution is undoubtedly attributed to having access to and working constantly in their own studio in Long Beach. Another major factor is that their brotherhood has expanded. I've been playing music with my brother all my life and now with Eric for a long time, Tony tells us. Leon, though, is like another brother I've just met. Leon Michels, Big Crown's co-owner, produced this record and applied his unmistakable golden touch in crucial ways. The other member of the extended Brainstory brotherhood whose contributions were essential to the album, is studio engineer legend Jens Jungkurth who controls the tones and textures of the music. That's what you're hearing, our connection, the fun moments, the little details, Kevin describes. This record isn't half what it is without them and it made us want to match that effort, and match that effort they did. Album opener Nobody But You is an uplifting, dance floor burner, that shows off a new side of Brainstory's range. Drummer Eric Hagstrom's crushing backbeat lays the foundation for an inspirational feel good banger that manages to take the uncomfortable truth that nobody will save you but you and turn it into pure blissful motivation. Peach Optimo is a laid back half time tune that blends the bounce of Down South Hip-Hop with California G funk and Jazz. They once again show off their B said ballad talents with Gift Of Life but this time taking the genre to a new place with lyrics about existentialism and a track that is drop dead gorgeous, haunting, and profound all at once. NyNy is an homage to Kevin and Tony's recently deceased grandfather while Too Yung is a showstopping, deeply personal, stripped down number about being introduced to alcohol at a young age. They put another hit on the boards with Hanging On, a Latin / Psychedelic Soul inspired banger featuring Claire Cottrill on background vocals while X Faded addresses the all too common vicious cycle of smoking and drinking too much over a trippy shuffle. It's been four years since our last full length record, and with everything that's happened since, it's like we've been catching up to ourselves. That's one way to describe change: catching up to oneself. Each member of Brainstory has gone through shifts, both personally and musically, and all of that threads through Sounds Good. It's easy to say that the music industry can be short on lasting, genuine relationships. However, for Brainstory, from day one it's been about standing by each other, for each other. Their friendship started the group, and						
E	Megadeth__Night In Buenos Aires	Cleopatra	889466543449	\$19.98	150	Rock
One special night, one epic concert, one incredible band - Megadeth's monster concert extravaganza recorded in Argentina 2005 before thousands of adoring fans - now available on cassette! Founder/vocalist Dave Mustaine leads his band through several of Megadeth's best loved tracks including Symphony Of Destruction, Tornado Of Souls, and Holy Wars... The Punishment Due PLUS several tracks from the then brand new album The System Has Failed!						
E	Seafood Sam__Standing On Giant Shoulders	Drink Sum Wtr	617308059540	\$10.98	5	Rap & Hip-Hop
On his full-length drink sum wtr debut, Standing on Giant Shoulders, Sam splits the difference between Snoop Dogg and D' Angelo, Curren\$y and David Ruffin. The songs reveal a forward-thinking sensibility rooted in ancestral soul. He creates spiritual hymns for the streets that tap into universal ideals and irrepressible groove. In an era plagued by short-term thinking, his ambitions reveal a crate-digging depth of music history and a meticulous ear for detail.						

CD NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aso,Ai__Lone	Ideologic Organ	647581407981	\$13.98	15	Rock
2024 Limited edition LP & CD reissues of this cult minimalist pop album by Japanese singer songwriter Ai Aso, originally released in 2014 on Ideologic Organ. Tokyo's Ai Aso is a Japanese psychedelic pop singer-songwriter whose work has a whisper-thin acid folk quality to it. She started performing as a solo singer around 2000. Her solo work, infrequent collaborations with White Heaven members You Ishihara and Michio Kurihara, Yurayura Teikoku, and Boris bring a level of fragility and hypnotism to the stage recalling lost memories, small flavors of COIL and serial playing on the verge of evaporation. As for her recent activities, she has performed on bills together with Sunn O))), Boris, Masaki Batoh (Ghost), Touri Kudoh, Kim Doo Soo, Mark Fry, Simon Finn etc.						
E	Ataris__Blue Skies Broken Hearts Next 12 Exits	Kung Fu Records	889466537424	\$13.98	800	Rock
The 1999 sophomore album from power punk heroes The Ataris reissued on digipak CD! Includes the all-time fan favorite San Dimas High School Football Rules plus Your Boyfriend Sucks and more! The reunited classic line-up of the band will be performing numerous shows in March and April supporting MXPX!						
E	Bacon Brothers__Ballad Of The Brothers	Forty Below	762183772128	\$15.98	400	Rock
For The Bacon Brothers, music is all about exploration. The siblings have spent the better part of three decades creating their own mix of folk, rock, soul, and country music. They call that diverse sound forosoco, and it's taken them around the world, from headlining gigs in Japan to American performances at iconic venues like Carnegie Hall, the Grand Ole Opry and Gruene Hall. The exploration continues with the band's twelfth release, The Ballad Of The Brothers. It's a record that highlights not only the similarities between Kevin Bacon (known worldwide as an A-list Hollywood actor) and Michael Bacon (celebrated as an Emmy-winning composer), but the differences, too. The two siblings may be bound together by blood and a mutual love of American roots music, but they've grown into sharp songwriters and cinematic storytellers with their own distinct approaches.						
E	Balance Of Power__Fresh From The Abyss	Massacre	4028466913821	\$18.98	100	Rock
Balance of Power are back with new band members and a brand-new album! Founding members Tony Ritchie (bass) and Lionel Hicks (drums) are joined the band's new lead vocalist Hazel Jade as well as guitarists Chris Young and Adam Wardle, who have since taken over the reins from guitarists Chris Masimore and Stoney Wagner, with whom the band worked on and recorded the upcoming album Fresh From The Abyss. Largely about life and death, Fresh From The Abyss is a collection of songs that either stops the clock and points to a moment in time or stands back and encompasses the vastness of time and space, and living and dying.						
E	Brainstory__Sounds Good	Big Crown	349223011227	\$14.98	150	R&B
Based in L.A. but hailing from the Inland Empire's own Rialto, California, two-thirds of Brainstory, Kevin and Tony Martin are brothers by blood, while Eric Hagstrom is a brother through their music and long term friendship. Since they started the band they have constantly faced situations that forced them to rise to the occasion. They got signed to Big Crown Records, they stepped up their game. COVID happened, they learned to record themselves. They started touring a ton sharing the stage with the likes of Lady Wray and they got their live show super tight. All of this time spent grinding and growing has certainly paid off. The path to take their art to the next level is clearer than ever, and once again, they are here for it. If there is one thing that is abundantly clear on Sounds Good, it's that Brainstory has leveled up. Part of this evolution is undoubtedly attributed to having access to and working constantly in their own studio in Long Beach. Another major factor is that their brotherhood has expanded. I've been playing music with my brother all my life and now with Eric for a long time, Tony tells us. Leon, though, is like another brother I've just met. Leon Michels, Big Crown's co-owner, produced this record and applied his unmistakable golden touch in crucial ways. The other member of the extended Brainstory brotherhood whose contributions were essential to the album, is studio engineer legend Jens Jungkurth who controls the tones and textures of the music. That's what you're hearing, our connection, the fun moments, the little details, Kevin describes. This record						

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E	Chanel Beads__Your Day Will Come	Jagjaguwar	656605245928	\$14.98	50	Rock
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At once a hazy relic and a digital snapshot of the human experience, Your Day Will Come is the debut album from Chanel Beads, arriving April 19 via Jagjaguwar. The remarkable project announces the arrival of New York-based musician Shane Lavers as a new force in experimental music, capturing the many contradictions of modern existence and the strange infiniteness of the digital world. The songs feel like a memory in which you can't distinguish between what actually happened or what was a false reproduction in your mind - although the burning emotion remains intact. Lavers pushed himself to strip his own sense of ego from Your Day Will Come. Throughout, Lavers weaves in contributions from his live bandmates, singer-songwriter Maya McGrory (Colle) and experimental instrumentalist Zachary Paul, who offer their own layers of feeling. As McGrory offers amore full-bodied tone and Lavers often sings with his higher pitched head voice, the two collaborators meet in the middle; it's an intermingling of identities or a subconscious pining for androgyny. In this slippery space, different perspectives merge together, and there's a sense of empathy and humility that arises from the blending of these voices. These days, Chanel Beads live shows see all three performers weaving together in absolute catharsis. This catharsis is pushed to its peak on Idea June, which sees McGrory taking over lead vocals to project Lavers' lyrics. As McGrory sings, The waves wash onto my shore, in a voice that's both earnest and digitally processed, it's as though she's speaking as a separate embodiment of Lavers. In under two minutes, the track of clunky acoustic guitar and gutting strings lands somewhere between detachment and kinship. Similar to the off-kilter structure of Police Scanner, these songs are strangely affecting in their unfinished and liminal forms. Lavers, who is drawn to poor MP3 rips and transitional moments in DJ mixes, knows that these inexact musical artifacts evoke human imperfection. The title of Your Day Will Come could be read as a promise of the arrival of good karma, or it could be a reminder of one's mortality, said out of spite. Yet as Lavers unpacks the haunting feelings of the past that he must release in order to move into his future, he reminds us that grief and hope might be closer than they seem to the naked eye.

E	Decry__Falling	Cleopatra	889466527029	\$13.98	350	Rock
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Deluxe edition reissue of the landmark debut album from L.A.'s hardcore punk legends, Decry! Digitally remastered audio of the entire album plus rare tracks from the band's 7 singles! Gatefold vinyl jacket with printed sleeves for the complete lyrics!

D	Deutekom, Feico__Glass: Etudes For Piano	Orange Mountain	801837016727	\$21.98	40	Chamber Music & Recitals
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Dutch pianist Feico Deutekom offer a new perspective on Glass's piano Etudes, one of the landmark bodies of work in the 21st Century. The most common approach for pianists is to simply record Glass's twenty Etudes in straight order. However, Deutekom, one of the preeminent Glass specialists on the scene today, takes a much more personal approach. He performs and records the Etudes in a sequence which tells a very different story from Glass's own order. In fact, there's a historical case to be made for re-sequencing Glass's Etudes as the composer did himself when he renumbered 1-6 after the premieres. The result is a time-traveling musical adventure with a different dramatic arc from the familiar sequence.

E	Eleven Famous Cathedral Organs / Various__Eleven Famous Cathedral Organs	Alto	5055354414893	\$10.98	25	Chamber Music & Recitals
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Following the success of 10 Famous Cathedral Organs, this release includes more Famous Cathedral organs with splendid sound. The Cathedrals are Westminster, Winchester, Salisbury, Hereford, Wells, Liverpool Anglican, St. Giles Edinburgh, Coventry and also King's College Chapel. Westminster Abbey, York Minster.

E	Hantai, Jerome__Mozart: Rondos & Sonatas	Mirare	3760127227311	\$23.98	10	Chamber Music & Recitals
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During his travels, Mozart often needed new pieces. In Mannheim, for example, he composed the Sonata in C major for the thirteen-year-old Rosa Cannabich, and later, in Linz, the Sonata in B flat, presumably as a concert piece for himself. These two brilliant sonatas are played here by Jérôme Hantai on an original forte piano of the late eighteenth century, similar to those by Stein that Mozart loved so much, and accompanied by the three wonderful rondos for piano of 1786/87. Clarity, tranquility, grace: the hallmark of the works of art of Antiquity is also that of the Mozartian school, wrote Schumann.

E	High On Fire__Cometh The Storm	Mnrk Heavy	634164401696	\$14.98	2500	Rock
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High on Fire, the Grammy® Award winner, brings an electrifying experience to Spotify with their dynamic sound that blends sludge, doom, and thrash metal. Dive into a sonic journey as their music transcends boundaries, delivering a heavy and intense atmosphere. Their latest single, Burning Down, amplifies the raw power of their signature style, featuring relentless riffs and thunderous beats. With High on Fire, listeners embark on a visceral adventure through the depths of metal, where each note ignites a fiery passion for the genre. Tune in and let the blazing energy of Burning Down leave an indelible mark on your metal playlist.

E	Loch Vostok__Opus Ferox II - Mark Of The Beast	Vicisolum Production	200000116996	\$23.98		Rock
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The second part of the Opus Ferox trilogy Opus Ferox II - Mark of the Beast brings you the same level of intricate modern progressive metal, a dynamic musical orgy in chaos and order. The album develops further what the previous album Opus Ferox - The Great Escape did introduce. Opus Ferox II - Mark of the Beast is filled with catchy chorus lines, without compromising the variety and dynamic songwriting Loch Vostok is known for. Loch Vostok is continuing the new era presenting strong new songs with a fantastic implementation and raw energy. Loch Vostok was born in the year 2000 out of necessity to create music that did not exist at the time. Refuses to stagnate. Unwilling to die. Combining raw beauty with complexity and finesse. Sometimes uncomfortable but never boring. Harsh and soaring multi layered vocals. Pounding, complex and punishing rhythms. Shredalicious solos. Fat choruses and poisonous hooks. Spawned from the fractured mind of Teddy Möller, Loch Vostok is where anything goes. Where cheese meets grind. Where speed meets groove. The unholy child of Emperor and Tears for Fears, the bastard cousin of King Diamond and King's X. Over the years Loch Vostok has delivered 8 albums, each time bringing something new to the table. Among the members of Loch Vostok, you will find musicians from a great number of active (and countless inactive) bands. Ranging from Carnal Forge, One Hour Hell and F.K.Ü, to The Murder of My Sweet, and Anima Morte.

D	Magical Power Mako__Magical Power Mako Golden Best	Universal Japan	4988031629291	\$23.98		Rock
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Magical Power Mako's first Golden Best. In 1974, her debut album 'magical Power' was released by Polydor. Her outlandish and experimental musicality was critically acclaimed. This album will include 'WELCOME TO THE EARTH' (1981), 'morning Window Open, The Sun Shines, Today's Hope, A Little Bird Sings' (1974) from the debut album, and 13 other songs from the Polydor and EASTWORLD eras.

E	Master Peace__How To Make A Master Peace	Pmr Records	617308063844	\$14.98	50	Rock
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My debut album, How To Make A Master Peace, is definitely the most alternative body of work I've created to date. I chose to experiment with sub-genres of indie that I feel no one is currently exploring, and create a record people wouldn't expect from me - something versatile yet thorough. From a musical standpoint, I drew influences from indie sleaze & indie dance acts such as: Friendly Fires, Justice, LCD Soundsystem and early Calvin Harris. But beyond this, I also found inspiration in the soundtracks to some of my favourite shows: Skins, Misfits & even Waterloo Road. All of these shows touch on adolescence, love, regret, friendship, culture and character building; which also happen to be the main themes of the album. Even though I've nodded to these topics before, I've never approached them in such depth and with so much vulnerability. For this project, I wanted to explore all of this backed by a melancholic soundscape - evoking feelings of nightlife and partying, as these can be youthful yet transformational spaces. In terms of my creative process, I didn't use any old demos on the project - I started each track from scratch. I was confident because I knew

what I wanted to achieve and my creativity was at an all-time high. The only continuity on the project is through it's production, being produced by the one and only Julian Bunetta and Matt Schwartz (who produced my latest EP, Peace of Mind). I feel really lucky to be able to work with these two as they both inherently understand the vision. Overall I'm just so proud of this project and it's ability to be simultaneously of the past and of the future.

E Milstein, Nathan__Nathan Milstein Miniatures Vignettes & More Parnassus 5055354409134 \$12.98 25 ChamberMusic&Pecitals
Newly remastered highlights taken from albums that were ravishingly reviewed in Gramophone; The Smetana and Kodály are both evocative works and so attractive... The recording, both of violin and piano, excellent, and well balanced' (Vignettes) 'the fiddle playing is superb, especially in the Wieniawskis, Träumerei, the delightful Sarasate dance and the attractive Nová ek, which is magically played...' many short encores here are gems. Milstein would toss these off with ease, whilst the audience would be spellbound, waiting for more

E My Dying Bride__Mortal Binding Nuclear Blast 4065629713232 \$14.98 1200 Rock
British doom/death metal legends My Dying Bride are primed to unfurl their 15th album, A Mortal Binding, via Nuclear Blast. The much-anticipated follow-up to The Ghost of Orion (2019) finds the Yorkshire-based quintet- featuring a revamped lineup of now-permanent guitarist Neil Blanchett and the return of drummer Dan Mullins- delighting in anxiety, loss, and toil to resplendent effect.

E Ndiri O__Simple Songs For Complicated Times Black Hen 803057087624 \$16.98 80 Rock
Ndidi O has never been one to pull her punches. A true force of nature, her raw and powerful voice has breathed fire into her heart-on-the-sleeve songs for more than two decades now. For all of her many accomplishments over the years, Ndidi's never given us a record quite like 'simple Songs for Complicated Times' Born and raised in Burns Lake, British Columbia, music has always been part of Ndidi's life. As a young woman, she left her rural town for New York and Toronto to find her voice and develop her distinctive style. Over the years, she's recorded 5 solo albums, earning her 2 Juno nominations and WCMA Blues Artist of the Year accolades. In search of her musical holy grail, she's experimented with roots, blues, soul, and trip-hop as a solo artist, and with Boga, Sankova, (featuring Allison Russell) and The Lightning 3 amongst others. If the territory sounds intimidating, Ndidi's soulful, uplifting performances smooth over the rough edges and encourage her audience to listen deeply. With a voice that exudes the rawness of Etta James one moment, and Dionne Warwick's delicate soul the next, listening to Ndidi O is a master class in phrasing. Every breath and nuance that comes from her serves the songs and brings them home. A truly masterful performer, this is the record Ndidi has been in training for a lifetime to make. Simple Songs for Complicated Times' was primarily recorded live off the floor in the intimate confines of Steve Dawson's Henhouse studio in Nashville. Steve and Ndidi have collaborated many live shows together. But 'simple Songs' marks the first time they've created music in the studio in nearly two decades. The results speak for themselves. The intuition between the singer and musicians is exhilarating to experience. The whole band flows effortlessly with Ndidi's electricity and unique delivery. Steve is in top form, offering up some of his finest guitar and pedal steel playing. The rhythm section of Sam Howard (bass) and Gary Craig (drums) lay a rock-solid foundation for Chris Gestrin's dynamic keyboard flourishes. The backup singers, Khari McClelland, Dawn Pemberton and Keri Latimer are truly inspired and take Ndidi's leads to another level. Brash and challenging, warm, and inviting, 'simple Songs for Complicated Times' reflects everything that has always been so appealing about Ndidi O's music. Heartbreak has never hurt so deliciously, nor has salvation ever seemed so near. This is Ndidi's moment. 'simple Songs for Complicated Times' will leave you breathless.

E Neon Rider__Destination Unknown Pride & Joy 4260432913842 \$18.98 50 Rock
The story of the Argentine Melodic/ Hard rock group Neon Rider began in 2020 when the two guitarists, bandmates of another group, Hernan Cattaneo & Marcos Nieva Green, decided to put together a new project to create music with a more classic sound based on their hard rock & AOR roots. When they started, it quickly became clear that it was more than just a project and that starting a real band was the right thing to do. So after a few years, with a single and an EP, the band was completed with Bruno Sangari (vocals), Daniel Bravo (bass) and Pablo Ureta on drums. Destination Unknown is meant to lead the listener to an unknown destination and give him the feeling of traveling to other places and eras. This album also represents a connection between the members and their sons and daughters, as the last song of the album, Riders Of The Night, features a children's choir with special guests: Valentino Sangari, Sofia Cattaneo, Leandro Guzman Nieva and Julieta Nieva Rodriguez. Tracklist: 1. Destination Unknown, 2. Neon Rider, 3. Feel The Magic, 4. Unleash The Fire, 5. I Lay My Life In Rock N Roll, 6. Compass Rose, 7. Surreal, 8. My Time To Say Goodbye, 9. Standing By The Edge, 10. One And Only, 11. One Night In The Big City, 12. Riders Of The Night

E Petersson, Oz Hawe / Rendezvous__Oz Hawe Petersson's Rendezvous Pride & Joy 4260432913774 \$18.98 75 Rock
Oz Hawe Petersson's Rendezvous is a rock project featuring Osukaru guitarist Oz Hawe Petersson and keyboardist Mathias Rosén, both of whom were once part of the band Eye (Sweden), which disbanded in 2010. Since there were many more stories to tell, Oz and Mathias continued to write songs together. In 2021, Osukaru released their most successful album to date with Starbound, but since the world was still on hiatus at the time, there were no shows coming up. Oz took the time to reconnect with Mathias and work on new songs. It was finally time to make a real album together. Oz and Mathias come from opposite ends musically, but in classic rock they have found community. With new songs in the works and additional musicians, they called the project Rendezvous. Musicians on these albums include David Forbes (Boulevard), Chris Rosander, Fredrik Werner (Osukaru), Sayit Dölen, and many more. Artist Origin: Sweden Tracklist: 1. Tuning In, 2. Sacred Land, 3. As We Cry, 4. These Tears, 5. Midnight Lady (Dangerous Game), 6. Fool's Gold, 7. This Time Around, 8. The Essence Of Love, 9. All Roads Lead Back To You, 10. Never Be

E Quantum__Down The Mountainside Black Lodge Records 6663666001763 \$23.98 Rock
Quantum are a progressive rock band formed by Bass player and singer Anton Ericsson, drummer Olof Simander and Guitarist Fredrik Reinholdsen back in 2016 and has since been playing in various line-ups live around Stockholm and Uppsala - with Anton being the constant member and songwriter. Current members are Anton Ericsson, drummer Marcus Lundberg, and guitarists Samuel Walfridsson and Kalle Segerborg. The Music is characterized by a sound that blends music from genres across the spectrum - Prog rock, metal, late romantic era classical music and Jazz all collide - but somehow remains coherent and very captivating.

E Queyras, Jean-Guihen__Dutilleux: Tout Un Monde Lointain Metaboles Sym 1 Harmonia Mundi 3149020949351 \$23.98 75 Orchestral & Symphonic
The symphonic universe of Henri Dutilleux is a fascinating one. Mysterious and poetic, always remarkably expressive, his music explores the thousand and one colors of the orchestra with unique mastery. Gustavo Gimeno and the Luxembourg Philharmonic give us a flamboyant reading of three masterpieces from the composer's first creative period, showcasing the superb cello playing of Jean-Guihen Queyras in Tout un monde lointain.

E Rationals__Rationals Cleopatra 889466375125 \$13.98 800 Rock
Brand new Deluxe Edition reissue of the 1969 cult classic from Ann Arbor Michigan R&B-influenced rock group, The Rationals! Best known for their phenomenal covers of soul hit makers Otis Redding and Chuck Jackson, The Rationals released this influential underground classic and then promptly broke up! This deluxe reissue includes several bonus tracks including studio outtakes and rare live tracks that pre-date the album!

E Reimagining The Court Of The Crimson King / Var__Reimagining The Court Of The Cleopatra 889466525520 \$15.98 1200 Rock
Rock music royalty gather together to recreate one of the most important and influential albums in history, King Crimson's 1969 masterpiece In The Court Of The Crimson King! Features performances by King Crimson members Mel Collins and Jakko M. Jakszyk as well as Todd Rundgren, Megadeth's Chris Poland, Deep Purple's Ian Paice, Rainbow's Joe Lynn Turner, Dream Theater's James LaBrie, Cactus's Carmine Appice and more! From the first note of 21st Century Schizoid Man to the epic conclusion of The Court Of The Crimson King, you'll be transfixed by how each song is interpreted and celebrated by this incredible group of musicians!

E Rose, Lucy__This Ain't The Way You Go Out Communion 5060998462216 \$12.98 100 Rock
After forming in 2019 and slowly drip-feeding music into the world during the pandemic, Royel Otis garnered fans in BBC Radio 6 Music, triple j and on US college radio. To date, they have amassed over 35 million streams, covered global playlists on Spotify and Apple Music, and headed out on a debut headline tour of the UK and Europe. After releasing their first music in the form of 2021 EP Campus, the duo shared a further pair of EPs in 2022 - Bar & Grill and Sofa Kings - which slowly and carefully morphed their sound into new shapes, moving away from synths and towards guitars while keeping their signature and rare chemistry. PRATTS & PAIN brings everything from the band's history together on a record that's reverent towards their beginnings but unafraid to push forwards into new sounds. This loose, open formula for what makes a Royel Otis song is written all over PRATTS & PAIN, an album defined by it's sense of fun and adventure.

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E	Saffire__For The Greater God (Redux)	Roar! Rock Of Angels	5200123664713	\$18.98	150	Rock
<p>Re-issue of the 2nd Saffire album as Digipak & Ltd. Transparent Curacao LP. Swedish Hard Rockers Saffire did a remix of the 2015 on AOR Heaven released album. Not that the original mix was bad, but rather due to the fact that the original release felt sonically different than desired. With this remix, the band was able to add new production ingredients that they believe should have been included on the album from the beginning. Melodic Old-School Hard Rock & Metal, with today's sound. They sound a bit like 70s, like Uriah Heep, Deep Purple etc. , especially the keyboard/organ sounds. The riffs and lead guitar parts, on the other hand, are offensive and crisp, and singer Tobias Jansson has his own style and pitch. Fresh hard rock with retro parts, another Made In Sweden quality title. Artist Origin: SwedenTracklist: 1. The Great Escape 2. Casters Of The First Stone 3. For The Greater Good 4. Heartless 5. Dandelion's Shame 6. Shadowland 7. Wake Up The World 8. As Promises Burn 9. Blame It On The Rain 10. Ghost Town 11. This Is Not The End</p>						
E	Savoy,Ann__Another Heart	Smithsonian Folkways	093074025628	\$16.98	120	Folk/Americana
<p>For decades, Ann Savoy has been revered for her vibrant recordings and performances of Louisiana Cajun music, as well as for her unparalleled deep-digging into the history of southwest Louisiana's traditional music. Now we join her in a different musical adventure, Another Heart-the spiritual follow-up to her 2006 collaboration with Linda Ronstadt, Adieu, False Heart. With the magical touch of producer Dirk Powell, Savoy explores a wide array of musical influences that date back to her childhood and adolescence in Richmond, Virginia. Featuring several new originals alongside renditions of tunes by The Kinks, Donovan, Bruce Springsteen, Sandy Denny, and more, this album offers a glimpse into Savoy's formative years and the sounds that set her on the path to become a cherished musical icon.</p>						
E	Seafood Sam__Standing On Giant Shoulders	Drink Sum Wtr	617308059533	\$14.98	25	Rap & Hip-Hop
<p>On his full-length drink sum wtr debut, Standing on Giant Shoulders, Sam splits the difference between Snoop Dogg and D' Angelo, Curren\$y and David Ruffin. The songs reveal a forward-thinking sensibility rooted in ancestral soul. He creates spiritual hymns for the streets that tap into universal ideals and irrepressible groove. In an era plagued by short-term thinking, his ambitions reveal a crate-digging depth of music history and a meticulous ear for detail.</p>						
E	Snoop Doggy Dogg__Doggystyle	Drr/Gamma.	617513956436	\$15.98	1000	Rap & Hip-Hop
<p>Snoop Dogg's multi-platinum Doggystyle is heralded as one of the most important albums of all time. Death Row Record presents the original 1993 tracklisting on this CD. This will also include a fold out poster. This edition will include the track Gz Up, Hoes Down. For new and old fans alike, this is the definitive version of the classic album that launched Snoop's solo career and helped define the sound of Los Angeles in the process.</p>						
E	Strom__En Orkan Pa Var Sida	Black Lodge Records	6663666001794	\$23.98		Rock
<p>Just 17 months after the release of their stunning debut, Ström are ready to unleash the next chapter of their energetic rock and roll story. The second album is recorded and ready to be released on April 19th 2024, with the telling title En Orkan på vår sida (A Hurricane On Our Side). Ström deliver the ultimate mix between the great classic hard rock, AC/DC and Kiss for sure, but adding big and powerful choirs which can be derived to a band like Queen. The members in the band are Zdravko Zizmond (Vocals) Johan Siljedahl (Guitar) Calle Sjöqvist (Guitar) Tomas Salonen (Drums).</p>						
E	T.S.O.L.__Who's Screwing Who - Greatest Non-Hits	Cleopatra	889466551420	\$10.98	300	Rock
<p>The definitive anthology of the biggest, baddest, most brutal tracks from gloomy punk rock legends, T.S.O.L.! In 2004, the three surviving original members recut sonically updated versions of their biggest hits including Abolish Government, World War III, Code Blue, The Sounds Of Laughter and more! Overseen and produced by original T.S.O.L. frontman Jack Grisham with Executive Producer Paul Roessler, this release is a must have for any punk fan!</p>						
E	Throne Of Thorns__Converging Parallel Worlds	Roar! Rock Of Angels	5200123664737	\$18.98	90	Rock
<p>New Belgian Progressive/Power metal band Throne Of Thorns with Josey Hindrix (Ostrogoth) on vocals. Also on board are more renowned Belgian metal musicians, founder Thomas Jethro Verleye (guitar, bass), Wim Rotthier (keyboards), Guy Verduynde (backing vocals, production), Reject The Sickness) and Baruch Van Belleghem (drums, Reject The Sickness). Masterful harmonic melodies and dynamic vocals on a powerful foundation of captivating guitar riffs. Throne Of Thorns create a unique sonic journey by seamlessly fusing melodic, Powerful and Progressive Metal... for fans of Blind Guardian, Gamma Ray, Fates Warning, Avantasia, Stratovarius, Helloween, etc. Their debut album Converging Parallel Worlds is a musical rollercoaster ride that grapples with the pressing issues of global injustice. The title of the album serves as a metaphor for the dwindling time we have left to change our destructive course. With soaring melodies and catchy choruses, Throne Of Thorns create a multi-layered album that stays in the memory and inspires the listener. Artist Origin: BelgiumTracklist: 1. Rise 2. Storm Maker 3. Atomic Retribution 4. Black Diamond 5. Converging Parallel Worlds 6. Underworld 7. Throne of Thorns 8. Fire and Ice</p>						
E	Treasure Seeker__Tribute To The Past	Uterium Records	703123640343	\$14.98	75	Rock
<p>Reissue of A Tribute to the Past, the legendary and long out of print Christian metal tribute album originally released in 1998. The album includes cover versions of Christian metal classics from Stryper, Bloodgood, Bride, Saint, Jerusalem, REZ, Leviticus, Creed and Force 3, as well as the original track A Tribute to the Past.</p>						
E	Uncanny__Shroomsday	Overhead Productions	758890201792	\$14.98	40	Rock
<p>Uncanny are focused on being a hard hitting power trio that stands out in a highly saturated pool of same-sounding progressive metal. At the center of this 8 track album is the larger-than-life baritone guitar and an angelic/demonic lead guitar emulsified by a Meshuggah-loving worship drummer.</p>						
E	Wade Black's Astronomica__Awakening	Roar! Rock Of Angels	5200123664690	\$18.98	150	Rock
<p>30 Years of Metal: For three decades, Wade Black has triumphed and stayed metal recording and touring internationally in bands such as Crimson Glory, Leatherwolf, Seven Witches, Leash Law, and Chalice of Sin. Neither a stranger to change nor afraid of being a catalyst for it, Wade is announcing both changes and some very enticing teasers of things to come in 2024. Born out of over a decade of writing, recording and touring together: After working closely for over a decade Wade and Rich have developed a song writing style that is out of this world and the reason, they chose the name Astronomica. They believe it's the best way to describe their sound. Looking to the Future: They are looking forward to bringing music that captures the heart, mind and imagination of their fans, taking them on a journey to far off places and inspiring them to be their best! They are also gearing up to bring their fans a kickass live show and looking forward to seeing all their METAL fists pumping in the air as the band decimates the stage. See you soon!- Debut full-length album by Wade Black's Astronomica!- Released as Digipack CD, Curacao Vinyl limited to 300 copies worldwide and digital streaming/download format.- The Awakening is released worldwide by ROAR! Rock of Angels Records (Grave Digger, Mystic Prophecy, Ashes of Ares, etc.)- Recorded at JFXM Studios in Seminole, FL and Black/Marks Studios in St. Petersburg, FL- Produced by Wade Black, Rich Marks and James Fox- Engineered by James Fox in Seminole, FL and Rich Marks in Tampa, FL- Executive Producer and Mastering Engineer: Chris Boltendahl at Graveyard Studios- Mixing Engineer: James Fox at JFXM Studios- Logo, Artwork and Design: Alex Yarborough (@dr_metal_design)- Photo by Anna Caradonna at Light of the Moon Photography- Special Guest Solo on Hellwalker by Tobias Kersting, Chris Boltendahl's Steelhammer- Videos by Thomas Crane at Kill Devil Films- Sirens is dedicated to the memory of Tony Reyes 1. Deceiver 2. Protectors Of The Realm 3. Destiny 4. Monsters 5. Hellwalker 6. Darkness Falls 7. Fate Or Faith 8. Chasing After 9. Letter From Hell 10. Sirens 11. Darkness Falls - Edited Version CD Bonus Track</p>						
E	Wizards__Exit Garden	High Roller	4251267716470	\$25.98	100	Rock
<p>With their very own mixture of seventies hard rock, traditional heavy metal and occult imagery, The Wizards from Bilbao in Spain have struck a chord with the contemporary metal public. The band was originally formed in the spring of 2013. After having recorded a four-track demo, they started gigging for earnest in February 2014. Since then, The Wizards have released three studio albums and toured mainly in Spain but also in France, Portugal and Germany. The Wizards (2015) was followed by Full Moon In Scorpio (2017) and Rise Of The Serpent (2018). The Exit Garden is the name of their brand new effort. The 'exit garden' is the place where the souls live, a place of Dream and Myth, explains the guitarist the meaning of the title of the new album. It is also a place of Death. We like that place. It's exuberant and wild, but also quiet and easy. He carries on to compare The Exit Garden with it's predecessor Rise Of The Serpent: The approach and the context of the two albums is totally different. Rise Of The Serpent was written and recorded shortly after our previous album, and our live activity was increasing, so the pressure was high and we delivered an album.</p>						

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This new album has been written and recorded after a very strange and long period of low activity. The last two albums were produced by Dean Rispler and this time around we produced the album ourselves. We recorded in Slippery Studios, the guitarist specifies, a small but efficient studio near Burgos in Spain. This time the rhythm section sounds tighter than ever. Mastering has been done at Ultramarinos Mastering in Barcelona. 'Exit Garden' and 'Oniros' are maybe the most representative tracks on the album, says Felipe. There is some kind of weird chemistry between us since our very first rehearsal, and we have developed our sound together during ten years and four albums that have gone by very fast. Just like the earlier albums, with songs like the psychedelic monster Crawling Knights or the haunting ballad Dawn Of Another Life, The Exit Garden once again shows influences by bands such as Black Sabbath, first and foremost, but also early UFO and Danzig. That influence has always been in our sound, everybody in the band loves Sabbath, confirms Felipe. But there are many other sources of inspiration for us... Danzig and UFO are bands that we also dig. We have many songs with quiet and calm parts, we like writing and playing that kind of stuff too. But 'Dawn Of Another Life' is our first song with no bass or drums, in the vein of 'Changes' (by Black Sabbath), or 'Before The Dawn' (Judas Priest), driven by vocals, guitar and keys. 1. The Exit Garden 2. Full Moon In Scorpio 3. Oniros 4. Holy Mountain Mind 5. Equinox Of Fire 6. Questions 7. Crawling Knights 8. Dawn Of Another Life

SACD NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	London Symphony Orchestra__Britten: Spring Sym Sinfonia Da Requiem The Young	Lso Live	822231183020	\$15.98	50	Orchestral&Symphonic

This album combines three of Britten's enduringly popular, yet vastly distinctive works. Sir Simon Rattle leads us on an unexpected journey through this diverse collection of masterpieces. Written shortly after the outbreak of World War II, Sinfonia da Requiem meditates in part on the political populism which had, for the second time in just a few decades, plunged the world into an existential crisis. In this piece, Britten's rich, yearning harmonies reveal a sombre and dramatic warning of the cost of conflict. From the darkness of war, we move towards the light with Britten's choral Spring Symphony. With it's mysterious reimagining of traditional English folk song and verse, the work depicts the gradual reawakening of the natural world when winter ebbs away, and spring begins to triumph. Britten let his imagination catch fire in The Young Person's Guide to the Orchestra. This brilliantly original showpiece is one of the composer's best-known pieces, and draws the album to a close.

VINYL LP NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Altras Del Cosmos__Cold Drinks, Hot Dreams	Blank Forms Edition	783970982667	\$29.98	15	Jazz

Unearthed 1983 recording by legendary Mexico City free jazz ensemble. Heavy and emotive piano, wailing saxophone, and tight polyrhythmic drum and bass section. The heavy influence of Don Cherry, Mexican folk, and the playful surrealism of Alejandro Jodorowsky collide.

E	Arm's Length__Everything Nice / What's Mine Is Yours	Wax Bodega	843563172582	\$24.98	75	Rock
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Emo three-piece Arm's Length was formed in early 2019 in the small Canadian town of Belleville, Ontario when best friends Allen Steinberg and Jeremy Whyte finally began writing music together after years of knowing each other. Setting out to create a great new indie infused emo sound with shades of pop-punk, Arm's Length made waves in this scene with the release of their first two EPs, What's Mine Is Yours and Everything Nice in 2019 and 2021 respectively, including coverage on Pitchfork, NPR, and more. They have since released their debut album, Never Before Seen, Never Again Found in 2022 to great fan and critical reception

E	Aso,Ai__Faintest Hint	Ideologic Organ	647581407998	\$24.98	25	Rock
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Limited edition LP reissue of this cult minimalist pop album by Japanese singer songwriter Ai Aso, originally released in 2020 on Ideologic Organ. Ai Aso's immaculately crafted form of minimalist pop music skirts the edges of tensility with the manner and with the skill of a tight rope walker, calmly balancing repeatedly at every step, with a combination of surety and the risk of a slip, a fall, and an unknown uncoiling of events. Aso's capacity to capture, or inspire, the tension and attention from within the listener and observer are quite pronounced. At Aso's concert the performance constantly teeters near the brink, a sharpened awareness in the hall emerges from all observing, with the will of that most delicate balance. On The Faintest Hint she brings a meta level to the proceedings, the dream of a singer in a bright sunlit room in the centre of the density of the society, simply and precisely searching for single ideas, single tones, a sense of sensuality and even a dream of a grandeur (rock dream) emerge. A stillness prevails, even a sharp set of instances of dreaming, melancholia, nostalgia... or even saudade. The album was recorded, mixed & mastered by Soichiro Nakamura at Peace Music between 2018-2020. Atsuo and I joined these sessions as producers, and moreso as catalysts, yet also became the skeleton of a band on the album (with the tender touch). The legendary Japanese rock band Boris accompany Aso on two pieces. A faintest hint of sharpness and la tendresse féroce quickly erodes into a fine brief cloud of the purest crystalline dust. -Stephen O'malley, Stockholm June 2020

E	Aso,Ai__Lone	Ideologic Organ	647581407974	\$24.98	25	Rock
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Limited edition LP reissue of this cult minimalist pop album by Japanese singer songwriter Ai Aso, originally released in 2014 on Ideologic Organ. Tokyo's Ai Aso (, As Ai) is a Japanese psychedelic pop singer-songwriter whose work has a whisper-thin acid folk quality to it. She started performing as a solo singer around 2000. Her solo work, infrequent collaborations with White Heaven members You Ishihara and Michio Kurihara, Urayura Teikoku, and Boris bring a level of fragility and hypnotism to the stage recalling lost memories, small flavors of COIL and serial playing on the verge of evaporation. As for her recent activities, she has performed on bills together with Sunn O))), Boris, Masaki Batoh (Ghost), Touri Kudoh, Kim Doo Soo, Mark Fry, Simon Finn etc.

E	Bacon Brothers__Ballad Of The Brothers	Forty Below	762183772227	\$25.98	200	Rock
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For The Bacon Brothers, music is all about exploration. The siblings have spent the better part of three decades creating their own mix of folk, rock, soul, and country music. They call that diverse sound forosoco, and it's taken them around the world, from headlining gigs in Japan to American performances at iconic venues like Carnegie Hall, the Grand Ole Opry and Gruene Hall. The exploration continues with the band's twelfth release, The Ballad Of The Brothers. It's a record that highlights not only the similarities between Kevin Bacon (known worldwide as an A-list Hollywood actor) and Michael Bacon (celebrated as an Emmy-winning composer), but the differences, too. The two siblings may be bound together by blood and a mutual love of American roots music, but they've grown into sharp songwriters and cinematic storytellers with their own distinct approaches.

D	Baffy,Bob__Atari 50 - O.S.T.	Microids Records	3701627800857	\$55.98		Soundtrack
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Have you played Atari today? Atari 50: The Anniversary Celebration takes players on an interactive journey through 50 years of video games, including a specially curated list of more than 100 playable classics and six entirely new titles from the award-winning team at Digital Eclipse. For this unique project, Atari teamed up with composer Bob Baffy, who worked on many classic video game soundtracks, to compose rearranged classic themes and new tracks. Microids Records is proud to bring you this unique soundtrack that captures the heart and soul of ATARI and a whole generation of gamers!

E	Banners__All Back To Mine - Red	Netwerk Records	067003148917	\$26.98	500	Rock
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Red Vinyl. English indie-pop act BANNERS (a.k.a. Michael Joseph Nelson) is known for his effervescent melodies and immensely relatable lyrics about the human condition. With Nelson's latest full-length, All Back to Mine, it's safe to say he owns a market share in feel-good anthems streamlined to soundtrack your best life. Written and recorded over nine months, primarily in Liverpool and on the breathtaking Scottish isle of Lewis, the title, All Back to Mine, refers to an exuberant, long-awaited return to his hometown of Liverpool. Rich in romance and optimism, it's as positively infectious as you'd expect. I put my heartstrings all over this album, Nelson says. You want to fill your life with experiences, don't you? And the more of them, the better. I can't judge what's good and what isn't anymore. All I can do is try to make something that matters. BANNERS with a viral TikTok moment for his song Someone to You earning over 1.5 billion streams. The song went Platinum and Gold in multiple countries and led to an appearance on American Idol and Jimmy Kimmel Live!

E	Brainstory__Sounds Good	Big Crown	349223011210	\$21.98	150	R&B
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Based in L.A. but hailing from the Inland Empire's own Rialto, California, two-thirds of Brainstory, Kevin and Tony Martin are brothers by blood, while Eric Hagstrom is a brother through their music

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and long term friendship. Since they started the band they have constantly faced situations that forced them to rise to the occasion. They got signed to Big Crown Records, they stepped up their game. COVID happened, they learned to record themselves. They started touring a ton sharing the stage with the likes of Lady Wray and they got their live show super tight. All of this time spent grinding and growing has certainly paid off. The path to take their art to the next level is clearer than ever, and once again, they are here for it. If there is one thing that is abundantly clear on Sounds Good, it's that Brainstory has leveled up. Part of this evolution is undoubtedly attributed to having access to and working constantly in their own studio in Long Beach. Another major factor is that their brotherhood has expanded. I've been playing music with my brother all my life and now with Eric for a long time, Tony tells us. Leon, though, is like another brother I've just met. Leon Michels, Big Crown's co-owner, produced this record and applied his unmistakable golden touch in crucial ways. The other member of the extended Brainstory brotherhood whose contributions were essential to the album, is studio engineer legend Jens Jungkurth who controls the tones and textures of the music. That's what you're hearing, our connection, the fun moments, the little details, Kevin describes. This record isn't half what it is without them and it made us want to match that effort, and match that effort they did. Album opener Nobody But You is an uplifting, dance floor burner, that shows off a new side of Brainstory's range. Drummer Eric Hagstrom's crushing backbeat lays the foundation for an inspirational feel good banger that manages to take the uncomfortable truth that nobody will save you but you and turn it into pure blissful motivation. Peach Optimo is a laid back half time tune that blends the bounce of Down South Hip-Hop with California G funk and Jazz. They once again show off their B said ballad talents with Gift Of Life but this time taking the genre to a new place with lyrics about existentialism and a track that is drop dead gorgeous, haunting, and profound all at once. NyNy is an homage to Kev and Tony's recently deceased grandfather while Too Yung is a showstopping, deeply personal, stripped down number about being introduced to alcohol at a young age. They put another hit on the boards with Hanging On, a Latin / Psychedelic Soul inspired banger featuring Claire Cottrill on background vocals while X Faded addresses the all too common vicious cycle of smoking and drinking too much over a trippy shuffle. It's been four years since our last full length record, and with everything that's happened since, it's like we've been catching up to ourselves. That's one way to describe change: catching up to oneself. Each member of Brainstory has gone through shifts, both personally and musically, and all of that threads through Sounds Good. It's easy to say that the music industry can be short on lasting, genuine relationships. However, for Brainstory, from day one it's been about standing by each other, for each other. Their friendship started the group, and

E	Brainstory__Sounds Good (lex) Green Felt	Big Crown	349223011258	\$22.98	100	R&B
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Based in L.A. but hailing from the Inland Empire's own Rialto, California, two-thirds of Brainstory, Kevin and Tony Martin are brothers by blood, while Eric Hagstrom is a brother through their music and long term friendship. Since they started the band they have constantly faced situations that forced them to rise to the occasion. They got signed to Big Crown Records, they stepped up their game. COVID happened, they learned to record themselves. They started touring a ton sharing the stage with the likes of Lady Wray and they got their live show super tight. All of this time spent grinding and growing has certainly paid off. The path to take their art to the next level is clearer than ever, and once again, they are here for it. If there is one thing that is abundantly clear on Sounds Good, it's that Brainstory has leveled up. Part of this evolution is undoubtedly attributed to having access to and working constantly in their own studio in Long Beach. Another major factor is that their brotherhood has expanded. I've been playing music with my brother all my life and now with Eric for a long time, Tony tells us. Leon, though, is like another brother I've just met. Leon Michels, Big Crown's co-owner, produced this record and applied his unmistakable golden touch in crucial ways. The other member of the extended Brainstory brotherhood whose contributions were essential to the album, is studio engineer legend Jens Jungkurth who controls the tones and textures of the music. That's what you're hearing, our connection, the fun moments, the little details, Kevin describes. This record isn't half what it is without them and it made us want to match that effort, and match that effort they did. Album opener Nobody But You is an uplifting, dance floor burner, that shows off a new side of Brainstory's range. Drummer Eric Hagstrom's crushing backbeat lays the foundation for an inspirational feel good banger that manages to take the uncomfortable truth that nobody will save you but you and turn it into pure blissful motivation. Peach Optimo is a laid back half time tune that blends the bounce of Down South Hip-Hop with California G funk and Jazz. They once again show off their B said ballad talents with Gift Of Life but this time taking the genre to a new place with lyrics about existentialism and a track that is drop dead gorgeous, haunting, and profound all at once. NyNy is an homage to Kev and Tony's recently deceased grandfather while Too Yung is a showstopping, deeply personal, stripped down number about being introduced to alcohol at a young age. They put another hit on the boards with Hanging On, a Latin / Psychedelic Soul inspired banger featuring Claire Cottrill on background vocals while X Faded addresses the all too common vicious cycle of smoking and drinking too much over a trippy shuffle. It's been four years since our last full length record, and with everything that's happened since, it's like we've been catching up to ourselves. That's one way to describe change: catching up to oneself. Each member of Brainstory has gone through shifts, both personally and musically, and all of that threads through Sounds Good. It's easy to say that the music industry can be short on lasting, genuine relationships. However, for Brainstory, from day one it's been about standing by each other, for each other. Their friendship started the group, and

E	Browder, Owen__Hodges: Front And Center Vol. 2	Outside In Music	762183781120	\$29.98	25	Jazz
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For the second volume of his classically inspired homage to and recognition of the exemplary gifts left here for us all to learn by Johnny Hodges - the distinctive primarily alto saxophonist - Hodges' modern progeny, alto & baritone saxophonist Owen Broder has chosen the quintet format. He is joined in this musical simpatico by Riley Mulherker on trumpet, Carmen Staaf on piano, Barry Stephenson on bass, and Bryan Carter on drums.

E	Cadence Weapon__Rollercoaster	One Canada	634164406530	\$29.98	150	Rap & Hip-Hop
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180g translucent slime vinyl. On ROLLERCOASTER, Cadence Weapon takes on toxic startup culture, neighbourhood gentrifying tech companies, fake accounts and the pervasive influence of the internet over an ecstatic collection of hyperpop & electro-inspired production, intended to replicate the internet's sensory overload. With credits including the likes of Grand Theft, Jacques Greene, Machinedrum, Cecile Believe, Martyn Bootspoon, Loraine James, Taydex, Wesley Singerman, myst milano, and Harrison, Pemberton has organized a combination of tried-and-true Canadian collaborators and fellow Black weirdos, as Pemberton puts it, to execute his vision. Acoustic interludes from Barteas Strange break up the discord, reminding listeners that they can get back to a more organic mindspace, and that maybe they should, indeed, touch grass.

E	Carter, Bo__Banana In Your Fruit Basket: Red Hot Blues 1931-36	Yazoo	016351106414	\$28.98	300	Int'l & World Music
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Bo Carter's family had a musical tradition going back to slavery times and he learned a great deal from it's very talented members. As a Mississippi musician, Bo was steeped in the region's rich early blues repertoire, but was distinctive in adding to it a new level of sophistication rarely equaled by other blues artists. As a member of the great Mississippi Shiek's band he encountered a wide range of traditional and pop styles and employed many of them in his innovative performances. One particular part of his repertoire was the sexually suggestive double entendre blues that are featured here on this album. These recordings, which were demonstrably more original than any of his rivals, sold extremely well and helped Bo become one of the most prolific artists of the whole pre war blues period.

E	Chanel Beads__Your Day Will Come	Jagjaguwar	656605245911	\$22.98	50	Rock
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At once a hazy relic and a digital snapshot of the human experience, Your Day Will Come is the debut album from Chanel Beads, arriving April 19 via Jagjaguwar. The remarkable project announces the arrival of New York-based musician Shane Lavers as a new force in experimental music, capturing the many contradictions of modern existence and the strange infiniteness of the digital world. The songs feel like a memory in which you can't distinguish between what actually happened or what was a false reproduction in your mind - although the burning emotion remains intact. Lavers pushed himself to strip his own sense of ego from Your Day Will Come. Throughout, Lavers weaves in contributions from his live bandmates, singer-songwriter Maya McGrory (Colle) and experimental instrumentalist Zachary Paul, who offer their own layers of feeling. As McGrory offers amore full-bodied tone and Lavers often sings with his higher pitched head voice, the two collaborators meet in the middle; it's an intermingling of identities or a subconscious pining for androgyny. In this slippery space, different perspectives merge together, and there's a sense of empathy and humility that arises from the blending of these voices. These days, Chanel Beads live shows see all three performers weaving together in absolute catharsis. This catharsis is pushed to its peak on Idea June, which sees McGrory taking over lead vocals to project Lavers' lyrics. As McGrory sings, The waves wash onto my shore, in a voice that's both earnest and digitally processed, it's as though she's speaking as a separate embodiment of Lavers. In under two minutes, the track of clunky acoustic guitar and gutting strings lands somewhere between detachment and kinship. Similar to the off-kilter structure of Police Scanner, these songs are strangely affecting in their unfinished and liminal forms. Lavers, who is drawn to poor MP3 rips and transitional moments in DJ mixes, knows that these inexact musical artifacts evoke human imperfection. The title of Your Day Will Come could be read as a promise of the arrival of good karma, or it could be a reminder of one's mortality, said out of spite. Yet as Lavers unpacks the haunting feelings of the past that he must release in order to move into his future, he reminds us that grief and hope might be closer than they seem to the naked eye.

E	Chanel Beads__Your Day Will Come - Red	Jagjaguwar	656605245935	\$23.98	75	Rock
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At once a hazy relic and a digital snapshot of the human experience, Your Day Will Come is the debut album from Chanel Beads, arriving April 19 via Jagjaguwar. The remarkable project announces

the arrival of New York-based musician Shane Lavers as a new force in experimental music, capturing the many contradictions of modern existence and the strange infiniteness of the digital world. The songs feel like a memory in which you can't distinguish between what actually happened or what was a false reproduction in your mind—although the burning emotion remains intact. Lavers pushed himself to strip his own sense of ego from *Your Day Will Come*. Throughout, Lavers weaves in contributions from his live bandmates, singer-songwriter Maya McGrory (Colle) and experimental instrumentalist Zachary Paul, who offer their own layers of feeling. As McGrory offers a more full-bodied tone and Lavers often sings with his higher-pitched head voice, the two collaborators meet in the middle; it's an intermingling of identities or a subconscious pining for androgyny. In this slippery space, different perspectives merge together, and there's a sense of empathy and humility that arises from the blending of these voices. These days, Chanel Beads live shows see all three performers weaving together in absolute catharsis. This catharsis is pushed to its peak on *Idea June*, which sees McGrory taking over lead vocals to project Lavers' lyrics. As McGrory sings, "The waves wash onto my shore, in a voice that's both earnest and digitally processed, it's as though she's speaking as a separate embodiment of Lavers. In under two minutes, the track of clunky acoustic guitar and gutting strings lands somewhere between detachment and kinship. Similar to the off-kilter structure of *Police Scanner*, these songs are strangely affecting in their unfinished and liminal forms. Lavers, who is drawn to poor MP3 rips and transitional moments in DJ mixes, knows that these inexact musical artifacts evoke human imperfection. The title of *Your Day Will Come* could be read as a promise of the arrival of good karma, or it could be a reminder of one's mortality, said out of spite. Yet as Lavers unpacks the haunting feelings of the past that he must release in order to move into his future, he reminds us that grief and hope might be closer than they seem to the naked eye.

E Cimarons__Skinheads A Mash Up London Town 1970-1971 Cleopatra 889466551611 \$26.98 300 Reggae
 A superb collection of rare and unreleased gems from British reggae band, The Cimarons! Formed in 1967 by expatriated Jamaicans, The Cimarons were one of the pioneering musical forces in London's burgeoning skinhead movement which was born out of the UK reggae scene (prior to being hijacked by far right wing politics)!

E Creed, Helios__X-Rated Fairy Tales Cleopatra 889466513114 \$27.98 210 Rock
 New vinyl pressing of the debut album from experimental space rock guitarist Helios Creed of Chrome! Originally released in 1985, a few years after Creed's departure from Chrome, this album is the sound of a brilliant artist freed to pursue his own muse and vision! Audio has been newly remastered by industrial legend Jürgen Engler of Die Krupps!

E Dandy, Jim__Ready As Hell - Gold Purple Pyramid 889466515316 \$27.98 310 Rock
 The hard rockin' 1984 album from legendary frontman Jim Dandy of the great rock institution known as Black Oak Arkansas! Jim Dandy Mangrum practically invented the charismatic hard rock frontman and was the inspiration for much of David Lee Roth's stage persona! This is the first vinyl pressing of the album since its original release!

E Decry__Falling - Pink Cleopatra 889466527012 \$27.98 200 Rock
 Deluxe edition reissue of the landmark debut album from L.A.'s hardcore punk legends, Decry! Digitally remastered audio of the entire album plus rare tracks from the band's 7 singles! Gatefold vinyl jacket with printed sleeves for the complete lyrics!

E Dokken, Don__Solitary Deadline Music 889466551512 \$21.98 300 Rock
 Reissue of the 2008 solo album from iconic vocalist Don Dokken of the massively successful, multi-platinum selling heavy metal band Dokken! This acoustic album showcases Dokken's powerful vocals on a mix of original songs and cover versions! Reissue features all new artwork and the first ever vinyl pressing of the album in limited edition RED vinyl!

E Fielvel Is Glauque__God's Trashmen Sent To Right The Mess Many Hats Dist 061297937097 \$29.98 250 Rock
 Fielvel is Glauque is a critically acclaimed genre-bending indie-jazz, indie-rock fluid group, led by Zack Phillips in NYC and Ma Clament in Brussels. Their sound is described best by The Fader as cosmic randomness; the group signed to Fat Possum records in August 2023 and continue to impress and grow their fanbase with their strange and beautiful songs. *God's Trashmen Sent To Right The Mess* weaves together recordings from roughly 30 musicians in five separate bands over 20 songs blending jazz-fusion, pop, lounge, and soul, but all of it fits together to create a single joyful vision.

D Flesh Eaters__Minute To Pray A Second To Die - Ruby Red Jackpot Records 843563166079 \$42.98 Rock
 Jackpot Records is proud to re-issue what many call arguably the greatest album of the punk rock era: *The Flesh Eaters' 1981 punk-noir masterpiece, A Minute To Pray A Second To Die*. Once referred to as an all-star roots/woodoo combo, *The Flesh Eaters* could only have crawled out of the myst of the late L.A. 70s punk scene. Fronted by punk poet/composer Chris D. (Desjardins), the band was a satellite for exquisite collaborators that allowed him to bring the full force of his dark, messed-up lyrical nightmares. Members of X, Wall Of Voodoo, Los Lobos, The Blasters, and The Plugz all hopped into his unmarked car to take a drive with Chris D. It's grabbed-by-the-throat vocals are powerfully buoyed by the tight melodicism emanating from the players on this record (John Doe and DJ Bonebrake from X, Steve Berlin of Los Lobos, Dave Alvin & Bill Bateman of The Blasters). Hell, we even get the perfectly executed John Doe original, *Cyrano de Berger's Back*, which was re-recorded by X in 1987. The creators of this record made a pulp novel for your ears with an equal chance to scar your heart. Do not miss out this is punk noir at its greatest.

D Genesis__Foxtrot Analogue Prod. 753088752773 \$73.99 Rock
 Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! Genesis's fourth album *Foxtrot* includes 'Watcher of the Skies' and 'Supper's Ready' 180-gram 45 RPM double LP Mastered directly from the original master tape by Chris Bellman at Bernie Grundman Mastering Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Genesis' *Foxtrot* is the band's fourth studio album, released in 1972. Regarded as one of the seminal albums of the progressive rock genre, it marked a significant milestone in Genesis' discography. AllMusic's Stephen Thomas Erlewine says *Foxtrot* is where Genesis began to pull all of its varied inspirations into a cohesive sound. The startling thing about the opening 'Watcher of the Skies' is that it's the first time that Genesis attacked like a rock band, playing with a visceral power, he writes, giving the album a 5-star review. 'there's might and majesty here, and it, along with 'Get 'Em Out by Friday,' is the truest sign that Genesis has grown muscle without abandoning the whimsy. Certainly, they've rarely sounded as fantastical or odd as they do on the epic 22-minute closer 'supper's Ready,' a nearly side-long suite that remains one of the group's signature moments. It ebbs, flows, teases, and taunts, see-sawing between coiled instrumental attacks and delicate pastoral fairy tales. If Peter Gabriel remained a rather inscrutable lyricist, his gift for imagery is abundant, as there are passages throughout the album that are hauntingly evocative in their precious prose.' - AllMusic This is the rare art-rock album that excels at both the art and the rock, and it's rightly celebrated for its enduring impact on the progressive rock genre, making it an essential listen for Genesis fans. Analogue Productions has given *Foxtrot* the deserving full reissue treatment: Mastered directly from the original master tape by Chris Bellman at Bernie Grundman Mastering and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: 0 Side 1 1 1. Watcher Of The Skies 2 2. Time Table 3 4 Side 2 5 1. Get 'Em Out By Friday 6 2. Can-Utility And The Coastliners 7 8 Side 3 9 1. Horizons 10 2. Supper's Ready (Part 1) 11 a. Lover's Leap 12 b. The Guaranteed Eternal 13 c. Ikhnaton and Itsacon and Their Band Of Merry Men 14 15 Side 4 16 1. Supper's Ready (Part 2) 17 d. How Dare I Be So Beautiful 18 e. Willow Farm 19 f. Apocalypse in 9/8 20 g. As Sure As Eggs Is Eggs

D Genesis__Nursery Cryme Analogue Prod. 753088752674 \$73.99 Rock
 Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! First Genesis album to feature drummer/vocalist Phil Collins! 180-gram 45 RPM double LP Mastered directly from the original master tape by Chris Bellman at Bernie Grundman Mastering Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Genesis' album *Nursery Cryme*, released in November 1971, marked a significant moment in the band's evolution and showcased the burgeoning talents of their new drummer and vocalist, Phil Collins, plus guitarist Steve Hackett. *Nursery Cryme* saw the band take a more aggressive direction of some songs, with substantially improved drumming. The opening piece, 'the Musical Box' combined the band's trademark mix of twelve-string guitars with harsh electric guitars and keyboards. The song, a macabre fairy story set in Victorian Britain, became the inspiration for the album cover, and went on to be a live favorite. This album played a pivotal role in establishing the band's progressive rock sound and laid the foundation for their future success. Although Peter Gabriel remained the band's primary vocalist, Collins' distinctive voice began to shine through on tracks like 'For Absent Friends' and 'Harlequin.' Collins' vocals added a new dimension to the band's sound, blending seamlessly with Gabriel's, and hinting at the vocal prowess that would later define his solo career. His emotive and versatile singing style contributed to the album's overall charm. *Nursery Cryme* is regarded as a crucial stepping stone in Genesis' discography, and with time, became recognized as a progressive rock classic. The album received acclaim for its adventurous and intricate compositions, combining elements of folk, rock, and classical music. Genesis' signature storytelling lyrics, often filled with surreal and whimsical imagery, captivated listeners and added

depth to the music. Critics praised the band's musicianship, with particular attention to the intricate guitar work of Steve Hackett and the melodic basslines of Mike Rutherford. All the hallmarks of a top-notch Analogue Productions reissue are here for you to savor: Mastered directly from the original master tape by Chris Bellman at Bernie Grundman Mastering and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: 0 Side 1 1 1. The Musical Box 2 3 Side 2 4 1. For Absent Friends 5 2. The Return Of The Giant Hogweed 6 7 Side 3 8 1. Seven Stones 9 2. Harold The Barrel 10 11 Side 4 12 1. Harlequin 13 2. The Fountain Of Salmacis

E High On Fire__Cometh The Storm Mnrk Heavy 634164401702 \$36.98 1500 Rock
 Opaque Galaxy - Orchid & Sky Blue Vinyl. High on Fire, the Grammy® Award winner, brings an electrifying experience to Spotify with their dynamic sound that blends sludge, doom, and thrash metal. Dive into a sonic journey as their music transcends boundaries, delivering a heavy and intense atmosphere. Their latest single, Burning Down, amplifies the raw power of their signature style, featuring relentless riffs and thunderous beats. With High on Fire, listeners embark on a visceral adventure through the depths of metal, where each note ignites a fiery passion for the genre. Tune in and let the blazing energy of Burning Down leave an indelible mark on your metal playlist.

E High On Fire__Cometh The Storm (lex) Mnrk Heavy 634164406080 \$36.98 1500 Rock
 Galaxy: Hot Pink & Brown. High on Fire, the Grammy® Award winner, brings an electrifying experience to Spotify with their dynamic sound that blends sludge, doom, and thrash metal. Dive into a sonic journey as their music transcends boundaries, delivering a heavy and intense atmosphere. Their latest single, Burning Down, amplifies the raw power of their signature style, featuring relentless riffs and thunderous beats. With High on Fire, listeners embark on a visceral adventure through the depths of metal, where each note ignites a fiery passion for the genre. Tune in and let the blazing energy of Burning Down leave an indelible mark on your metal playlist.

D House Flipper 2 - O.S.T.__House Flipper 2 - O.S.T. Black Screen Records 4059251618140 \$36.98 Soundtrack
 Dust off your hammer - House Flipper is back in a brand-new fashion! Buy and renovate run-down houses! Or maybe you want to build new ones? Now you can! Start as a rookie Flipper and make a fortune by helping out the community of the charming town of Pinnacove. It's time get excited! After selling four million copies of part one on Steam alone, House Flipper 2 has made it into the top 20 of the most-wishlisted games on the platform. But there is another reason for excitement: In time for the game release in December, Black Screen Records, in cooperation with Frozen District, are stoked to announce the vinyl release for the original soundtrack. The LP comes with a special artwork concept following the spirit of House Flipper 2, featuring a die-cut sleeve with inside print and printed inner-sleeves, so you can see the old house on the cover but a preview of the renovated house through the cut-out. The soundtrack was created by three composers who make House Flipper 2 to an overall wholesome experience, while the songs work for themselves without the game as well. Here's what the artists say about their inspirations and musical ideas for the soundtrack: Every note is made for your joyful moments. - Weifan Chang I wanted the music to take the listener on a ride of calm and exciting emotions, so it was really fun exploring the different themes at my disposal. - Richard Williams My music reflects the unrestrained optimism of the '90s, weaving smooth jazz tunes reminiscent of the era's belief in self and the art of crafting one's world. - Leszek Karczewski

E James, Boldy__Penalty Of Leadership Near Mint 630130886542 \$39.98 280 Rap & Hip-Hop
 Milky Clear vinyl - limited edition. Boldy James Penalty Of Leadership is the follow up to Nicholas Craven produced Fair Exchange No Robbery. Released digitally January 2024, this time around they've both sharpened their unique approach to Detroit-meets-Montreal soul sample inspired drug raps and further solidify their lightning in a bottle chemistry. Penalty of Leadership received a 7.9/10 review from Pitchfork. The pair's chemistry is still potent enough to chill the blood running through your veins, and Boldy's brush with death [2023 car accident] makes Penalty of Leadership a heavier and more reflective listen than their previous joint album.

E Jpegmafia / Brown, Danny__Scaring The Hoes: Dlc Pack Godmode 843563172728 \$25.98 2600 Rap & Hip-Hop
 Lavender Vinyl, 12 EP. JPEGMAFIA and Danny Brown return for the EP extension of their 2023 critically acclaimed album, SCARING THE HOES. SCARING THE HOES: DLC PACK contains four new songs that continue to showcase the energy and quirk of the duo that was revered on the full length album by Rolling Stone, Pitchfork, NPR and many more. These four songs continue to show off JPEGMAFIA and Danny Brown's impressive lyricism and exhilarating dynamics when the two come together.

E June, Larry / Cardo__Night Shift The Freeminded Recs 197342423243 \$39.98 1500 Rap & Hip-Hop
 Larry June & prolific producer Cardo have joined forces once again to bring you their latest masterpiece: The Night Shift, a nocturnal adventure that takes you on a ride through the vivid and pulsating streets of Larry's life, as brought to life by Cardo's distinctive production. Larry June, the San Francisco native known for his smooth, laid-back flow and his unwavering commitment to living a healthy and prosperous lifestyle, seamlessly blends his distinctive style with Cardo's signature production, creating a sound that's as crisp and refreshing as a glass of cold-pressed orange juice. The Night Shift is the soundtrack to those late-night drives, providing the perfect backdrop for contemplation and cruising. The Night Shift is more than just an album; it's a testament to the chemistry between Larry June and Cardo, two artists at the top of their game. This project is a reminder that, in the still of the night, when the city's lights are aglow, and the world is asleep, Larry Jun

E Kottonmouth Kings__Mile High Cleopatra 889466551819 \$29.98 300 Rap & Hip-Hop
 For the first time ever on vinyl - the soaring 2012 album from hip hop collective Kottonmouth Kings! This is the 12th studio album from the group and features guest appearances from likeminded alt-hip hop group Twiztid as well as Mickey Avalon, Saint Dog, Jahred of (he'd) p.e. and more! Includes the entire album on 2LPs in a full-color gatefold jacket!

E L.A. Guns__Live At The Orpheum Theatre - Red Marble Deadline Music 889466503719 \$27.98 350 Rock
 Gorgeous RED MARBLE vinyl pressing of this vintage live album from L.A.'s most notorious hard rock band! The sound quality is excellent and the boys are absolutely at the top of their game, ripping through supercharged versions of One More Reason, Electric Gypsy, Never Enough and more! Liner notes written by lead vocalist Phil Lewis!

E Lake__Let's Build A Roof K Records 789856121311 \$24.98 25 Rock
 Vinyl LP pressing.

D Lake, Rj / Lake Savage__El Paso, Elsewhere - O.S.T. Black Screen Records 4059251611424 \$40.98 Soundtrack
 Stop. Breathe. Reload. And dive into El Paso, Elsewhere: The Album. Black Screen Records, Lost In Cult Records and Strange Scaffold are teaming up to bring the original songs of RJ Lake and LAKE SAVAGE to life on glorious vinyl. El Paso, Elsewhere: The Album takes aim at the key songs that punctuate the game's dark and introspective journey through haunted hallways - with heavy doses of hip-hop, electronica and Trace-Wave coalescing into a pellucid vision of influences and a deeply entrenched sense of identity, akin to the works of seminal hip-hop artists such as Kendrick Lamar and Open Mike Eagle. All tied together within the beautiful gold foil cover artwork by Bri Neumann. RJ Lake shared some of their thoughts going into the creation of this album: Months before the first thing I ever started working on with Nelson [Dog Airport Game (that's not the actual title, but it might as well be)] even came out, he asked me if I knew anyone who could make a horror game. I knew a guy. A few months in, we did a touch-base about the music and mutually agreed that none of it at that point was totally working. It was good (look, I'm not going to put myself down here; even back in 2020, it kicked ass) but it wasn't RIGHT. He gave me a bunch of reference materials and kept pointing to them and saying: 'Okay, but these? These are RIGHT. These have the juice we want.' The thing every single song he showed me had in common, was that every one of them had vocals. After some back and forth, we both agreed: 'El Paso, Elsewhere' had to be a rap record as much as it had to be a game. So, three and a half years later, here we are. This is probably the most lavishly mixed thing I've ever made, full of weird, intricate beats, layered vocals from both myself and Nelson, lyrics that go everywhere from bleak to so-party-that-you'll-die to totally ridiculous, loads and loads of genre switch-ups, and absolutely zero subtlety. For 'El Paso, Elsewhere', I made a full score, but that's not what this is. This vinyl is a fucking album and it's sequenced like one. Play it loud! Alongside the LP, explore what happens after the events of El Paso, Elsewhere within the diaries of James Savage - an exclusive in-world archive of the thoughts and feelings directly from the heart and soul of our protagonist within the liner notes. As well as a 5-page excerpt from the El Paso, Elsewhere original script and never before seen concept art by Demente Animation Studio.

E Loch Vostok__Opus Ferox li - Mark Of The Beast - Marbled Vicisolum Production 200000116897 \$38.98 Rock
 The second part of the Opus Ferox trilogy Opus Ferox II - Mark of the Beast brings you the same level of intricate modern progressive metal, a dynamic musical orgy in chaos and order. The album

develops further what the previous album Opus Ferox - The Great Escape did introduce. Opus Ferox II - Mark of the Beast is filled with catchy chorus lines, without compromising the variety and dynamic songwriting Loch Vostok is known for. Loch Vostok is continuing the new era presenting strong new songs with a fantastic implementation and raw energy. Loch Vostok was born in the year 2000 out of necessity to create music that did not exist at the time. Refuses to stagnate. Unwilling to die. Combining raw beauty with complexity and finesse. Sometimes uncomfortable but never boring. Harsh and soaring multi layered vocals. Pounding, complex and punishing rhythms Shredalicious solos. Fat choruses and poisonous hooks. Spawned from the fractured mind of Teddy Möller, Loch Vostok is where anything goes. Where cheese meets grind. Where speed meets groove. The unholy child of Emperor and Tears for Fears, the bastard cousin of King Diamond and King's X. Over the years Loch Vostok has delivered 8 albums, each time bringing something new to the table. Among the members of Loch Vostok, you will find musicians from a great number of active (and countless inactive) bands. Ranging from Carnal Forge, One Hour Hell and F.K.Ü, to The Murder of My Sweet, and Anima Morte.

E	Loch Vostok__Opus Ferox li - Mark Of The Beast - Purple	Vicisolum Production	200000116903	\$36.98		Rock
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The second part of the Opus Ferox trilogy Opus Ferox II - Mark of the Beast brings you the same level of intricate modern progressive metal, a dynamic musical orgy in chaos and order. The album develops further what the previous album Opus Ferox - The Great Escape did introduce. Opus Ferox II - Mark of the Beast is filled with catchy chorus lines, without compromising the variety and dynamic songwriting Loch Vostok is known for. Loch Vostok is continuing the new era presenting strong new songs with a fantastic implementation and raw energy. Loch Vostok was born in the year 2000 out of necessity to create music that did not exist at the time. Refuses to stagnate. Unwilling to die. Combining raw beauty with complexity and finesse. Sometimes uncomfortable but never boring. Harsh and soaring multi layered vocals. Pounding, complex and punishing rhythms Shredalicious solos. Fat choruses and poisonous hooks. Spawned from the fractured mind of Teddy Möller, Loch Vostok is where anything goes. Where cheese meets grind. Where speed meets groove. The unholy child of Emperor and Tears for Fears, the bastard cousin of King Diamond and King's X. Over the years Loch Vostok has delivered 8 albums, each time bringing something new to the table. Among the members of Loch Vostok, you will find musicians from a great number of active (and countless inactive) bands. Ranging from Carnal Forge, One Hour Hell and F.K.Ü, to The Murder of My Sweet, and Anima Morte.

E	Lynch,George__Kill All Control	Deadline Music	889466551710	\$36.98	300	Rock
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A muscular reissue of the 2011 album by guitar-slaying giant, George Lynch! This heavy and aggressive slab of melodic metal features guest vocals from Bulletboys frontman Marq Torien, Brides Of Destruction singer London LeGrand and others! Digitally remastered and packaged in all new artwork with bonus tracks!

E	My Dying Bride__Mortal Binding - Green	Nuclear Blast	4065629713218	\$36.98	500	Rock
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British doom/death metal legends My Dying Bride are primed to unfurl their 15th album, A Mortal Binding, via Nuclear Blast. The much-anticipated follow-up to The Ghost of Orion (2019) finds the Yorkshire-based quintet-featuring a revamped lineup of now-permanent guitarist Neil Blanchett and the return of drummer Dan Mullins-delighting in anxiety, loss, and toil to resplendent effect. Double Green LPs, in gatefold, Side D features etching of band name

E	Nugent,Ted / Amboy Dukes__Call Of The Wild	Purple Pyramid	889466524714	\$27.98	200	Rock
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Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes! This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call! The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

D	Omega Strikers - O.S.T.__Omega Strikers - O.S.T.	Materia Collective	811576038171	\$57.98		Soundtrack
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Join the footbrawl with a selection of songs from the Omega Strikers soundtrack, now on vinyl!The soundtrack to the iconic sports brawler comes to wax courtesy of Materia Collective and Rare Drop. Many of the industry's top players are here, including James Landino, Mason Lieberman, VGR, Garrett Williamson, and many more.We've modeled the records to look like the iconic Core from Omega Strikers. The base version looks like a standard yellow Core, and the limited edition Core Flip variant is modeled after the special flipped Core you see when you use your Energy Burst. The Core Flip edition has limited stock and will never be pressed again, so don't miss them!

E	Palkovic,Tony__Born With A Desire	Numero	825764181815	\$24.98	100	Electronic
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From the pastel wallpapered rooms of suburban office parks everywhere, a soft sound emerged to offset the hard edges of 1980s new corporate lifestyle. A mixture of lightweight R&B, computer jazz, Quiet Storm, and instrumental easy-listening. Smooth Jazz painted an airbrushed wave over the American economy in a pre-internet era.

E	Palkovic,Tony__Born With A Desire - Orange	Numero	825764181822	\$26.98	100	Electronic
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From the pastel wallpapered rooms of suburban office parks everywhere, a soft sound emerged to offset the hard edges of 1980s new corporate lifestyle. A mixture of lightweight R&B, computer jazz, Quiet Storm, and instrumental easy-listening. Smooth Jazz painted an airbrushed wave over the American economy in a pre-internet era.

E	Pixel Grip__Heavy Handed - Pink	Feeltrip Records	762183953121	\$24.98	20	Electronic
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Heavy Handed feels like getting in on Chicago's best kept secret. Rita Lukea, Jonathon Freund, and Tyler Ommen developed their debut LP over the past two years recording at Decade Music Studios and playing tirelessly at venues like Thalia Hall, word of mouth underground electro dance parties, and on festival stages. Rita opens the album singing So come on baby walk through the door / I meant to let you in. With Pixel Grip's Heavy Handed it's a synthpop paradise beyond heaven. Rita's dynamic, boundless voice guides Jonathon's lush analog synth arrangements and Tyler's tight, irresistible drum grooves to form a sound that transcends any one place or time.

D	Pizza Tower - O.S.T.__Pizza Tower - O.S.T.	Materia Collective	811576037945	\$56.98		Soundtrack
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The original soundtrack for Pizza Tower, composed by Ronan Mr. Sauceman de Castel, ClascyJitto and Post Elvis, finally comes to vinyl! We've got a prime selection of the game's score, unlooped, no transitions and several pig sounds in a single track, all on gorgeous 180g vinyl.

E	Quantum__Down The Mountainside	Black Lodge Records	6663666401761	\$31.98		Rock
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Quantum are a progressive rock band formed by Bass player and singer Anton Ericsson, drummer Olof Simander and Guitarist Fredrik Reinholdsen back in 2016 and has since been playing in various line-ups live around Stockholm and Uppsala - with Anton being the constant member and songwriter. Current members are Anton Ericsson, drummer Marcus Lundberg, and guitarists Samuel Walfridsson and Kalle Segerborg. The Music is characterized by a sound that blends music from genres across the spectrum - Prog rock, metal, late romantic era classical music and Jazz all collide - but somehow remains coherent and very captivating.

E	Quantum__Down The Mountainside - Marbled	Black Lodge Records	200000115760	\$38.98		Rock
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Quantum are a progressive rock band formed by Bass player and singer Anton Ericsson, drummer Olof Simander and Guitarist Fredrik Reinholdsen back in 2016 and has since been playing in various line-ups live around Stockholm and Uppsala - with Anton being the constant member and songwriter. Current members are Anton Ericsson, drummer Marcus Lundberg, and guitarists Samuel Walfridsson and Kalle Segerborg. The Music is characterized by a sound that blends music from genres across the spectrum - Prog rock, metal, late romantic era classical music and Jazz all collide - but somehow remains coherent and very captivating.

E	Reimagining The Court Of The Crimson King / Var__Reimagining The Court Of The	Cleopatra	889466525513	\$24.98	600	Rock
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Rock music royalty gather together to recreate one of the most important and influential albums in history, King Crimson's 1969 masterpiece In The Court Of The Crimson King! Features performances by King Crimson members Mel Collins and Jakko M. Jakszyk as well as Todd Rundgren, Megadeth's Chris Poland, Deep Purple's Ian Paice, Rainbow's Joe Lynn Turner, Dream Theater's James LaBrie, Cactus's Carmine Appice and more! From the first note of 21st Century Schizoid Man to the epic conclusion of The Court Of The Crimson King, you'll be transfixed by how each song is interpreted and celebrated by this incredible group of musicians!

E	Remixes Jid020 / Various__Remixes Jid020 / Various	Jazz Is Dead	4062548063073	\$26.98	100	Electronic
Remixes JID020 is the twentieth installment in the Jazz Is Dead catalog. This remix album features London based artists Shabaka Hutchings and Theon Cross, New York tastemaker Melanie Charles, LA based producer Bei Ru, Brazil's DJ Nyack, Detroit based producer Tall Black Guy, Bay Area producer Mophono and the LA based house duo LO & Diisko. Remixers sampled the previously release Jazz Is Dead records created by Adrian Younge, Ali Shaheed Muhammad and icons including the following: Lonnie Liston Smith, Jean Carne, Tony Allen, Henry Franklin, Phil Ranelin, Wendell Harrison, Garrett Saracho, and Katalyst.						
E	Remixes Jid020 / Various__Remixes Jid020 / Various	Jazz Is Dead	4062548063080	\$29.98	150	Electronic
Remixes JID020 is the twentieth installment in the Jazz Is Dead catalog. This remix album features London based artists Shabaka Hutchings and Theon Cross, New York tastemaker Melanie Charles, LA based producer Bei Ru, Brazil's DJ Nyack, Detroit based producer Tall Black Guy, Bay Area producer Mophono and the LA based house duo LO & Diisko. Remixers sampled the previously release Jazz Is Dead records created by Adrian Younge, Ali Shaheed Muhammad and icons including the following: Lonnie Liston Smith, Jean Carne, Tony Allen, Henry Franklin, Phil Ranelin, Wendell Harrison, Garrett Saracho, and Katalyst.						
E	Rose, Lucy__This Ain't The Way You Go Out	Communion	5060998461752	\$28.98	100	Rock
British musician Lucy Rose released a third album, No Words Left, back in 2019. It garnered the strongest critical acclaim of her career and culminated in a sell-out show at London's Barbican theatre. It was a record that ruminated in a sort of hushed reverence, emotionally charged and deftly delivered. Rose's new record This Ain't The Way You Go Out is inspired by a trip to America with friend and rapper Logic, she later worked with renowned producer Kwes to finish the record. This Ain't The Way You Go Out is an album constructed from the ashes of despair, nurturing the tiniest of green shoots and giving life to something that had looked otherwise spent. It's a new era for Lucy, and an era in it's purest, truest sense. An artist re-awakening herself to the power of music, and having a lot of fun in the process of it's discovery and delivery.						
E	Saffire__For The Greater God	Roar! Rock Of Angels	5200123664720	\$40.98	40	Rock
Re-issue of the 2nd Saffire album as Digipak & Ltd. Transparent Curacao LP. Swedish Hard Rockers Saffire did a remix of the 2015 on AOR Heaven released album. Not that the original mix was bad, but rather due to the fact that the original release felt sonically different than desired. With this remix, the band was able to add new production ingredients that they believe should have been included on the album from the beginning. Melodic Old-School Hard Rock & Metal, with today's sound. They sound a bit like 70s, like Uriah Heep, Deep Purple etc. , especially the keyboard/organ sounds. The riffs and lead guitar parts, on the other hand, are offensive and crisp, and singer Tobias Jansson has his own style and pitch. Fresh hard rock with retro parts, another Made In Sweden quality title. Tracklist: 1. The Great Escape 2. Casters Of The First Stone 3. For The Greater God 4. Heartless 5. Dandelion's Shame 6. Shadowland 7. Wake Up The World 8. As Promises Burn 9. Blame It On The Rain 10. Ghost Town 11. This Is Not The End						
E	Savoy, Ann__Another Heart	Smithsonian Folkways	093074025611	\$23.98	50	Folk/Americana
For decades, Ann Savoy has been revered for her vibrant recordings and performances of Louisiana Cajun music, as well as for her unparalleled deep-digging into the history of southwest Louisiana's traditional music. Now we join her in a different musical adventure, Another Heart-the spiritual follow-up to her 2006 collaboration with Linda Ronstadt, Adieu, False Heart. With the magical touch of producer Dirk Powell, Savoy explores a wide array of musical influences that date back to her childhood and adolescence in Richmond, Virginia. Featuring several new originals alongside renditions of tunes by The Kinks, Donovan, Bruce Springsteen, Sandy Denny, and more, this album offers a glimpse into Savoy's formative years and the sounds that set her on the path to become a cherished musical icon.						
E	Seafood Sam__Standing On Giant Shoulders - Forest Green	Drink Sum Wtr	617308056204	\$27.98	40	Rap & Hip-Hop
On his full-length drink sum wtr debut, Standing on Giant Shoulders, Sam splits the difference between Snoop Dogg and D' Angelo, Curren\$y and David Ruffin. The songs reveal a forward-thinking sensibility rooted in ancestral soul. He creates spiritual hymns for the streets that tap into universal ideals and irrepressible groove. In an era plagued by short-term thinking, his ambitions reveal a crate-digging depth of music history and a meticulous ear for detail.						
E	Simone, Nina__Rebellious	Diggers Factory	3760396020965	\$29.98	50	Jazz
Music is a gift and a burden I've had since I can remember who I was. I was born into music. The decision was how to make the best use of it.' Recorded during a tumultuous period in the 1960s, Rebellious is a compilation album that captures Nina Simone at the height of her artistic prowess. Soul, with it's roots in gospel and R&B, is an integral part of Nina Simone's musical identity. The album serves as a powerful soundtrack to the civil rights movement, capturing the zeitgeist of the era and inspiring generations to come.						
E	Sofi Tukker__Soft Animals (lex)	Sofi Tukker Llc	843563168554	\$29.98	300	Electronic
Soft Animals, the debut 12 EP from Sofi Tukker, is an insatiable collection of six tracks filled with lyrical hooks and instantly danceable beats. The New York based duo, Tucker Halpern and Sophie Hawley-Weld craft electronic pop songs with many well-executed nods towards Brazilian instruments, poets and to the national language, Portuguese. Features the hit track Drinkee, which earned a 2017 Grammy nomination for best dance track. Limited Edition Green Vinyl.						
E	Southall__Borrowed Time - Gold	Smoklahoma Records	840381600068	\$24.98	100	Country
Gold Vinyl Limited Edition. Read Southall wrote this record as he was figuring out the music industry, while unknowingly penning a massive hit in Why. Produced by Taylor Kimball, Read Southall wrote about everyday life music, pulling from experiences in relationships, to getting out of the oil fields in southwest Oklahoma and up on stage. Borrowed Time is a testament to blue-collar hard-work and a staple of the Oklahoma Dirt scene. We're all on Borrowed Time so freakin' live it up now - Read Southall						
E	Strom__En Orkan Pa Var Sida	Black Lodge Records	6663666401792	\$40.98		Rock
Just 17 months after the release of their stunning debut, Ström are ready to unleash the next chapter of their energetic rock and roll story. The second album is recorded and ready to be released on April 19th 2024, with the telling title En Orkan på vår sida (A Hurricane On Our Side). Ström deliver the ultimate mix between the great classic hard rock, AC/DC and Kiss for sure, but adding big and powerful choirs which can be derived to a band like Queen. The members in the band are Zdravko Zizmond (Vocals) Johan Siljedahl (Guitar) Calle Sjöqvist (Guitar) Tomas Salonen (Drums).						
E	Suicide Silence__You Can't Stop Me - Green	Nuclear Blast	727361336813	\$26.98	350	Rock
Many of the greatest works of art throughout history were fashioned from grief, anger and overwhelming despair descending on it's creators in the aftermath of tragedy and Suicide Silence's appropriately titled You Can't Stop Me is no exception. Plenty of bands trumpet the idea of strength through adversity, but few have lived it like this one. Green LP						
E	Todd, Mia Doi__Morning Music	City Zen Records	881626803011	\$22.98	500	Rock
Mia Doi Todd is known for her quiet, haunting songs, usually conveyed through her evocative and instantly recognizable voice. With a deep body of work spanning twelve albums, and as a formidable collaborator on records by Laraaji, Tunde Adebimpe (TV on the Radio), Scientist, and more recently with André 3000 and Carlos Niño on New Blue Sun, Mia is an essential element in the richly woven musical tapestry of her native Los Angeles. Morning Music is an instrumental, ambient experience unlike anything else in her catalog. Originally released as a CD in 2009 and now available for the first time on vinyl, Mia chose to forgo vocal expression and give full range to the voices of her instruments and the sounds around them. It is a gorgeous, softly stirring work of art that makes full use of it's minimal elements. Mia recorded and mixed the tracks at her own Château des Chats Studio in Frogtown, Los Angeles, playing harmonium, piano, tin whistle, tamboura, acoustic guitar, and drums. On the tracks Samai' and Emotion, she is joined by multi-instrumentalist Andres Renteria on cajon, piano, wooden stool, and udu. Birds and traffic, heard softly in the distance, feel like a natural and comforting part of the proceedings. The small dramas of the piano and tin whistle resolve themselves peacefully, like thoughts arising and falling in meditation. However one chooses to listen, Morning Music is a lovely and aptly named collection of music to encourage even the weariest minds and bodies to quietly awaken.						

To place an order please contact your AMPED™ Sales Representative

E	Travers,Pat__Snortin' Whiskey At The Warfield - Red	Purple Pyramid	889466527319	\$27.98	200	Rock
A vintage 1980 concert recording from Canadian classic rocker Pat Travers performing live at the Warfield in San Francisco, CA! This official bootleg release packs a major punch as Travers and his band give an electrifying performance of his best known songs from Born Under A Bad Sign to Snortin Whiskey to Boom Boom (Out Go The Lights) and more!						
E	True,Andrea Connection__More More More	Cleopatra	889466551314	\$18.98	300	Electronic
Disco sensation and adult entertainment legend Andrea True is celebrated on these newly remixed and remastered recordings of her mega popular singles! More More More is a true pop culture memento, having been covered by numerous artists including Bananarama and sampled by Canadian group Len for their top-ten single Steal My Sunshine! Includes bonus remixes, acapella versions, and instrumental tracks!						
E	Turner,Joe Lynn__Sessions	Deadline Music	889466551918	\$21.98	300	Rock
The Man With The Golden Voice, best known for fronting Ritchie Blackmore's Rainbow, presents this excellent collection of his studio work recording supercharged versions of rock classics! Features guest appearances by Michael Schenker (UFO), Steve Lukather (Toto), Steve Morse, Phil Collen (Def Leppard), Brad Gillis (Night Ranger), and more!						
D	Versace,David__Eye To Eye	La Sape	5050580820807	\$45.98		Jazz
Vinyl LP pressing.						
E	Wade Black's Astronomica__Awakening - Curacao	Roar! Rock Of Angels	5200123664706	\$40.98	60	Rock
30 Years of Metal: For three decades, Wade Black has triumphed and stayed metal recording and touring internationally in bands such as Crimson Glory, Leatherwolf, Seven Witches, Leash Law, and Chalice of Sin. Neither a stranger to change nor afraid of being a catalyst for it, Wade is announcing both changes and some very enticing teasers of things to come in 2024. Born out of over a decade of writing, recording and touring together: After working closely for over a decade Wade and Rich have developed a song writing style that is out of this world and the reason, they chose the name Astronomica. They believe it's the best way to describe their sound. Looking to the Future: They are looking forward to bringing music that captures the heart, mind and imagination of their fans, taking them on a journey to far off places and inspiring them to be their best! They are also gearing up to bring their fans a kickass live show and looking forward to seeing all their METAL fists pumping in the air as the band decimates the stage. See you soon!- Debut full-length album by Wade Black's Astronomica!- Released as Digipack CD, Curacao Vinyl limited to 300 copies worldwide and digital streaming/download format.- The Awakening is released worldwide by ROAR! Rock of Angels Records (Grave Digger, Mystic Prophecy, Ashes of Ares, etc.)- Recorded at JFXM Studios in Seminole, FL and Black/Marks Studios in St. Petersburg, FL- Produced by Wade Black, Rich Marks and James Fox- Engineered by James Fox in Seminole, FL and Rich Marks in Tampa, FL- Executive Producer and Mastering Engineer: Chris Boltendahl at Graveyard Studios- Mixing Engineer: James Fox at JFXM Studios- Logo, Artwork and Design: Alex Yarborough (@dr_metal_design)- Photo by Anna Caradonna at Light of the Moon Photography- Special Guest Solo on Hellwalker by Tobias Kersting, Chris Boltendahl's Steelhammer- Videos by Thomas Crane at Kill Devil Films- Sirens is dedicated to the memory of Tony Reyes 1. Deceiver 2. Protectors Of The Realm 3. Destiny 4. Monsters 5. Hellwalker 6. Darkness Falls 7. Fate Or Faith 8. Chasing After 9. Letter From Hell 10. Sirens 11. Darkness Falls - Edited Version CD Bonus Track						
E	Warwick,Dionne__Special Evening With - Purple	Goldenlane	889466520716	\$27.98	410	R&B
One of the most beloved voices in popular music is celebrated on this vinyl package that is as classy and exquisite as the vocalist herself, Dionne Warwick! This special collection finds Warwick performing some of her favorite Burt Bacharach-penned songs that she made into international smash hits including Walk On By, I Say A Little Prayer For You, That's What Friends Are For, Alfie and more! Gorgeous gatefold jacket with striking PURPLE colored vinyl!						
E	Wizards__Exit Garden - Orange	High Roller	4251267716494	\$45.98	50	Rock
High Roller Records, orange crush vinyl, lft 350, insert, 425gsm heavy cardboard cover 1. The Exit Garden 2. Full Moon In Scorpio 3. Oniros 4. Holy Mountain Mind 5. Equinox Of Fire 6. Questions 7. Crawling Knights 8. Dawn Of Another Life						
D	Zag,Jeremy__Miraculous Ladybug & Cat Noir, The Movie - O.S.T.	22D Music	3516628446610	\$37.98		Soundtrack
The first feature film based on the globally beloved Miraculous franchise, Miraculous: Ladybug & Cat Noir, The Movie follows ordinary teenager Marinette, whose life in Paris goes superhuman when she becomes Ladybug. Bestowed with magical powers of creation, Ladybug must unite with her opposite, Cat Noir, to save Paris as a new villain unleashes chaos unto the city.Jeremy Zag is a producer and entrepreneur known as one of the co-founders of Zagtoon, a French animation production company. This company is behind the hit animated series Miraculous: the adventures of Ladybug and Cat Noir. He has produced over 500 episodes of TV series in his current career.						

12" VINYL NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Hermetics__Torna 1 - Hermetics	Zzk	758358994570	\$23.98	30	Electronic
ZZK Records Presents Torna #1 - 'Hermetics'ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective.With these DJ-level vinyl editions (12 and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks. The name is inspired by the concept of La Torna, an economic institution formed by indigenous Atacama Lickan-Antay, Aymara and Diaguita peoples (in territories now occupied by Argentina, Bolivia and Chile), involving working together for the common good, for the benefit of the whole community. Just as we decided to found ZZK Records in 2007 at the height of the crisis in the recording industry, releasing Latin American electronic material on vinyl records of 7 to 9 minutes per side (in some cases with just two tracks) is also a leap of confidence today. This is our humble contribution in synergy with the community of music artists and fans, who we hope to keep running into on the dancefloors of the world. Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.						

7" VINYL NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Kite__Losing / Glassy Eyes	Dais	683950557642	\$9.98	20	Rock
Swedish synth-pop phenomenon Kite's second 7 inch since signing with Dais in 2023 finds the duo of Nicklas Stenemo and Christian Hutchinson Berg swinging for new heights of romantic desolation and baroque grandeur. They describe the A Side, Losing, as a six-minute empty call for emotional response. Stately piano and anguished voice reverberate in a vaulted hall, before gradually building into a widescreen anthem of synths, drums, and soaring vocals decrying the steady deadening of life and love: It's deadly quiet in your old heart / Are you there? / I see dark skies on the rise / And daylight shows no remorse / And I realize it is my life / But It's losing all meaning. Swedish dark music icons Anna von Hausswolff and Henric de la Cour join the chorus as the song cascades towards an ominous horizon.The B Side, Glassy Eyes, showcases Kite's mastery of somber, sweeping balladry. Hushed church organ elevates and anchors Stenemo's devastated confessional, swaying between resilience and defeat. The band describes the song as a reckoning with the privileged and existential anxiety of drifting through life dispassionately, contrasted with the yearning to connect profoundly with others and a desire for experiences that stir the soul before facing one's final moments. Like a hymn, the emotion thickens as it deepens, approaching both darkness and divinity: Deep as I go, nothing to find / Oh catatonia, I won't cry / Nothing can grow, everything dies / Behind my glassy eyes.						
E	Say She She & Spencer,Jim__Wrap Myself Up In Your Love	Numero	825764709170	\$9.98	50	R&B
Experience the rebirth of Jim Spencer's musical vision through Piya Malik's captivating rendition in Say She She's limited 45 rpm edition of 'Wrap Myself Up'. Malik's artistry infuses fierce elegance into the original tune, honoring Spencer's legacy, with Spencer himself featured on the B-side.						

E Say She She & Spencer, Jim__Wrap Myself Up In Your Love - White Numero 825764709163 \$10.98 125 R&B
Experience the rebirth of Jim Spencer's musical vision through Piya Malik's captivating rendition in Say She She's limited 45 rpm edition of 'Wrap Myself Up'. Malik's artistry infuses fierce elegance into the original tune, honoring Spencer's legacy, with Spencer himself featured on the B-side.

IMPORT CD NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C **Artist/Title** **Label** **UPC** **List Price** **I/S** **Genre**
I Charles, Tina__Cbs Years 1975-1980 Cherry Pop 5013929447707 \$19.99 Rock
 2CD features the four studio albums recorded by UK singer and performer, Tina Charles during a very successful spell signed to CBS Records during the mid to late 1970s. Brings together for the first time all four of her CBS albums, 'I Love To Love' (1976), 'Dance Little Lady' (1976), 'Heart 'N' Soul' (1977) and 'Just One Smile' (1980). With 15 tracks appearing on CD for the first time. Sourced from the restored original production masters, presenting them in the order they were originally released, with many tracks appearing on CD in Europe for the very first time. Tina Charles scored four UK single hits in 1976, including the #1 smash 'I Love To Love' and two Top 10's with 'Dance Little Lady Dance' and 'Dr. Love'. She also released two albums in the same year, and became a massive artist in Europe. Two further albums were released on CBS in 1977 and 1980. Ever present was the producer/writer Biddu, guiding and developing her sound over the four albums. Tina Charles also scored her highest chart hit in the US in 2006 with a national Billboard top five, 'Higher' by Sanny featuring Tina Charles, raising her profile yet further. CD 1 is centred around her ten-track debut album, 'I Love To Love' and her nine-song follow up, 'Dance Little Lady' both released in 1976. Tracks include the hits 'I Love To Love', 'Dance Little Lady' and 'Dr. Love'. CD 2 features the 'Heart 'N' Soul' album originally released in 1977 and 'Just One Smile' from 1980. Included are the singles 'Fallin' In Love In Summertime', 'Love Bug Sweets For My Sweet', 'I'll Go Where Your Music Takes Me', 'Fire Down Below' and 'makin' All The Right Moves'. Also featured is Sondheim and Bernstein's West Side Story classic 'somewhere'. The Digipak edition features a 20-page booklet that includes a UK Discography and sleeve notes written by Lois Wilson.

I Disco Discharge Disco Fever Usa / Various__Disco Discharge Disco Fever Usa Edsel 740155738938 \$33.99 Dance Music
 Welcome back to Demon's 'Disco Discharge' series, originally issued in a series of 2CD collections between 2009 and 2012. The themed compilations of full length, extended Disco originals, lovingly curated by the mysterious MrPinks and with detailed sleeve notes by author and Disco aficionado Alan Jones, have remained in demand among collectors and the club cognoscenti. This time around, the series kicks off with 'Classic Disco' and 'Disco Fever USA' both issued in new formatted Deluxe 2CD gatefold packaging. While Disco happened the whole world over, 'Disco Fever USA' cherry picks 20 of the milestones hailing from it's American birthplace. Alongside lesser known cuts from the likes of Fern Kinney, Gloria Gaynor and Boys Town Gang there's also another wealth of treasures including a rare instrumental version of Earth, Wind & Fire's 'Boogie Wonderland', the sublime 'Like An Eagle' by sometime gay porn actor Dennis Parker and Bionic Boogie's 'risky Changes', a track you could say predicted Chicago House sound a full ten years before the fact. Each track included is the full length 12 / Album version and are unmixed so DJ Friendly.

I Disco Discharge: Classic Disco / Various__Disco Discharge: Classic Disco / Various Edsel 740155738839 \$33.99 Dance Music
 Welcome back to Demon's 'Disco Discharge' series, originally issued in a series of 2CD collections between 2009 and 2012. The themed compilations of full length, extended Disco originals, lovingly curated by the mysterious MrPinks and with detailed sleeve notes by author and Disco aficionado Alan Jones, have remained in demand among collectors and the club cognoscenti. This time around, the series kicks off with 'Classic Disco' and 'Disco Fever USA' both issued in new formatted Deluxe 2CD gatefold packaging. Doing exactly what it says on the tin, 'Classic Disco' mixes 21 undeniable dancefloor landmarks from recognizable names like Rose Royce, Change, Manhattan Transfer and Cheryl Lynn, with deeper cuts from exotic names like Dr. Buzzard's Original Savannah Band (an early incarnation of Kid Creole!), The Peter Jacques Band and Double Discovery. And as if to prove a cool Disco track could come from anywhere or anybody, 'Classic Disco' also features an essential re edit by The Glitter Band! Each track included is the full length 12 / Album version and are unmixed so DJ Friendly.

I Niney The Observer Presents Jah Fire / Various__Niney The Observer Presents Jah Dr Bird 5013929283848 \$20.99 Reggae
 Numerous tracks new to CD. Features some of the biggest reggae stars of the era. Includes many of the finest roots reggae tracks of the 1970s. By 1976, Niney The Observer was widely acknowledged by journalists and record buyers alike as one of the most accomplished and inventive record producers on the Jamaican music scene. Over the previous six years he had recorded a succession of major hits featuring an assortment of major stars, including Dennis Brown, Ken Boothe, Delroy Wilson, Junior Byles, Big Youth and Max Romeo, while also championing local up-and-coming performers, notably Michael Rose, Junior Delgado and Glasford Manning, all of which recorded seminal works under his direction. This desire to work with established stars and relative unknowns continued over the years that immediately followed, so further solidifying his reputation as not just a producer of considerable talent and invention, but also as a man of the people. This 2CD set collects his finest works from the golden age of classic roots music, with highlights ranging from classics from the likes of Gregory Isaacs, Cornel Campbell, Junior Byles and Horace Andy to long forgotten rarities, a number of which are made widely for the first time in almost 50 years. This is roots reggae at it's very best, performed by many of Jamaica's most accomplished artists and produced by a legendary music-maker whose inventiveness and skill in the recording studio was arguably only matched by that of his good friend and rival, Lee 'scratch' Perry.

I Ribeiro, Jess__Summer Of Love Poison City 659359540950 \$20.99 Folk/Americana
 Naarm / Melbourne-based folk chameleon Jess Ribeiro releases her album Summer of Love. Across the ten tracks, she traverses isolation, loss, tiny snatches of love, expectation versus reality, once-in-a-century pandemics and healing. It was written and recorded during a particularly unstable time, with Ribeiro living in nine different houses across a two year period, including six months in a church outside of the city. That instability affected my mental health, she says. It also created the spark for her fourth album, on which she transfuses audiences as she digs deep into the present, past, and wanted future. The first demos for Summer of Love were put down at a solar-powered shack by Jess with her friend and musical collaborator Dave Mudie (Courtney Barnett, Super American Eagle), an experience that wasn't without excitement: We used all the solar power trying to record. It ended with us around a fire for the rest of the night, terrified that the boars were going to get us. From there, she recorded the album with Nick Huggins on Wautharong Country in Point Lonsdale, with special guests Jim White (Dirty Three, Xylouris White,) on drums, Darcy McNulty on saxophone, folk-diviner Leah Senior on keys, James Seymour on bass, Davie Mudie taking percussion duties, Carrie Webster's violin and viola, and Huggins himself chipping in on bass, tape and drum loops, synth, guitars and piano. The way in which the album came together with her collaborators - separately, but towards the same north star - is where the beauty in the work is experienced. It was improvised and experimental, musicians could only visit on eat a time due to the restrictions, half of the musicians never even came to the studio.

I Richard, Cliff & The Shadows__Final Reunion Edsel 740155739232 \$30.99 Rock
 Both as 'solo' Artists/Bands and collaboratively, Cliff Richard and The Shadows have amassed more than 100 charting singles between them, as well as album sales upwards of ¼ Billion. • Together they dominated the British popular music scene in the late '50s and early '60s with record-breaking careers that established their undisputed place in pop history. Between them they notched up 19 No.1 hits that included Living Doll, Travellin' Light, Please Don't Tease, Bachelor Boy, Wonderful Land and Apache. They also starred together in the ever-popular films Summer Holiday and The Young Ones. • In 2009 Cliff, together with Hank Marvin, Bruce Welch and Brian Bennett took to the stage again for their final tour - 'the Final Reunion' - to celebrate their 50th anniversary, with an audience of more than 15,000. • The DVD sold more than 250,000 units and you can relive the entire concert, which is now available to watch on Sky Arts • Released for the first time on CD, this 2CD/42-track set was recorded live at The O2 Arena in London and will be available 19th April 2024.

I Robinson, Smokey & The Miracles__Pocket Full Of Miracles / One Dozen Roses Soulmusic Records 5013929091931 \$20.99 R&B
 Definitive 2CD remastered edition from SoulMusic Records/The Second Disc comprising four rare 1970-1972 albums and bonus tracks from Motown legends Smokey Robinson and the Miracles! All four albums feature the classic Miracles' line-up of Smokey Robinson, Claudette Robinson, Bobby Rogers, Ronnie White, Pete Moore, and guitarist Marv Tarplin, recorded by the group during the creatively fertile, musically rich period before Smokey embarked on his extraordinary solo career. Superb remastering by Nick Robbins and stellar artwork by Roger Williams with a deluxe 24-page booklet which includes a comprehensive essay by The Second Disc's Joe Marchese drawing on new and archival quotes from Smokey Robinson, Claudette Robinson, Motown Tape Librarian Pat Cosby, and Motown historian Sharon Davis; as well as detailed annotations from Motown historian Andrew Skurow. Featuring Robinson originals; collaborations with Stevie Wonder and Syreeta Wright, Henry Cosby, Nick Ashford and Valerie Simpson and Johnny Bristol; and beautifully reinvented covers of classic hits by Bacharach and David, Thom Bell and Linda Creed, Paul Simon, George Harrison, and Smokey himself, these four albums showcase The Miracles' harmonies at their most sweet and soaring, a musical treat for Motown fans everywhere.

I UFO__Covenant + Sharks Hne 5013929931527 \$29.99 Rock
 Two studio albums and one live set featuring Phil Mogg, Pete Way and Michael Schenker from the classic, reformed 'strangers In The Night' line-up of UFO. UFO's roots go all the way back to London in 1968, when vocalist Phil Mogg and bassist Pete Way teamed up with drummer Andy Parker. Building a cult following in Japan and Germany, they finally found their key sound when joined by highly influential German lead guitarist Michael Schenker in 1973. Schenker's original tenure with UFO came to an end with the release of the 'strangers In The Night' double live LP. UFO soldiered on with numerous line-ups in the 80s and 90s while Michael formed The Michael Schenker Group, but in 1995 the classic 'strangers In The Night' line-up reformed for a new studio album, 'Walk On Water'. The second release from the reunion following 'Walk On Water' was 'Covenant' (CD1). Featuring Phil Mogg, Michael Schenker and Pete Way, the line-up was completed by legendary drummer Aynsley Dunbar. Released in 2000, 'Covenant' was the 15th album by this British melodic hard rock institution. The same band release 'sharks' (CD2) two years later, in 2002. Their 16th album was also the last album to feature lead guitarist Michael Schenker. The original releases of 'Covenant' and 'sharks' featured live bonus tracks recorded on tour in the States to support the 1995 release of the 'Walk On Water' album. This time Phil Mogg, Michael Schenker and Pete Way were joined by Simon Wright (Dio, AC/DC) on drums and Paul Raymond on guitar and keyboards. Paul Raymond had also been part of the legendary 'strangers In The Night' band. Recorded live at Blind Melons, Buffalo, NY, USA on September 11th, 1995 (CD3), as well as plenty of much-loved UFO classics, including 'too Hot To Handle', 'rock Bottom' and 'Out In The Street', the third disc features 'venus' and 'Pushed To The Limit' from the 'Walk On Water' album.

I Wilson,Delroy__Sarge / Unlimited - Expanded Edition Dr Bird 5013929283640 \$20.99 Reggae
 13 tracks new to CD. Includes numerous 70s reggae classics. Features two of Jamaican music's most popular performers of all time. After first becoming established on the Jamaican music scene as a 13-year-old in the early 1960s, Delroy Wilson enjoyed major successes throughout the remainder of the decade and beyond, but by the mid-70s, his career had begun to stall, partly due to his reluctance to join many of his established peers in embracing the Rastafarianism. But salvation was at hand in the form of his old friend and former Studio One colleague, Lloyd Charmers, who by this time was riding high on the reggae scene as one of Jamaica's most successful hit-makers, having produced major hits by a variety of local artists, including Ken Boothe whose 'Everything I Own' and 'Crying Over You' had ridden high on pop charts around the globe in 1974. Two years later, the first best-seller to emerge from the Wilson-Charmers collaborations was a compelling version of Bob Marley's 'I'm Still Waiting', which sold in it's thousands among the island's record buyers as well as fans of the developing lovers rock sound in the UK. Further popular 7 singles by the singer swiftly followed, notably sublime versions of the Bob Andy-penned 'I Don't Want To See You Cry' and Ben E. King's 'Imagination', as well the excellent self-penned 'my Cecelia'. The popularity of the recordings prompted Charmers to permanently relocate to London and the following year he issued what proved to be one of the biggest-selling reggae long-players of the 1970: 'sarge'. Officially unavailable for decades, the album is finally available on CD for only the second time ever, with it's original track-listing bolstered by previously unreleased 12 mixes from vaults of Trojan Records. The collection is further enhanced by the second disc comprising another classic Charmers- produced album, Ken Boothe's 'Boothe Unlimited' which is further augmented by rare and long-lost extended mixes, all which feature on CD for the first time.

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Ishida-Gumi__Ishida-Gumi Kessei 10 Shuunen Kinen Best	Universal	4988031631362	\$39.99		Orchestral & Symphonic
I	Me & Mancini Music / Various__Me & Mancini Music / Various	Universal	4988031631140	\$23.99		Jazz

IMPORT VINYL LP NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C Artist/Title Label UPC List Price I/S Genre
I Blue Bendy__So Medieval The State51 Conspiracy 5057805526292 \$37.99 Rock
 Blue Bendy are kicking off 2024 with news of their highly anticipated debut album 'so Medieval' which is being released via state51 on 12 April. Alongside this big announcement the band are sharing the latest new track from the record, 'Come On Baby, Dig!', and dates for their UK tour including their largest headline show to date at The Garage in London on 9 May and a special Album Launch Show in the band's hometown of Scunthorpe to celebrate the release.'so Medieval' captures all the musical foibles, idiosyncrasies and departures from the norm which Blue Bendy have displayed across their previous releases. Expressing their sound over the course of a full record for the first time, 'so Medieval' is an explosive mix of genre, atmosphere and emotions. The end result is something rare for a new band: a debut album which is as experimental as it is confident and assured, as tender as it is visceral, as quiet as it is loud, as bloody as it is teary. Singer and lyricist Arthur Nolan explains that Dig is dedicated to an old flame and a city break. I was eat pray loving, digging around for some culture in the wake of breaking up. The wheels came off the trip quickly, and now I won't go back to Bologna, I'm banned. Building on the momentum of their 2022 EP 'motorbike' Blue Bendy are stretching out into vast new sonic terrain. Their following two singles 'mr Bubblegum' - a joyously intricate piece of experimental guitar pop - and the frenetic, propulsive yet incredibly deft sprawl of 'Cloudy', saw the band reach new heights creatively. Of the former, The Guardian enthused: indie is riddled with addled, verbose frontmen right now, but none so rapturous as Blue Bendy's Arthur Nolan: here he dances all over splayed post-rock and micro-cataclysms. Having toured as main support for Squid and Cola as well as playing packed out tents at festivals like End Of The Road and Green Man, Blue Bendy have struck a balance between being obviously skilled musicians, writing complex, layered, overlapping and ambitious compositions, while also utilising space, breadth, and restraint. Their music is bursting with dynamism, exploring push-pull dynamics that results in something ceaselessly unpredictable.

I Blue Bendy__So Medieval The State51 Conspiracy 5057805526391 \$42.99 Rock
 Blue Bendy are kicking off 2024 with news of their highly anticipated debut album 'so Medieval' which is being released via state51 on 12 April. Alongside this big announcement the band are sharing the latest new track from the record, 'Come On Baby, Dig!', and dates for their UK tour including their largest headline show to date at The Garage in London on 9 May and a special Album Launch Show in the band's hometown of Scunthorpe to celebrate the release.'so Medieval' captures all the musical foibles, idiosyncrasies and departures from the norm which Blue Bendy have displayed across their previous releases. Expressing their sound over the course of a full record for the first time, 'so Medieval' is an explosive mix of genre, atmosphere and emotions. The end result is something rare for a new band: a debut album which is as experimental as it is confident and assured, as tender as it is visceral, as quiet as it is loud, as bloody as it is teary. Singer and lyricist Arthur Nolan explains that Dig is dedicated to an old flame and a city break. I was eat pray loving, digging around for some culture in the wake of breaking up. The wheels came off the trip quickly, and now I won't go back to Bologna, I'm banned. Building on the momentum of their 2022 EP 'motorbike' Blue Bendy are stretching out into vast new sonic terrain. Their following two singles 'mr Bubblegum' - a joyously intricate piece of experimental guitar pop - and the frenetic, propulsive yet incredibly deft sprawl of 'Cloudy', saw the band reach new heights creatively. Of the former, The Guardian enthused: indie is riddled with addled, verbose frontmen right now, but none so rapturous as Blue Bendy's Arthur Nolan: here he dances all over splayed post-rock and micro-cataclysms. Having toured as main support for Squid and Cola as well as playing packed out tents at festivals like End Of The Road and Green Man, Blue Bendy have struck a balance between being obviously skilled musicians, writing complex, layered, overlapping and ambitious compositions, while also utilising space, breadth, and restraint. Their music is bursting with dynamism, exploring push-pull dynamics that results in something ceaselessly unpredictable.

I Carlisle,Belinda__Real Demon 5014797910522 \$41.99 Rock
 Released in 1993, Belinda's fifth solo album features the singles Big Scary Animal and Lay Down Your Arms. Many of the songs were co-written with Charlotte Caffey of The Go-Go's, with production by Ralph Schuckett, who had worked with Carole King, Todd Rundgren and many others. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half-speed mastering. Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a

natural high frequency response. Presented in it's original sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly-lined inner sleeve, with all the lyrics and credits on the 4 page insert.

I Carlisle,Belinda__Real Demon 5014797910539 \$37.99 Rock
Released in 1993, Belinda's fifth solo album features the singles Big Scary Animal and Lay Down Your Arms. Many of the songs were co-written with Charlotte Caffey of The Go-Go's, with production by Ralph Schuckett, who had worked with Carole King, Todd Rundgren and many others. This classic album is issued as a limited edition picture disc for the first time, housed in a die-cut sleeve.

Disco Discharge: Classic Disco / Various - Orange__Disco Discharge: Classic Disco Demon Records 5014797911420 \$48.99 Dance Music
Welcome back to Demon's 'Disco Discharge' series, originally issued in a series of 2CD collections between 2009 and 2012. The themed compilations of full length, extended Disco originals, lovingly curated by the mysterious MrPinks and with detailed sleeve notes by author and Disco aficionado Alan Jones, have remained in demand among collectors and the club cognoscenti. This time around, the series kicks off with 'Classic Disco' and 'Disco Fever USA' Doing exactly what it says on the tin, 'Classic Disco' mixes 12 undeniable dancefloor landmarks on 140g orange vinyl, from recognizable names like Change, Manhattan Transfer and Cheryl Lynn, with deeper cuts from exotic names like Dr. Buzzard's Original Savannah Band (an early incarnation of Kid Creole!), The Peter Jacques Band and Double Discovery. And as if to prove a cool Disco track could come from anywhere or anybody, 'Classic Disco' also features an essential re edit by The Glitter Band!

I Disco Discharge: Disco Fever Usa / Various - White__Disco Discharge: Disco Fever Demon Records 5014797911437 \$48.99 Dance Music
Welcome back to Demon's 'Disco Discharge' series, originally issued in a series of 2CD collections between 2009 and 2012. The themed compilations of full length, extended Disco originals, lovingly curated by the mysterious MrPinks and with detailed sleeve notes by author and Disco aficionado Alan Jones, have remained in demand among collectors and the club cognoscenti. This time around, the series kicks off with 'Classic Disco' and 'Disco Fever USA' both issued in new formatted 2CD Deluxe gatefold sleeves and, for the first time, as 2LP colored 140 gram vinyl editions. While Disco happened the whole world over, 'Disco Fever USA' cherry picks 12 milestones hailing from it's American birthplace on 140g White vinyl. Alongside lesser known cuts from the likes of Fern Kinney, Gloria Gaynor and Boys Town Gang there's also another wealth of treasures including a rare instrumental version of Earth, Wind & Fire's 'Boogie Wonderland', the sublime 'Like An Eagle' by sometime gay porn actor Dennis Parker and Bionic Boogie's 'risky Changes', a track you could say predicted Chicago House sound a full ten years before the fact.

I Fall__Live At The Witch Trials Cherry Red 5013929175228 \$36.99 Rock
The Fall's first studio album, reissued on black vinyl in it's 45th Anniversary year. This black vinyl version is 180GSM with an inner bag and features the US artwork and track-listing. Founded by it's only constant member, Mark E. Smith, The Fall formed in Manchester in 1976 and were one of the most prominent post-punk groups in the world. Musically, there may have been several stylistic changes over the years, but it was often characterised by an abrasive guitar-driven sound and frequent use of repetition, always underpinned by Smith's distinctive vocals and often cryptic lyrics.

I Ribeiro,Jess__Summer Of Love Poison City 659359540943 \$38.99 Folk/Americana
Naarm / Melbourne-based folk chameleon Jess Ribeiro releases her album Summer of Love. Across the ten tracks, she traverses isolation, loss, tiny snatches of love, expectation versus reality, once-in-a-century pandemics and healing. It was written and recorded during a particularly unstable time, with Ribeiro living in nine different houses across a two year period, including six months in a church outside of the city. That instability affected my mental health, she says. It also created the spark for her fourth album, on which she transfixed audiences as she digs deep into the present, past, and wanted future. The first demos for Summer of Love were put down at a solar-powered shack by Jess with her friend and musical collaborator Dave Mudie (Courtney Barnett, Super American Eagle), an experience that wasn't without excitement: We used all the solar power trying to record. It ended with us around a fire for the rest of the night, terrified that the boars were going to get us. From there, she recorded the album with Nick Huggins on Wautharong Country in Point Lonsdale, with special guests Jim White (Dirty Three, Xylouris White,) on drums, Darcy McNulty on saxophone, folk-diviner Leah Senior on keys, James Seymour on bass, Davie Mudie taking percussion duties, Carrie Webster's violin and viola, and Huggins himself chipping in on bass, tape and drum loops, synth, guitars and piano. The way in which the album came together with her collaborators - separately, but towards the same north star - is where the beauty in the work is experienced. It was improvised and experimental, musicians could only visit on eat a time due to the restrictions, half of the musicians never even came to the studio.

I Trifecta__New Normal Kscope 802644829814 \$47.99 Rock
Welcome to 'the New Normal'. Following their debut release 2021's 'Fragments', the trio of bassist extraordinaire Nick Beggs (Kajagoogoo / Steven Wilson), gifted jazz keyboardist Adam Holzman (Grover Washington / Steven Wilson) & rhythmic powerhouse Craig Blundell, return to deliver their signature brand of instrumental Prog come Funk or Prunk / Frog if you were to be so bold. Aside from being immensely talented performers, the three have all at one point performed together as part of Steven Wilson's band & all three appear on Wilson's new album 'the Harmony Codex'. Combining elements of Progressive Rock, Jazz Fusion all with a dash of typical English with the band bring the listener into a world where sound is malleable, time is a mere concept & vegetables have otherworldly properties like the 'stroboscopic Fennel'. Joining the trio of masterful musos is Alex Lifeson (Envy Of None / Rush) for additional guitar on 'Once Around The Sun With You' & Theo Travis (Steven Wilson) on saxophone for insectoid grooves of 'Daddy Long Legs'. Alongside John Paul Jones' very chapman stick from 1979 that was sent to Nick & used to record 'the New Normal' 'the New Normal' was engineered by the band & mastered by Andy VanDette (Beastie Boys / Rush / Whitney Houston), adorned with artwork that was inspired by an original idea from Hajo Muller.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Final Fantasy VII - Rebirth - O.S.T.__Final Fantasy VII - Rebirth - O.S.T.	Square Enix	4988601470872	\$93.99		Soundtrack
I	Final Fantasy VII - Rebirth - O.S.T. - Special Ed__Final Fantasy VII - Rebirth - O.S.T.	Square Enix	4988601470865	\$96.99		Soundtrack
I	Loren,Halie__Dreams Lost & Found	Victor	4988002938476	\$29.99		Jazz
I	Manic Street Preachers__Lifeblood 20	Sony	196588439025	\$42.99		Rock
I	Manic Street Preachers__Lifeblood 20	Sony	196588654527	\$22.99		Rock
I	Utada Hikaru__Science Fiction	Sony	4547366664386	\$44.99		J-Pop
I	Utada Hikaru__Science Fiction - Limited Edition	Sony	4547366664393	\$50.99		J-Pop

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 04.19.2024 • ORDERS DUE 03.22.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Elms,Daniel__Collected Works 2018-2022	Hot Salvation	5057805547945	\$37.99		Rock
I	Game Music__Pokemon Music Collective - Limited Edition	Universal	4988031620571	\$57.99		Soundtrack
I	Manic Street Preachers__Lifeblood 20	Sony	196588654619	\$48.99		Rock
I	Mind Against__Only!	Habitat	197190962147	\$32.99		Electronic
I	Northlane__Mirror's Edge	Worlddeater	3617382960371	\$36.99		Rock
I	Wedding Present__Watusi - Deluxe	Proper Records	805520240840	\$59.99		Rock

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